

SPANISH PLACEMENT EVALUATIONS SUMMER 2008 SCHEDULE

➤➤➤ REQUIRED COURSE PLACEMENT ◀◀◀

All UNM students who choose Spanish to fulfill their language requirement(s) *must* take a Spanish Placement Evaluation for placement at the appropriate level. This evaluation is free of charge and is administered in the Language Learning Center located in room 124 of Ortega Hall.

Students enrolling in a Spanish course should know:

1. A placement evaluation should be taken BEFORE enrolling in a Spanish class – especially if taking a Spanish course for the first time – or – enrolling in a beginning Spanish course (101 or 111).
2. Students who do not have an orange placement Verification Card when the semester begins will be dropped from the course. (Verification cards are issued once placement evaluation has been taken.)
3. Placement evaluation scores are valid for one year only. If a student has not taken the course they placed into within a year's time, the student will have to retake the placement evaluation.
4. It is recommended for students who are fulfilling Arts and Sciences language requirements, that these classes be taken in successive semesters.

**IF A PERIOD OF ONE YEAR OR MORE HAS PASSED BETWEEN SPANISH COURSES,
YOU WILL BE REQUIRED TO TAKE THE PLACEMENT EVALUATION AGAIN.**

If a student places into a higher-level Spanish course, the student can not only advance faster, but also has the option to challenge the lower-level Spanish course(s) for credit. By earning a grade of B or better in Spanish courses numbered 102 - 302, credit hours for the preceding 100 or 200 level courses may be obtained. A Course Challenge form must be processed and UNM tuition paid. It is also possible to test out of a Spanish course and earn credit by taking the Spanish language CLEP test. For more information on CLEP testing visit the website <http://www.unm.edu/~testctr/clep.htm>

THE DEPARTMENT OF SPANISH AND PORTUGUESE HAS TWO SPANISH LANGUAGE PROGRAMS THAT ADDRESS THE NEEDS OF OUR DIVERSE LANGUAGE LEARNERS:

S H L - SPANISH AS A HERITAGE LANGUAGE PROGRAM: Spanish classes 111, 112, 211, and 212 are designated for students who grew up in a Spanish-speaking environment (Spanish was spoken in the home and community by parents or grandparents, family, friends, or neighbors. Understand Spanish but may not speak it themselves). The objective of these classes is to build upon the language base which students already possess.

S S L - SPANISH AS A SECOND LANGUAGE PROGRAM: This program is designed for students of Spanish whose native home language is not Spanish.

SPANISH PLACEMENT EVALUATION SCHEDULE

EVALUATIONS ARE ADMINISTERED IN THE MORNINGS AT 10:00 AND 11:00 AM
AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM DURING THE FOLLOWING DATES:

TUESDAY, MAY 27 - FRIDAY, AUGUST 1, 2008

WEDNESDAY, AUGUST 13 - FRIDAY, AUGUST 22, 2008

☛ EXCEPT ON FRIDAY, JULY 4TH ☛

TESTING OUT OF SPANISH LANGUAGE COURSES

IF YOU ARE A NEWLY ADMITTED AND REGULARLY ENROLLED UNDERGRADUATE STUDENT AND YOU GET A PASSING SCORE ON THE COLLEGE LEVEL EXAMINATION PROGRAM < CLEP > EXAM, UNM WILL GRANT CREDIT FOR SPANISH COURSES YOU HAVE BEEN SUCCESSFULLY TESTED ON.

ON THE CLEP EXAM FOR THE SPANISH LANGUAGE:

- ✦ A MINIMUM SCORE OF **45** IS THE COURSE EQUIVALENCE FOR SPANISH 101 = 3 CREDIT HOURS.
- ✦ A MINIMUM SCORE OF **50** IS THE COURSE EQUIVALENCE FOR SPANISH 101 AND 102 = 6 CREDIT HOURS.
- ✦ A MINIMUM SCORE OF **57** IS THE COURSE EQUIVALENCE FOR SPANISH 101, 102, 201 AND 202 = 12 CREDIT HOURS.

THE CLEP EXAMS ARE INTENDED FOR PEOPLE WITH CLEAR STRENGTHS IN THE SPANISH LANGUAGE.

YOU SHOULD CONFIRM, WITH YOUR COLLEGE ADVISOR, THE TOTAL SEMESTER HOURS ACCEPTED TOWARDS YOUR DEGREE.

FOR MORE INFORMATION AND TO OBTAIN REGISTRATION FORMS CONTACT THE UNIVERSITY TESTING CENTER, LOCATED IN WOODWARD HALL, ROOM 140 C. THEIR PHONE NUMBER IS 277-5345.

SPANISH ... COURSE CHALLENGES ... PORTUGUESE

IF you earn a grade of **A** or **B** in a **PORTUGUESE** course numbered - 276 - , - 311 - OR - 312 OR a **SPANISH** language course numbered - 102 - , - 201 - , - 202 - , - 275 - , - 276 - , - 301 - OR - 302 you can get credit hours for any of the preceding lower division courses (**100 & 200 LEVEL ONLY**) WITHOUT TAKING AN EXAM.

A Course Challenge form must be processed & UNM tuition for any of the 3 or 6 credit courses **MUST BE PAID**.

THIS IS WHAT YOU HAVE TO DO:

1. **ENROLL IN A HIGHER-LEVEL COURSE AND EARN AN A OR B IN THAT COURSE.**
(EXAMPLE: Enroll in Spanish 201 to get credit for lower division courses such as 101, 102.)
2. **OBTAIN AN ADVISEMENT TRANSCRIPT FROM RECORDS & REGISTRATION** (room 250 of the Student Services Center).
3. **TAKE YOUR ADVISEMENT TRANSCRIPTS TO THE ARTS & SCIENCES ADVISEMENT CENTER** (room 251 of Ortega Hall) to get a pink CHALLENGE SLIP. The Challenge Slip has 5 sections that need to be signed, Arts & Sciences will sign the first section.
4. **NEXT TAKE YOUR ADVISEMENT TRANSCRIPT AND CHALLENGE SLIP TO THE DEPARTMENT OF SPANISH & PORTUGUESE** (room 235 of Ortega Hall) to get the second section signed.
5. **THEN, TAKE YOUR ADVISEMENT TRANSCRIPT, THE CHALLENGE SLIP AND SOME FORM OF PAYMENT TO THE CASHIERS** (room 160 of the Student Services Center) and pay for the credits of the courses you have challenged. The cashier will collect payment, sign the slip, and give you a RECEIPT.
6. **BRING THE CHALLENGE SLIP, AND THE RECEIPT BACK TO SPANISH & PORTUGUESE.** The department will check the receipt, sign the Challenge Slip again, make copies of the slip, and send the original on to Records and Registration.
7. **RECORDS & REGISTRATION WILL THEN PROCESS THE CHALLENGE SLIP** (in approximately two weeks).

◆◆◆ SPANISH AS A SECOND LANGUAGE PROGRAM ◆◆◆

This program's lower-division Spanish courses are designated for students whose home-native-language is other than Spanish.

SPANISH 101 ELEMENTARY SPANISH (3 CREDIT HOURS EACH)

101 – 001 M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008
101 – 002 M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008
101 – 003 M T W T H F 10:30 AM – 12:30 PM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008
101 – 004 M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008

Spanish 101 is the first of a four semester series for students learning Spanish whose native home language is other than Spanish. *Students are required to take a placement evaluation before signing up for this course.* This course introduces understanding, speaking, reading, and writing skills and emphasizes basic Spanish grammatical structures in a communicative based approach. Included are additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Online Student Activities Manual (WEBSAM) and Multimedia CD.

☞ ☞ ☞ MANDATORY PREREQUISITE: SPANISH PLACEMENT EVALUATION ☞ ☞ ☞

SPANISH PLACEMENT EVALUATION SCHEDULE

EVALUATIONS ARE ADMINISTERED IN THE MORNINGS AT 10:00 AND 11:00 AM
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SPANISH 102 – 001 ELEMENTARY SPANISH (3 CREDIT HOURS)

M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008

Spanish 102 is the second of a four semester series for students learning Spanish whose home native language is other than Spanish. This course continues developing understanding, speaking, reading, and writing skills and emphasizes basic Spanish grammatical structures in a communicative based approach. Included are additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Online Student Activities Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 101 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

SPANISH 201 – 001 INTERMEDIATE SPANISH (3 CREDIT HOURS)

M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

Spanish 201 is the third of a four semester series for students of Spanish whose home native language is other than Spanish. This course is taught with a communicative-based methodology and is built upon two components. On one hand, the textbook *Vistas* emphasizes grammatical or lexical knowledge and engages students in the practice of the four language skills (listening, reading, writing, speaking). On the other hand, the supplemental video to the textbook provides the student with exposure to the target language and culture in different Spanish-speaking countries and situations. Textbook: *Vistas, Third Edition*, Student Activity Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 102 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

SPANISH 202 – 001 INTERMEDIATE SPANISH (3 CREDIT HOURS)

M T W T H F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008

Spanish 202 is the fourth of a four semester series for students whose home native language is other than Spanish. This course is taught with a communicative-based approach that emphasizes grammatical, lexical knowledge with more emphasis on writing and reading skills. Textbook: *Vistas, Third Edition*, Student Activity Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 201 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

◆◆◆ SPANISH AS A HERITAGE LANGUAGE ◆◆◆

Spanish courses 111, 112, 211, 212 are designed for students who grew up in a Spanish-speaking home and community but may not speak Spanish themselves. The objective of these classes is to build upon the language base the students already possess.

SPANISH 211 – 001 INTERMEDIATE SPANISH AS A HERITAGE LANGUAGE (3 CREDIT HOURS)

MTWThF 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

This intermediate course is for Heritage language students who possess comprehension, oral, and basic skills in reading and writing. The four skills, listening, speaking, reading and writing, which were introduced in the beginning courses, will continue to be emphasized with attention placed on grammar. Popular forms and formal language patterns will be discussed and writing compositions on various themes will be developed.

◆◆ COURSE PREREQUISITE: SPANISH 112 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

◆◆◆◆ PORTUGUESE LANGUAGE PROGRAM ◆◆◆◆

PORTUGUESE 202 - 001 INTERMEDIATE PORTUGUESE II (3 CREDIT HOURS)

AGRIPINO SILVEIRA 202 – 001 MTWThF 4:00 – 6:00 PM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

This course aims at improving the students' speaking ability through conversation and pronunciation practice. It is essentially a conversation course focusing on issues related to Brazil such as music, film, popular culture, etc. The themes will be related to culture and also to contemporary-worldwide issues. Classes are communicative (videos, songs, and other devices will be employed to facilitate learning) and require the constant use of Portuguese. Students will have the opportunity to do their research about Brazil and prepare a presentation for class. Grades are based on participation, homework assignments, and an oral presentation at the end of the course.

◆◆◆ UNDERGRADUATE COURSES ◆◆◆

◆◆◆◆ SPANISH 301 ◆◆◆◆

The Spanish 301 courses are designed particularly for students who have just completed Spanish 202 / 212 / 276 or for those who have taken Spanish 301 once, but need more intermediate-level skill development.

These courses help students further develop their listening, speaking, reading, and writing skills at the intermediate level.

Students with more advanced or native language skills are strongly encouraged to take courses above the 301 level.

* STUDENTS WHO PURSUE SPANISH AS A MAJOR OR MINOR MAY SUBSTITUTE A HIGHER LEVEL COURSE FOR THE 301 REQUIREMENT.*

SPANISH 301 – 001 LA CULTURA FLAMENCA (3 CREDIT HOURS)

DAVID BRIGGS MTWThF 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

Este curso estudiará la cultura y la historia del arte flamenco a través de la literatura peninsular por medio de la poesía, la narrativa y el drama. El curso se servirá de los textos, las grabaciones y videos. La evaluación del curso se basará en breves ensayos, pruebas y presentaciones orales. Se enseñará en español.

◆◆ REQUISITO PREVIO: ESPAÑOL 202 O 212 O 276 ◆◆

SPANISH 301-003 BUSINESS SPANISH (3 CREDIT HOURS)

ORLANDO ANDRADE M – F 10:30 AM – 12:30 PM >> 4 WEEK COURSE >> JUNE 2 – JUNE 27, 2008

This course is designed to introduce students to essential business terminology and its application to common business contexts. Students will become familiar with authentic documents, case studies and other business readings that will introduce key terms, concepts and issues relevant to business people in the Spanish-speaking world. In addition to preparing students for successful communication – by continuing to develop oral proficiency and accuracy in written communication – there will be a special emphasis on the importance of cultural factors when doing business in countries where Spanish is spoken (Latin America, Spain and the US). Course will be conducted in Spanish. Student evaluation will rely upon student participation in addition to oral presentations, daily reading and writing assignments, quizzes and tests.

◆◆ COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276 ◆◆

SPANISH 301 – 004 FIELDWORK: ACEQUIA CULTURE RESTRICTED (3 CREDIT HOURS)
ENRIQUE LAMADRID M T W Th F 9:00 AM – 12:00 PM >> 4 WEEK COURSE >> JUNE 2 – JUNE 27, 2008

This field survey of the "Acequia Culture" of New Mexico and northern Mexico is based on the folkways associated with traditional water management and agriculture. An overview of the ecology, history, and ethnography of the region is accompanied by training in digital documentary technology, interview techniques, field notes, archiving, analysis, and the ethics of cultural representation. Two weeks of fieldwork will be conducted in the middle Río Grande Valley and one week in the Mora Valley of northern New Mexico. In a final seminar, students present their research in a multi-media forum on Saturday, August 23, 2008. This course is half of a 6 credit hour Field School. The other course is CHMS 393 / C&J 413 Fieldwork in Inter-Cultural Communication and meets for the same hours. Team teaching includes Professors Enrique Lamadrid, Miguel Gandert, and invited guests. Morning classes and workshops, some afternoon field trips. One week field trip in Mora 6/14-20. ♦♦ **COURSE PREREQUISITE: SPANSIH 202 OR 212 OR 276** ♦♦

SPANISH 301 – 032 NEW-MEXICAN – MEXICAN SPANISH - ZACATECAS, MEXICO (3 CREDIT HOURS)
MARÍA DOLORES GONZALES ARRANGED – SPECIAL APPROVAL JUNE 9 – JUNE 28, 2008

This course is designed for heritage language students who would like to take a Spanish 301 class and study abroad at the same time. Spanish has been spoken in New Mexico since its arrival in 1598 from Zacatecas, México. Today there are two variations spoken, Traditional New Mexican Spanish and Northern Mexican Spanish. In this class, we will travel to Zacatecas to participate in a two-week language immersion experience. We will focus on the linguistic similarities and differences between these two variations and examine historical and cultural events which connect Nuevo Mexicanos and Mexicanos. The students will continue to develop their literacy and oral proficiency skills and will be required to conduct interviews with Zacatecanos as part of their final project. ♦♦ **COURSE PREREQUISITE: SPANSIH 202 OR 212 OR 276** ♦♦

SPANISH 307 – 001 INTRODUCTION TO HISPANIC LITERATURE (3 CREDIT HOURS)
VERÓNICA CALVILLO M T W Th F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, narrativa y teatro). El estudiante podrá leer y discutir críticamente los diferentes géneros que nos ofrece la literatura por medio de participación activa individual y de grupo. También, se escribirán ensayos críticos para desarrollar esa destreza. La calificación final constará de tareas, pruebas cortas, composiciones, participación activa y un examen final comprensivo del contenido del curso. El libro requerido para la clase es *Aproximaciones al estudio de la literatura hispánica* (última edición).

♦♦ **REQUISITO PREVIO: ESPAÑOL 301 Y PRE O COREQUISITO ESPAÑOL 302** ♦♦

SPANISH 351/549 – 001 INTRODUCTION TO SPANISH LINGUISTICS (3 CREDIT HOURS)
CATHERINE TRAVIS M T W Th F 12:50 – 2:50 PM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española, la enseñanza de la misma y la comprensión de los temas relevantes de la lingüística hispánica contemporánea. El curso cubre algunas de las ramas principales de la lingüística: la semántica (el significado de las palabras y oraciones), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Para cada uno de los temas, estudiaremos las características del español de hoy, cómo han cambiado tras la historia de la lengua y cómo varían según los dialectos. Los requisitos del curso incluyen la realización de ejercicios para practicar las técnicas de análisis estudiadas y tres exámenes parciales. Los materiales para el curso estarán disponibles en WebCT.

♦♦ **REQUISITO PREVIO: ESPAÑOL 302** ♦♦

SPANISH 429/ 629 - 001 WHAT'S LOVE GOT TO DO WITH IT? (3 CREDIT HOURS)
MARY QUINN M T W Th F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008

While Tina Turner's famous song, "What's love got to do with it?" is from the 1980's, it could just as easily be applied to the 1580's. In the Renaissance, the theme of love was used as a means to represent all kinds of other emotions and values: from honor, to nostalgia, to outright murderous hatred. This course will focus on just a few of love's permutations in Early Modern Spain and will make connections between the uses of love and the uneasy political climate that these uses represent. Readings may include but are not limited to: anonymous courtly love poems, Garcilaso de la Vega's *Eclogues*, *La Celestina*, Calderón de la Barca's "wife murder plays," Cervantes's *Novelas Ejemplares*, and María de Zayas's *Desengaños amorosos*. While focusing on these works and subjects, the course will serve as a general introduction to literary production of the 16th-17th centuries. We shall also aim to answer these questions: How and why does love go from the chivalrous to the practical to the murderous? What are the possible political/ historical/ sociological reasons for this shift? How does a woman's role change in literature written by men? Does literature written by women respond to these changes? How is marriage portrayed? Is it viewed the same way by men and by women? What roles do the Inquisition, the Reformation and Counterreformation, the expulsions of Jews and Moriscos, the decadence of the Spanish Empire, and the weakening of the Hapsburg dynasty play? ♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 439/ 639 - OO1 WHAT LIES BENEATH: (3 CREDIT HOURS)
LEILA LEHNEN VIOLENCE, TRAUMA AND MEMORY IN CONTEMPORARY LATIN AMERICAN CULTURE
M T W Th F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

This course will examine the effects of “traumatic” experiences in contemporary Latin American culture. We will view films, examine artistic works (paintings, sculptures, installations), listen to music and read various types of texts that speak of different types of social aggression: from the repression of the military dictatorships to the brutality of drug cartels and everyday acts of criminality. The class will study how these violent experiences are both dealt with and represented in current cultural production (cinema, music, visual arts and literature) and what meanings and social consequences violence and the representation of violence have for Latin American societies.

◆◆ COURSE PREREQUISITES: SPANISH 302 AND 307 ◆◆

◆◆ GRADUATE COURSES ◆◆

SPANISH 549 – OO1 INTRODUCTION TO SPANISH LINGUISTICS (3 CREDIT HOURS)
CATHERINE TRAVIS M T W Th F 12:50 – 2:50 PM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española, la enseñanza de la misma y la comprensión de los temas relevantes de la lingüística hispánica contemporánea. El curso cubre algunas de las ramas principales de la lingüística: la semántica (el significado de las palabras y oraciones), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Para cada uno de los temas, estudiaremos las características del español de hoy, cómo han cambiado tras la historia de la lengua y cómo varían según los dialectos. Los requisitos del curso incluyen la realización de ejercicios para practicar las técnicas de análisis estudiadas y tres exámenes parciales. Los materiales para el curso estarán disponibles en WebCT.

SPANISH 629 - OO1 WHAT'S LOVE GOT TO DO WITH IT ? (3 CREDIT HOURS)
MARY QUINN M T W Th F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JULY 7 – AUGUST 2, 2008

While Tina Turner's famous song, “What's love got to do with it?” is from the 1980's, it could just as easily be applied to the 1580's. In the Renaissance, the theme of love was used as a means to represent all kinds of other emotions and values: from honor, to nostalgia, to outright murderous hatred. This course will focus on just a few of love's permutations in Early Modern Spain and will make connections between the uses of love and the uneasy political climate that these uses represent. Readings may include but are not limited to: anonymous courtly love poems, Garcilaso de la Vega's *Eclogues*, *La Celestina*, Calderón de la Barca's “wife murder plays,” Cervantes's *Novelas Ejemplares*, and María de Zayas's *Desengaños amorosos*. While focusing on these works and subjects, the course will serve as a general introduction to literary production of the 16th-17th centuries. We shall also aim to answer these questions: How and why does love go from the chivalrous to the practical to the murderous? What are the possible political/ historical/ sociological reasons for this shift? How does a woman's role change in literature written by men? Does literature written by women respond to these changes? How is marriage portrayed? Is it viewed the same way by men and by women? What roles do the Inquisition, the Reformation and Counterreformation, the expulsions of Jews and Moriscos, the decadence of the Spanish Empire, and the weakening of the Hapsburg dynasty play?

SPANISH 639 - OO1 WHAT LIES BENEATH: (3 CREDIT HOURS)
LEILA LEHNEN VIOLENCE, TRAUMA AND MEMORY IN CONTEMPORARY LATIN AMERICAN CULTURE
M T W Th F 9:20 – 11:20 AM >> 4 WEEK COURSE >> JUNE 9 – JULY 5, 2008

This course will examine the effects of “traumatic” experiences in contemporary Latin American culture. We will view films, examine artistic works (paintings, sculptures, installations), listen to music and read various types of texts that speak of different types of social aggression: from the repression of the military dictatorships to the brutality of drug cartels and everyday acts of criminality. The class will study how these violent experiences are both dealt with and represented in current cultural production (cinema, music, visual arts and literature) and what meanings and social consequences violence and the representation of violence have for Latin American societies.



CONEXIONES

MORELIA, MICHOACAN, MEXICO - JUNE 9 TO JULY 23, 2008

The University of New Mexico, through the University Honors Program and the Department of Spanish and Portuguese, presents *Conexiones*--an intensive program of culture and language study at UNM and the field site, Morelia, Michoacan, Mexico. *Conexiones* offers students up to ten semester hours' credit and features a three-day orientation session at UNM, a four-week field experience, and three days of closing seminars at UNM upon return.

ALL STUDENTS MUST REGISTER FOR ONE OF THE FOLLOWING COURSES:

SPAN 200-031 INTERMEDIATE SPANISH ABROAD (3 CREDIT HOURS) INSTRUCTOR: ELENA AVILES

Grammar and conversation with emphasis on Mexican Culture (for students with minimal Spanish).

SPAN 203-031 SPANISH CONVERSATION (3 CREDIT HOURS) INSTRUCTOR: MARGO CHÁVEZ

Students who register for this course will gain credit for their submersion in the Spanish-speaking environment after the successful completion of an oral interview conducted by the instructor at the end of the period in Mexico.

SPAN 301-031 CINEMA MEXICANO: DEL MELODRAMA A LO MARGINAL (3 CREDIT HOURS)

INSTRUCTOR: JEREMY LEHNEN

This course will explore the Mexican film industry. Beginning with the Golden Age of Mexican cinema in 1940's, we will trace the development of Mexico's national cinema to the contemporary period. In this course, we will examine films both as aesthetic products (formal qualities and cinematic styles) and as cultural narratives that dialogue with the particular socio-economic and historical conditions that framed their creation. The emphasis of the course will lie in the contemporary period, paying particular attention to a new generation of directors, such as Alejandro González Iñárritu, Guillermo del Toro, and Alfonso Cuarón, that are producing blockbuster films such as *Cronos* (1993), *Amores perros* (2000), *Y tu mamá también* (2001), *El crimen del padre Amaro* (2002).

SPAN 439-031 CONTEMPORARY MEXICAN CULTURE (3 CREDIT HOURS) INSTRUCTOR: MARGO CHÁVEZ

Explores the complexities of Mexican expressive culture in its literacy dimension. Focus on poetry and short fiction for advanced students.

FOR MORE INFORMATION VISIT THE WEBSITE:

<http://www.unm.edu/~conexmex/>