

REQUIRED SPANISH PLACEMENT EVALUATIONS SUMMER 2005

REQUIRED COURSE PLACEMENT

All UNM students who choose Spanish to fulfill their language requirement are **required** to take the Spanish Placement Evaluation for placement in the appropriate level. **This evaluation is administered in the Language Learning Center located in 124 Ortega Hall.** Students will need to meet this requirement **BEFORE** June 10, 2005.

If you place into a higher-level Spanish course, you not only advance faster, but also have the option to **challenge the lower-level Spanish course(s)** for credit (see the following Course Challenges section for details). You can also test out of a Spanish class and earn credit, (details following Course Challenges section) by taking the **Spanish CLEP test** (check the website <http://www.unm.edu/~testctr/clep.htm> for information on CLEP testing).

SPANISH LANGUAGE INSTRUCTION PROGRAMS

Language instruction courses develop cultural knowledge, grammar, vocabulary, and the four language skills -- listening, speaking, reading and writing.

Spanish as a Heritage Language (SHL) Program

Spanish classes 111, 112, 211, 212 with sections numbered in the 150s are designated for students who grew up in a Spanish-speaking environment (Spanish was spoken in the home and community by parents or grandparents, family friends, and neighbors), but may not speak Spanish themselves. The objective of these classes is to build upon the language base which students already possess.

Spanish as a Second Language (SSL) Program

This program is design for students of Spanish whose native home language is not Spanish. If you have had any Spanish before (one year or more), you **DO NOT** belong in Spanish 101.

SPANISH PLACEMENT EVALUATIONS ARE GIVEN ON THE HOUR:

IN THE MORNINGS AT 10:00 AND 11:00 AM.

AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM.

EVALUATIONS WILL BE ADMINISTERED - MONDAY THROUGH FRIDAY -

MAY 31ST THROUGH JULY 29TH AND AUGUST 9TH THROUGH AUGUST 19TH

E X C E P T O N

MONDAY, JULY 4TH - UNM WILL BE CLOSED

COURSE CHALLENGES

IF you earn a grade of A or B in language courses numbered
- 102 - , - 201 - , - 202 - , - 275 - , - 276 - , - 301 - , OR -302 - ,

YOU can get credit hours for any of the preceding lower division courses (100 & 200 LEVEL ONLY)
WITHOUT TAKING AN EXAM.

A Course Challenge form must be processed and UNM tuition for any of the three or six credit courses
MUST BE PAID.

THIS IS WHAT YOU HAVE TO DO:

- 1. ENROLL IN A HIGHER-LEVEL COURSE AND EARN AN A OR B IN THAT COURSE.**
(EXAMPLE: Enroll in Spanish 201 to get credit for lower division courses such as 101, 102.)
- 2. Obtain an ADVISEMENT TRANSCRIPT from RECORDS & REGISTRATION** (room 250 of the Student Services Center).
- 3. Take your ADVISEMENT TRANSCRIPTS to the ARTS & SCIENCES ADVISEMENT CENTER**
(room 251 of Ortega Hall) to get a pink **CHALLENGE SLIP**. The Challenge Slip has 5 sections that need to be signed, Arts & Sciences will sign the first section.
- 4. Next take your ADVISEMENT TRANSCRIPT and CHALLENGE SLIP to the DEPARTMENT OF SPANISH & PORTUGUESE** (room 235 of Ortega Hall) to get the second section signed.
- 5. Then, take your ADVISEMENT TRANSCRIPT, the CHALLENGE SLIP and some form of PAYMENT to the CASHIERS** (room 160 of the Student Services Center) and **PAY** for the **CREDITS** of the **COURSES** you have **CHALLENGED**. The cashier will collect payment, sign the slip, and give you a **RECEIPT**.
- 6. Bring the CHALLENGE SLIP, and the RECEIPT back to SPANISH & PORTUGUESE.** The department will check the receipt, sign the Challenge Slip again, make copies of the slip, and send the original on to Records and Registration.
- 7. RECORDS & REGISTRATION** will then process the **CHALLENGE SLIP** (in approximately two weeks).

TESTING OUT OF A LANGUAGE COURSE

If you are a newly admitted and regularly enrolled undergraduate student AND you get a passing score on the **College Level Examination Program < CLEP >** exam, **UNM** will **GRANT CREDIT** for those courses you have been successfully tested on.

ON THE **CLEP** EXAM FOR THE SPANISH LANGUAGE:

- ✦ A minimum score of **45** is the course equivalence for SPANISH 101 = 3 credit hours.
- ✦ A minimum score of **50** is the course equivalence for SPANISH 101 and 102 = 6 credit hours.
- ✦ A minimum score of **57** is the course equivalence for SPANISH 101, 102, 201 and 202 = 12 credit hours.

THE **CLEP** EXAMS ARE INTENDED FOR PEOPLE WITH CLEAR STRENGTHS IN THE SPANISH LANGUAGE.

You should confirm, with your **COLLEGE ADVISOR**, the total semester **hours accepted towards your degree**.

For more information and to obtain registration forms contact the **University Testing Center**, located in the **University College Building, room 2** (basement floor of the Student Health Center).

Their phone number is 277-5345.

LANGUAGE INSTRUCTION COURSES

☪ ☪ ☪ SPANISH AS A SECOND LANGUAGE PROGRAM ☪ ☪ ☪

This program's lower-division Spanish courses are designated for students whose home-native-language is other than Spanish.

SPANISH 101 ELEMENTARY SPANISH (3 CREDIT HOURS EACH)

*** MANDATORY PREREQUISITE: PLACEMENT EVALUATION ***

101 – 001	M T W T H F	10:30 – 11:30 AM	VILLARROYA, M.T.		
101 – 310	M T W T H F	9:20 – 11:20 AM	>> 4 WEEK COURSE >>	JUNE 6 – JULY 2, 2005	VIERA, C.
101 – 330	M T W T H F	9:20 – 11:20 AM	>> 4 WEEK COURSE >>	JULY 5 – JULY 30, 2005	KALSCHEUR, A.

Spanish 101 is the first of a four semester series for students learning Spanish whose native home language is other than Spanish. This course introduces understanding, speaking, reading, and writing skills and emphasizes basic Spanish grammatical structures in a communicative based approach. Included are additional practice and homework assignments at the Language Learning Center (around one hour per week.) Textbook: *Vistas*, Student Activity Manual, and Multimedia CD.

*** MANDATORY PREREQUISITE: PLACEMENT EVALUATION ☪ ☪ ☪

PLACEMENT EVALUATIONS ARE GIVEN MONDAY – FRIDAY, ON THE HOUR:

IN THE MORNINGS AT 10:00 AND 11:00 AM

AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM

MAY 31ST THROUGH JULY 29TH AND AUGUST 9TH THROUGH AUGUST 19TH

*** MONDAY, JULY 4TH - UNM WILL BE CLOSED ***

SPANISH 102 ELEMENTARY SPANISH (3 CREDIT HOURS EACH)

102 – 310	M T W T H F	9:20 – 11:20 AM	>> 4 WEEK COURSE >>	JUNE 6 – JULY 2, 2005	AMASON, E.
102 – 330	M T W T H F	9:20 – 11:20 AM	>> 4 WEEK COURSE >>	JULY 5 – JULY 30, 2005	PATTERSON, C.

Spanish 102 is the second of a four semester series for students learning Spanish whose home native language is other than Spanish. This course continues developing understanding, speaking, reading, and writing skills and emphasizes basic Spanish grammatical structures in a communicative based approach. Included are additional practice and homework assignments at the Language Learning Center (around one hour per week.) Textbook: *Vistas*, Student Activity Manual, and Multimedia CD.

*** Spanish 101 - OR - an equivalent - OR - a PLACEMENT EVALUATION is a prerequisite for 102 ***

SPANISH 201 INTERMEDIATE SPANISH (3 CREDIT HOURS)

201 – 310	M T W T H F	9:20 – 11:20 AM	>> 4 WEEK COURSE >>	JUNE 6 – JULY 2, 2005	BROWN, E.
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Spanish 201 is the third of a four semester series for students of Spanish whose home native language is other than Spanish. This course is taught with a communicative-based methodology and is built upon two components. On one hand, the textbook *Vistas* emphasizes grammatical or lexical knowledge and engages students in the practice of the four language skills (listening, reading, writing, speaking). On the other hand, the supplemental video to the textbook provides the student with exposure to the target language and culture in different Spanish-speaking countries and situations. Textbook: *Vistas*, Student Activity Manual, and Multimedia CD.

*** Spanish 102 - OR - an equivalent - OR - a PLACEMENT EVALUATION is a prerequisite for 201 ***

SPANISH 202 INTERMEDIATE SPANISH (3 CREDIT HOURS)

202 – 330 M T W T H F 8:45 – 10:45 AM >> 4 WEEK COURSE >> JULY 5 – JULY 30, 2005 HALE, R..

Spanish 202 is the fourth of a four semester series for students whose home native language is other than Spanish. This course is taught with a communicative-based approach that emphasizes grammatical, lexical knowledge with more emphasis on writing and reading skills. Textbook: *Facetas*

***** Spanish 201 - OR - an equivalent - OR - a PLACEMENT EVALUATION is a prerequisite for 202 *****

☞ ☞ ☞ SPANISH AS A HERITAGE LANGUAGE PROGRAM ☞ ☞ ☞

Spanish courses 111, 112, 211, 212 are designed for students who grew up in a Spanish-speaking home and community but may not speak Spanish themselves.

The objective of these classes is to build upon the language base which the students already possess.

SPANISH 211-310 INTERMEDIATE SPANISH AS A HERITAGE LANGUAGE (3 CREDIT HOURS)

211 – 310 M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 6 – JULY 2, 2005 GARCÍA-KING, S.

This intermediate course is for Heritage language students who possess comprehension, oral, and basic skills in reading and writing. The four skills, listening, speaking, reading and writing, which were introduced in the beginning courses, will continue to be emphasized with attention placed on grammar. Popular forms and formal language patterns will be discussed and writing compositions on various themes will be developed.

***** Spanish 112 - OR - an equivalent - OR - a PLACEMENT EVALUATION is a prerequisite for 211 *****

U N D E R G R A D U A T E C O U R S E S

◆◆◆◆◆ SPANISH 301 ◆◆◆◆◆

The Spanish 301 courses are designed particularly for students who have just completed Spanish 202 / 212 / 276 or for those who have taken Spanish 301 once, but need more intermediate-level skill development.

These courses help students further develop their listening, speaking, reading, and writing skills at the intermediate level.

Students with more advanced or native language skills are strongly encouraged to take courses above the 301 level.

* Students who pursue Spanish as a major or minor may substitute a higher level courses for the 301 requirement.*



SPANISH 301 – 001 CULTURA FLAMENCA

DAVID BRIGGS M T W T H F 9:20 – 10:20 AM (3 CREDIT HOURS)

Este curso estudiará la cultura y la historia del arte flamenco a través de la literatura peninsular por medio de la poesía, la narrativa y el drama. El curso se servirá de los textos, las grabaciones y los videos. La evaluación del curso se basará en breves ensayos, pruebas y presentaciones orales. Se enseñará en español.

SPANISH 301 – 310 LEYENDAS MEXICANAS (3 CREDIT HOURS)

CARMEN HOLGUÍN CHAPARRO M T W T H F 10:30 AM – 12:30 PM

>> 4 WEEK COURSE >> JUNE 6 – JULY 2, 2005

Este curso está dedicado al estudio de las leyendas mexicanas. El contenido abarcará desde leyendas indígenas, pasando por leyendas coloniales, hasta leyendas contemporáneas, regionales del norte de México y fronterizas. El objetivo de este trayecto panorámico es conocer más de cerca este importante elemento de la tradición oral mexicana y las características que la forman, además de observar a la leyenda como espacio donde se manifiestan elementos culturales, políticos, económicos, etc., de la sociedad en que surge. La nota del curso se basará en la participación activa del estudiante, presentaciones, tareas breves y un proyecto final.

SPANISH 301 – 330 CULTURA Y CIVILIZACIÓN LATINOAMERICANA (3 CREDIT HOURS)
JOSÉ BAÑUELOS M T W Th F 10:30 AM – 12:30 PM >> 4 WEEK COURSE >> JULY 5 – JULY 30, 2005

Este curso se enfocará en el estudio de la cultura y civilización latinoamericana. Por medio de lecturas, música y videos el/la estudiante será expuesto/a a diversas formas políticas, sociales e ideas que forjaron los siglos de nuestra América, arrancando desde la Conquista y pasando por los movimientos de independencia hasta llegar a nuestra era contemporánea. El/la estudiante será responsable por hacer investigaciones y presentaciones en temas que correspondan a la civilización y cultura latinoamericana. Se aplicarán las estrategias de escritura, lectura, comprensión y oralidad.

SPANISH 302 – 330 DEVELOPING SPANISH WRITING SKILLS (3 CREDIT HOURS)
MIGUEL ESTRADA M T W Th F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 5 – JULY 30, 2005

This course offers an intensive introduction to composition in Spanish. The major goal of this course will be to help students become better writers in Spanish. There will be frequent compositions and in-class writing assignments.

SPANISH 351/ 549 – 310 INTRODUCTION TO SPANISH LINGUISTICS (3 CREDIT HOURS)
CATHERINE TRAVIS M T W Th F 12:50 – 2:50 PM >> 4 WEEK COURSE >> JUNE 6 – JULY 2, 2005

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: (1) la introducción incluye la comunicación animal y la adquisición de la lengua en los niños; (2) la fonética y la fonología estudian los sistemas de sonidos de las lenguas, (3) la morfología estudia la formación de las palabras y, (4) la sintaxis, la estructura de las oraciones. Los requisitos del curso serán ejercicios diarios con los que los estudiantes podrán practicar las técnicas de análisis estudiadas, dos exámenes parciales y un examen final. Los estudiantes de posgrado escribirán además un ensayo sobre el tema lingüístico de su elección. Libro de Texto: Hualde, José Ignacio; Olarrea, Antxon; and Escobar, Anna María. 2001. *Introducción a la lingüística hispánica*. Cambridge: Cambridge University Press.

SPANISH 430 / 639-330 SPANISH AMERICAN SHORT STORY (3 CREDIT HOURS)
KIMBERLE LÓPEZ M T W Th F 12:50 - 2:50 PM >> 4 WEEK COURSE >> JULY 5 – JULY 30, 2005

En este curso investigaremos el tema de la formación de una identidad hispanoamericana a través de la lectura de una serie de cuentos hispanoamericanos de los siglos XIX y XX. Las lecturas incluirán cuentos de autores conocidos como Jorge Luis Borges, Julio Cortázar, Horacio Quiroga, Rosario Castellanos, Gabriel García Márquez, Carlos Fuentes, Elena Garro, Juan Rulfo, y Rosario Ferré. Los subtemas incluirán cuestiones de clase social, género sexual, e identidad étnica y cultural. La nota final del curso se basará en la participación en las discusiones, ensayos breves y exámenes.

SPANISH 439 – 311 INDO-HISPANO LEGACY (3 CREDIT HOURS)
ENRIQUE LAMADRID M T W Th F 12:00 – 5:00 PM >> 4 WEEK COURSE >> JUNE 6 – JULY 2, 2005

INTER-CULTURAL FIELDWORK / INDO-HISPANO TRADITIONS

Professors Enrique Lamadrid and Miguel Gandert

A new UNM tradition begins. With specific focus on Indo-Hispano festival traditions and the summer Feasts of San Antonio and San Juan, this intensive field-based seminar is a hands-on introduction to cultural documentation in multiple digital formats. Training in photography, video, audio recording and editing. Exploration of interview techniques, field notes, archiving, analysis, and the ethics of cultural representation. Survey of cultural history and expression in New Mexico, through oral tradition, music, dance, popular religion, and fiestas. Students present research in a multi-media forum. [Coursework: 6 credit hours available through: Chicano / SW Hispanic Studies; Communications and Journalism, cross listed with American Studies, Chicano Studies 393 Indo-Hispano Legacy, Comm & Journalism 413 Fieldwork / Inter-cultural Communication]

FACULTY: Enrique Lamadrid and Miguel Gandert have been collaborators in the field since 1985, documenting the cultural traditions of New Mexico. Their books have been awarded the Chicago Folklore Prize in 2004 and the Southwest Book Award in 2002. For this project they combine their experience from Field Schools for the Library of Congress American Folklife Center and the Smithsonian Center for Folklife and Cultural Heritage. Now is the time to begin the tradition of a Summer Field School in Cultural Documentation with UNM's University College.

Dates and Activities follow:

June 6-10 Preparatory Workshops (Albuquerque)

Introduction and overview of Indo-Hispano expressive culture in New Mexico, with special emphasis on community celebrations. Hands-on training in documentary technology in main campus studios and labs. Digital photography, video, and editing taught by Gandert. Digital audio recording and editing taught by Lamadrid.

June 11-13 Fiesta de San Antonio

Teams of students will go into the field to document a major feast day celebrated in several Pueblo and Hispano communities across central and northern New Mexico. Each locale has unique rituals and themes, but all feature both religious and secular events, including processions and parades, social and devotional dance, foodways, and a general public display of culture and tradition: Sandia Pueblo / tablita dances

San Antonio / Matachines dance

June 14-18 Workshops and Seminar (Albuquerque)

Student teams will process, organize, and analyze the documentary data that they have collected. Field trips will also be made to museum collections in Santa Fe. Editing sessions will lead to multi-media presentations in a closing seminar.

June 23-25 Feast of San Juan (special excursion)

San Juan Pueblo / Summer Buffalo and Comanche dances. In northern NM, students will be housed at the Los Luceros conference center near Alcalde. Students will participate in the feast day, with some photography. Short field trips will also be made to the Taos area to document irrigation systems. Throughout the field session, evening workshops will analyze and reflect on photos, field notes, and interviews.

June 20-30 Independent / Individual and Team Field Work

Students participate more independently in additional field work and processing of notes and data, with daily access to professors and studios. Preparations for final seminar.

July 1 Final Seminar / Indo-Hispano Traditions of New Mexico

All students and teams will display poster and other multi-media presentations, then participate in a public seminar and colloquium to feature their work. All undergraduates will be encouraged to submit their work to other venues on undergraduate research and creative work.

GRADUATE COURSES

SPANISH 549 / 351 - 310 INTRO TO SPANISH LINGUISTICS (3 CREDIT HOURS)

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SPANISH 639 / 430 - 330 SPANISH AMERICAN SHORT STORY (3 CREDIT HOURS)

KIMBERLE LÓPEZ M T W T H F 12:50 - 2:50 PM >> 4 WEEK COURSE >> JULY 5 – JULY 30, 2005

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SUMMER STUDY IN BRAZIL

5 WEEKS OF SUMMER STUDY AT THE UNIVERSITY OF CEARÁ

FORTALEZA, BRAZIL

JUNE 13 TO JULY 23, 2005.

For more information visit the website >> <http://www.unm.edu/~spanish/old/portweb/fortaleza.htm>

A five-week program of study, homestay, and field trips that provides total immersion in the culture and language of northeastern Brazil. Intensive daily instruction at the Benfica campus of the Federal University of Ceará (UFC) in Fortaleza will improve students' language competence through the use of authentic materials and communicative activities. Students will use the classroom and their daily experiences with their host family and in the community to develop an understanding of the differences between Brazilian and North American values, habits, meals, family relations, and educational practices. In addition, guest lectures will inform students about topics of interest, such as folk medicine, economic development, politics, history, and religion.

PORTUGUESE 335 / 551 - 571 BRAZILIAN POPULAR CULTURE (3 CREDIT HOURS)

LEILA LEHNEN MEETING TIMES ARRANGED

Through the lens of Brazilian daily activities and ritual expressions, this course provides the student with an introduction to Brazilian history, culture and society.

CAMINITO – BUENOS AIRES, ARGENTINA

MAY 30 TO JUNE 24, 2005

For more information visit the website >> <http://www.unm.edu/~spanish/CAMINITO.htm>

SPANISH 104-573 ELEMENTARY SPANISH CONVERSATION (1 CREDIT HOUR)

ALEJANDRA BALESTRA RESTRICTED

An intensive oral practice of the basic structure and vocabulary presented in Spanish 201 and Spanish 202. The course will be taught abroad, in Buenos Aires, Argentina, and it was designed exclusively for the CAMINITO Study Abroad Program's students.

STUDY ABROAD – CONEXIONES

The University Honors Program and the Department of Spanish and Portuguese, presents *Conexiones* - an intensive program of Culture and Language study JUNE 22 TO JULY 24 at UNM and the field sites, Trujillo (Extremadura) and Salamanca (Castilla-León), Spain. *Conexiones* offers students up to ten semester hours' credit, with two orientation sessions at UNM and thirty three days of field session.

For more information visit the website >> <http://www.unm.edu/%7Econspain>

All students must register for one of the following courses: Spanish 200, 301, or 429.
Students in Spanish 200 and 301 are welcome to sign up for Spanish 203.

SPAN 200-570 INTERMEDIATE SPANISH ABROAD (3 CREDIT HOURS) INSTRUCTOR: BETHZABE LÓPEZ-ROMERO

Grammar and conversation with emphasis on Spanish Culture - for students with minimal Spanish (for registration purpose this class is under Professor Neddy Vigil's name).

SPAN 203-570 SPANISH CONVERSATION (3 CREDIT HOURS) INSTRUCTOR: NEDDY A. VIGIL

Intensive, structured conversational Spanish (elective at all levels).

SPAN 301-570 CONTEMPORARY SPAIN (3 CREDIT HOURS) INSTRUCTOR: MARÍA NIEVES DE ABAJO

This course will explore different sociocultural aspects of 20th Century Spain. Through short stories, film, and art we will focus on relevant topics of the Spanish society. The main objective is to get an overall understanding of the social, cultural, and political evolution of the country in the last century. The ability of students to further their knowledge in reading, listening, verbal, and written communication skills is emphasized as well.

SPAN 439-570 THE PICARESQUE NOVEL (3 CREDIT HOURS) INSTRUCTOR: NEDDY A. VIGIL

The Picaresque Novel Topics course will study the development of the picaresque genre and analyze the major Spanish works that comprise that grouping, with special emphasis on the novel *Lazarillo de Tormes*. The picaresque novel focuses on the adventures of the anti-hero who is a member of the lower class and lives by his wits. The period in which this genre reaches its zenith is during Spain's discovery, exploration, conquest, and settling of the New World. Not all Spaniards participated in the New World endeavor and yet there are impacts by that pursuit within Spanish society that created a climate for the picaresque novel, and as such, we will also study the historical era in which these characters were created and moved.