

PORTUGUESE UNDERGRADUATE DEGREE REQUIREMENTS

FIRST MAJOR: 30 HOURS IN PORTUGUESE COURSES NUMBERED 200 AND ABOVE.

REQUIRED COURSES - 24 HOURS:

275	Intensive Beginning Portuguese	< 6 credit hours >
276	Intensive Intermediate Portuguese	< 6 credit hours >
311	Culture and Composition	
312	Culture and Composition	
415	Popular Brazilian Music I	
416	Brazilian Cinema	

PLUS 6 HOURS MUST BE TAKEN FROM 2 OF THE FOLLOWING COURSES:

335	Brazilian Popular Culture
417	Popular Brazilian Music II
421	Brazilian Theater
457	Brazilian Literature Survey I
458	Brazilian Literature Survey II

WORK IN ANOTHER FOREIGN LANGUAGE AT THE 202 / 276 LEVEL (OR EQUIVALENT) MUST ALSO BE COMPLETED.

Spanish is an excellent second language for students in Portuguese because of the similarity of the two languages, the geographical proximity, and the job opportunities available to speakers of both languages.

SECOND MAJOR: 24 HOURS IN PORTUGUESE COURSES NUMBERED 200 AND ABOVE.

The course requirements for a second major in Portuguese can be completed within 6 courses. By following the sequences of the Intensive Beginning and Intermediate Portuguese courses, PORT 275 and PORT 276 < 6 credit hours each > only 4 more courses <3 credit hours each > must be completed.

MINOR: 18 HOURS OF PORTUGUESE COURSES NUMBERED 200 AND ABOVE.

The course requirements for a minor in Portuguese can be completed within 4 courses. By following the sequences of the Intensive Beginning and Intermediate Portuguese courses, PORT 275 and PORT 276 < 6 credit hours each > only 2 more courses <3 credit hours each > must be completed.

STUDENTS HAVE OPTIONS

To obtain credit towards a Portuguese degree for existing knowledge gained during a study abroad program or residency in a Portuguese speaking country - contact the Portuguese Advisor, Professor Margo Milleret - to explore your options.

OR you could do a Course Challenge

PORTUGUESE COURSE CHALLENGES

If you earn a grade of **A** or **B** in a PORTUGUESE course numbered 276, 311 OR 312, you can get up to 12 hours of credit (for 275 and 276 only) without taking an exam. A COURSE CHALLENGE form must be processed and UNM tuition must be paid.

THIS IS WHAT YOU HAVE TO DO:

- 1 Earn an **A** or **B** in a higher-level course;
- 2 Obtain an **ADVISEMENT TRANSCRIPT** from Records and Registration - room 250 of the Student Services Center;
- 3 Take the transcript to the Arts and Sciences Advisement Center - room 251 of Ortega Hall - to get a pink **CHALLENGE SLIP**;
- 4 Next, take both the transcript and challenge slip to the Department of Spanish and Portuguese - room 235 of Ortega Hall - to get the appropriate signatures;
- 5 Then, take your transcript, challenge slip and some form of **PAYMENT** to the Cashiers - room 160 of the Student Services Center - and pay for the courses you have challenged;
- 6 Bring the challenge slip, and the receipt back to Spanish and Portuguese. The department will sign the challenge slip again, make copies of the slip for you and send the original on to Records and Registration. There, the challenge slip will be processed in approximately two weeks.

PORTUGUESE COURSE DESCRIPTIONS

PORT 201 - 202 INTERMEDIATE PORTUGUESE <3credit hours>

Intermediate Portuguese for students who have completed one year of beginning language study or its equivalent. Review of grammar and expansion of conversational and composition skills.

PORT 275 INTENSIVE BEGINNING PORTUGUESE < 6 credit hours >

An intensive one-semester multimedia course using authentic Brazilian models of speech and behavior that provide students with the opportunity to develop communicative skills in Portuguese.

PORT 276 INTENSIVE INTERMEDIATE PORTUGUESE < 6 credit hours >

An intensive one-semester multimedia course that takes students on a journey through Brazil using realistic language situations to teach students cultural information and provide challenging opportunities to develop a full range of Portuguese language skills.

Prerequisite: PORT 275

PORT 311 CULTURE AND COMPOSITION <3credit hours>

Students develop their vocabulary and improve their writing skills through the study of reading, films, and music from the Portuguese-speaking world and through practice writing compositions. **Prerequisite: PORT 276**

PORT 312 CULTURE AND COMPOSITION <3credit hours>

Students improve skills in oral communication, including pronunciation and intonation, through the study and performance of dramatic scenes, and the filming and editing of those scenes. **Prerequisite: PORT 276**

PORT 335 BRAZILIAN POPULAR CULTURE <3credit hours>

Through the lens of Brazilian daily activities and ritual expressions, this course provides the student with an introduction to Brazilian history, culture and society.

PORT 414 TOPICS IN LUSO-BRAZILIAN LITERATURE AND CULTURE <3credit hours>

An advanced language course emphasizing interdisciplinary themes in Luso-Brazilian literature and culture. Course may be repeated for credit, no limit with a change of topic. **Prerequisite: PORT 311 or equivalent experience.**

PORT 415 POPULAR BRAZILIAN MUSIC I <3credit hours>

Survey of Brazilian popular music from its origins at the end of the 19th century to 1950 concentrating on forms from the cultural centers in the south of Brazil as well as regional music. **Prerequisite: PORT 311 or equivalent experience.**

PORT 416 BRAZILIAN CINEMA <3credit hours>

Survey of Brazilian cinema concentrating on the Cinema Novo movements of the 1950s and 1960s. Cinema is presented as an expression of national identity and is understood in relationship to literature and other cultural expressions.

PORT 417 POPULAR BRAZILIAN MUSIC II <3credit hours>

Survey of Brazilian popular music from 1950 – 2000 concentrating on contemporary sounds from the cities of Rio de Janeiro and Sao Paulo as well as new music from Brazil's other regions.

PORT 421 BRAZILIAN THEATER <3credit hours>

A survey of 19th- and 20th-century drama by Brazil's best known playwrights. Includes the study of plays and their performances, key moments and individuals in theater history and foreign influences. **Prerequisite: PORT 311 or equivalent experience.**

PORT 457 BRAZILIAN LITERATURE SURVEY I <3credit hours>

Examines the historical and cultural movements that characterize the years 1500 – 1900 and the major works of Brazilian writers of those periods. **Prerequisite: PORT 311 or equivalent experience.**

PORT 458 BRAZILIAN LITERATURE SURVEY II <3credit hours>

Examines 20th century Brazilian literature within the context of historical and cultural movements in Brazil and Europe. Addresses the debate about meaning of the modern and post-modern movements. **Prerequisite: PORT 311 or equivalent experience.**