

SPANISH PLACEMENT EVALUATIONS SUMMER 2009 SCHEDULE

➤➤➤ REQUIRED COURSE PLACEMENT <<<<

All UNM students who choose Spanish to fulfill their language requirement(s) *must* take a Spanish Placement Evaluation for placement at the appropriate level. This evaluation is free of charge and is administered in the Language Learning Center located in room 124 of Ortega Hall.

Students enrolling in a Spanish course should know:

1. A placement evaluation should be taken BEFORE enrolling in a Spanish class – especially if taking a Spanish course for the first time – or – enrolling in a beginning Spanish course (101 or 111).
2. Students who do not have an orange placement Verification Card when the semester begins will be dropped from the course. (Verification cards are issued once placement evaluation has been taken.)
3. Placement evaluation scores are valid for one year only. If a student has not taken the course they placed into within a year's time, the student will have to retake the placement evaluation.
4. It is recommended for students who are fulfilling Arts and Sciences language requirements, that these classes be taken in successive semesters.

**IF A PERIOD OF ONE YEAR OR MORE HAS PASSED BETWEEN SPANISH COURSES,
YOU WILL BE REQUIRED TO TAKE THE PLACEMENT EVALUATION AGAIN.**

If a student places into a higher-level Spanish course, the student can not only advance faster, but also has the option to challenge the lower-level Spanish course(s) for credit. By earning a grade of B or better in Spanish courses numbered 102 - 302, credit hours for the preceding 100 or 200 level courses may be obtained. A Course Challenge form must be processed and UNM tuition paid. It is also possible to test out of a Spanish course and earn credit by taking the Spanish language CLEP test. For more information on CLEP testing visit the website <http://www.unm.edu/~testctr/clep.htm>

THE DEPARTMENT OF SPANISH AND PORTUGUESE HAS TWO SPANISH LANGUAGE PROGRAMS THAT ADDRESS THE NEEDS OF OUR DIVERSE LANGUAGE LEARNERS:

S H L - SPANISH AS A HERITAGE LANGUAGE PROGRAM: Spanish classes 111, 112, 211, and 212 are designated for students who grew up in a Spanish-speaking environment (Spanish was spoken in the home and community by parents or grandparents, family, friends, or neighbors. Understand Spanish but may not speak it themselves). The objective of these classes is to build upon the language base which students already possess.

S S L - SPANISH AS A SECOND LANGUAGE PROGRAM: This program is designed for students of Spanish whose native home language is not Spanish.

SPANISH PLACEMENT EVALUATION SCHEDULE

EVALUATIONS ARE ADMINISTERED IN THE MORNINGS AT 10:00 AND 11:00 AM
AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM DURING THE FOLLOWING DATES:

TUESDAY, MAY 26 - FRIDAY, JULY 31, 2009

WEDNESDAY, AUGUST 12 - FRIDAY, AUGUST 21, 2009

☛ EXCEPT ON FRIDAY, JULY 3RD ☛

TESTING OUT OF SPANISH LANGUAGE COURSES

IF YOU ARE A NEWLY ADMITTED AND REGULARLY ENROLLED UNDERGRADUATE STUDENT AND YOU GET A PASSING SCORE ON THE COLLEGE LEVEL EXAMINATION PROGRAM < CLEP > EXAM, UNM WILL GRANT CREDIT FOR SPANISH COURSES YOU HAVE BEEN SUCCESSFULLY TESTED ON.

ON THE CLEP EXAM FOR THE SPANISH LANGUAGE:

- ✦ A MINIMUM SCORE OF **45** IS THE COURSE EQUIVALENCE FOR SPANISH 101 = 3 CREDIT HOURS.
- ✦ A MINIMUM SCORE OF **50** IS THE COURSE EQUIVALENCE FOR SPANISH 101 AND 102 = 6 CREDIT HOURS.
- ✦ A MINIMUM SCORE OF **57** IS THE COURSE EQUIVALENCE FOR SPANISH 101, 102, 201 AND 202 = 12 CREDIT HOURS.

THE CLEP EXAMS ARE INTENDED FOR PEOPLE WITH CLEAR STRENGTHS IN THE SPANISH LANGUAGE.

YOU SHOULD CONFIRM, WITH YOUR COLLEGE ADVISOR, THE TOTAL SEMESTER HOURS ACCEPTED TOWARDS YOUR DEGREE.

FOR MORE INFORMATION AND TO OBTAIN REGISTRATION FORMS CONTACT THE UNIVERSITY TESTING CENTER, LOCATED IN WOODWARD HALL, ROOM 140 C. THEIR PHONE NUMBER IS 277-5345.

SPANISH ... COURSE CHALLENGES ... PORTUGUESE

IF YOU EARN A GRADE OF **A** OR **B** IN A **PORTUGUESE** COURSE NUMBERED - 276 - , - 311 - OR - 312 OR A **SPANISH** LANGUAGE COURSE NUMBERED - 102 - , - 201 - , - 202 - , - 275 - , - 276 - , - 301 - OR - 302 YOU CAN GET CREDIT HOURS FOR ANY OF THE PRECEDING LOWER DIVISION COURSES (**100 & 200 LEVEL ONLY**) WITHOUT TAKING AN EXAM.

A Course Challenge form must be processed & UNM tuition for any of the 3 or 6 credit courses **MUST BE PAID**.

THIS IS WHAT YOU HAVE TO DO:

1. **ENROLL IN A HIGHER-LEVEL COURSE AND EARN AN A OR B IN THAT COURSE.**
(EXAMPLE: Enroll in Spanish 201 to get credit for lower division courses such as 101, 102.)
2. **OBTAIN AN ADVISEMENT TRANSCRIPT FROM RECORDS & REGISTRATION** (room 250 of the Student Services Center).
3. **TAKE YOUR ADVISEMENT TRANSCRIPTS TO THE ARTS & SCIENCES ADVISEMENT CENTER** (room 251 of Ortega Hall) to get a pink CHALLENGE SLIP. The Challenge Slip has 5 sections that need to be signed, Arts & Sciences will sign the first section.
4. **NEXT TAKE YOUR ADVISEMENT TRANSCRIPT AND CHALLENGE SLIP TO THE DEPARTMENT OF SPANISH & PORTUGUESE** (room 235 of Ortega Hall) to get the second section signed.
5. **THEN, TAKE YOUR ADVISEMENT TRANSCRIPT, THE CHALLENGE SLIP AND SOME FORM OF PAYMENT TO THE CASHIERS** (room 160 of the Student Services Center) and pay for the credits of the courses you have challenged. The cashier will collect payment, sign the slip, and give you a RECEIPT.
6. **BRING THE CHALLENGE SLIP, AND THE RECEIPT BACK TO SPANISH & PORTUGUESE.** The department will check the receipt, sign the Challenge Slip again, make copies of the slip, and send the original on to Records and Registration.
7. **RECORDS & REGISTRATION WILL THEN PROCESS THE CHALLENGE SLIP** (in approximately two weeks).

◆◆◆ SPANISH AS A SECOND LANGUAGE PROGRAM ◆◆◆

This program's lower-division Spanish courses are designated for students whose home-native-language is other than Spanish.

| SPANISH 101 | ELEMENTARY SPANISH | (3 CREDIT HOURS EACH) | 4 WEEK COURSES |
|-------------|-------------------------|-----------------------|---|
| 101 - 001 | ANTONIO NAULA-RODRÍGUEZ | M T W Th F | 9:20 - 11:20 AM < JUNE 8 - JULY 4, 2009 > |
| 101 - 002 | JUAN CARLOS GONZÁLEZ | M T W Th F | 9:20 - 11:20 AM < JUNE 8 - JULY 4, 2009 > |
| 101 - 003 | HIRAM SMITH | M T W Th F | 10:30 AM - 12:30 PM < JULY 6 - AUGUST 1, 2009 > |
| 101 - 004 | ELENA AVILÉS | M T W Th F | 9:20 - 11:20 AM < JULY 6 - AUGUST 1, 2009 > |

Spanish 101 is the first of a four semester series for students learning Spanish whose native home language is other than Spanish. *Students are required to take a placement evaluation before signing up for this course.* This course introduces understanding, speaking, reading, and writing skills and emphasizes basic Spanish grammatical structures in a communicative based approach. Included are additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Online Student Activities Manual (WEBSAM) and Multimedia CD.

MANDATORY PREREQUISITE: SPANISH PLACEMENT EVALUATION

SPANISH PLACEMENT EVALUATION SCHEDULE

EVALUATIONS ARE ADMINISTERED IN THE MORNINGS AT 10:00 AND 11:00 AM
AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM DURING THE FOLLOWING DATES:

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WEDNESDAY, AUGUST 12 - FRIDAY, AUGUST 21, 2009

☛ EXCEPT ON FRIDAY, JULY 3RD ☛

| SPANISH 102 - 001 | ELEMENTARY SPANISH | (3 CREDIT HOURS) |
|-------------------|--------------------|---|
| MARÍA AMBRIZ | M T W Th F | 9:20 - 11:20 AM < JULY 6 - AUGUST 1, 2009 > |

Spanish 102 is the second of a four semester series for students learning Spanish whose home native language is other than Spanish. This course continues developing understanding, speaking, reading, and writing skills and emphasizes basic Spanish grammatical structures in a communicative based approach. Included are additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Online Student Activities Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 101 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

| SPANISH 201 - 001 | INTERMEDIATE SPANISH | (3 CREDIT HOURS) |
|--------------------|----------------------|---|
| VANESSA DE VERITCH | M T W Th F | 9:20 - 11:20 AM < JUNE 8 - JULY 4, 2009 > |

Spanish 201 is the third of a four semester series for students of Spanish whose home native language is other than Spanish. This course is taught with a communicative-based methodology and is built upon two components. On one hand, the textbook *Vistas* emphasizes grammatical or lexical knowledge and engages students in the practice of the four language skills (listening, reading, writing, speaking). On the other hand, the supplemental video to the textbook provides the student with exposure to the target language and culture in different Spanish-speaking countries and situations. Textbook: *Vistas, Third Edition*, Student Activity Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 102 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

| SPANISH 202 - 001 | INTERMEDIATE SPANISH | (3 CREDIT HOURS) |
|-------------------|----------------------|---|
| LEAH HOULE | M T W Th F | 9:20 - 11:20 AM < JULY 6 - AUGUST 1, 2009 > |

Spanish 202 is the fourth of a four semester series for students whose home native language is other than Spanish. This course is taught with a communicative-based approach that emphasizes grammatical, lexical knowledge with more emphasis on writing and reading skills. Textbook: *Punto y Aparte*

◆◆ COURSE PREREQUISITE: SPANISH 201 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

◆◆ PORTUGUESE LANGUAGE PROGRAM ◆◆

PORTUGUESE 202 - 001 INTERMEDIATE PORTUGUESE II (3 CREDIT HOURS)
AGRIPINO SILVEIRA 202 - 001 M T W Th F 4:00 - 6:00 PM < JUNE 8 - JULY 4, 2009 >

This course aims at improving students' speaking ability through conversation and pronunciation practice. It is essentially a conversation course focusing on issues related to Brazilian culture such as music, film, popular culture, etc. The themes will be related to culture and also to contemporary-worldwide issues. Classes are communicative (videos, songs, and other devices will be employed to facilitate learning) and require the constant use of Portuguese. Students will have the opportunity to do their research about Brazil and prepare a presentation for class. Grades are based on participation, homework assignments, and an oral presentation at the end of the course.

◆◆ UNDERGRADUATE COURSES ◆◆

◆◆◆◆ SPANISH 301 ◆◆◆◆

The Spanish 301 courses are designed particularly for students who have just completed Spanish 202 / 212 / 276 or for those who have taken Spanish 301 once, but need more intermediate-level skill development.

These courses help students further develop their listening, speaking, reading, and writing skills at the intermediate level. Students with more advanced or native language skills are strongly encouraged to take courses above the 301 level.

* STUDENTS WHO PURSUE SPANISH AS A MAJOR OR MINOR MAY SUBSTITUTE A HIGHER LEVEL COURSE FOR THE 301 REQUIREMENT.*

SPANISH 301 - 001 EL BILINGÜISMO DEL ESPAÑOL (3 CREDIT HOURS)
EVELYN DURÁN M T W Th F 9:20 - 11:20 AM < JUNE 8 - JULY 4, 2009 >

En este curso examinaremos desde una perspectiva sociolingüística el bilingüismo del español y el inglés en los Estados Unidos. Discutiremos los efectos lingüísticos y sociales que resultan de usar dos lenguas y exploraremos cuestiones del bilingüismo, como el cambio de código o "Spanglish" y el movimiento "English Only". Este curso también enfatizará las técnicas de composición y gramática del español escrito y habilidades de lectura, conversación y comprensión. La evaluación del curso se basará en breves ensayos, pruebas y una presentación oral.

◆◆ REQUISITO PREVIO: ESPAÑOL 202 O 212 O 276 ◆◆

SPANISH 301 - 002 VIDA INMIGRANTES (3 CREDIT HOURS)
VERÓNICA CALVILLO M T W Th F 9:20 - 11:20 AM < JULY 6 - AUGUST 1, 2009 >

This course focuses on the Latino/a population in the United States that has migrated here in the last two decades. This course takes an interdisciplinary approach to exploring the lives of Latino immigrants and their cultural contributions to society as well as their impact as a minority at the economic, political and social level. Students will learn more about this minority through exploring documentary films, music, literatures and field work. The student will also be responsible for critical reading that will set the bases for our in class discussion regarding the impact Latino have in the economy, politics and society in the United States. Film: "Made in LA," "Maid in America", "My Family/ Mi Familia" "Mambo Mouth," "Blue Diner" Music: Los Tigres del Norte, Ricardo Arjona, Juan Luís Guerra, Lila Downs. Literature: *Diario de un mojado*, *La Migra Me hizo los mandados*, *Trini*. ◆◆ COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276 ◆◆

SPANISH 301-003 BUSINESS SPANISH (3 CREDIT HOURS)
ORLANDO ANDRADE M T W Th F 10:30 AM - 12:30 PM < JUNE 8 - JULY 4, 2009 >

This course is designed to introduce students to essential business terminology and its application to common business contexts. Students will become familiar with authentic documents, case studies and other business readings that will introduce key terms, concepts and issues relevant to business people in the Spanish-speaking world. In addition to preparing students for successful communication - by continuing to develop oral proficiency and accuracy in written communication - there will be a special emphasis on the importance of cultural factors when doing business in countries where Spanish is spoken (Latin America, Spain and the US). Course will be conducted in Spanish. Student evaluation will rely upon student participation in addition to oral presentations, daily reading and writing assignments, quizzes and tests.

◆◆ COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276 ◆◆

SPANISH 301 – 004 FIELDWORK: ACEQUIA CULTURE & SYSTEMS OF NEW MEXICO AND CHIHUAHUA (3 CREDIT HOURS)
ENRIQUE LAMADRID M T W Th F 9:00 AM – 12:00 PM < JUNE 8 – JULY 4, 2009 >
RESTRICTED ENROLLMENT Offered with ANTH 399-004 / CHMS 393-004 / C & J
413-004

UNM Main Campus-Week 1,2,4 / Valle de Allende, Chihuahua - Week 3

A field based survey of the *Acequia* Culture and Systems of New Mexico and Chihuahua with special attention to the folkways associated with traditional management of land, water, and agriculture. This overview of the ecology, history, ethnography, and sustainable systems of the region is accompanied by training in digital documentary technology, interview techniques, field notes, archiving, analysis, and the ethics of cultural representation. Day trip fieldwork will be conducted in Albuquerque & Carnuel, with an extended field trip to Valle de Allende in Chihuahua state. Special emphasis will be on cultural mapping and qualitative research, training in contemporary ethnographic techniques and digital documentation along with observation of the landscape, settlements, village plazas, etc. There will be analysis of small scale irrigation systems and the “acequia culture”: its ecological landscape, soils, rivers, aquifers, flora and fauna; as well as the material bases such as dams, ditches, canals, and irrigated plots. Students will expand their understanding of Acequia Culture in New Mexico through field work and participant observation. Methods of inquiry include: Reading / selected bibliography and web sites; interviews of cultural practitioners; seminar discussions; writing for scripts and labels. Students will document their field work with field notes and a diary; digital photo, audio, and visual imaging; transcriptions, indexing, and analysis. Evaluation of the course is based on participation in all the events: classes, lectures, fieldwork, field research, laboratory, and the final seminar. All participants will choose an area of study and conduct field research which will be processed in multiple digital formats and presented in poster, power point, video and audio formats at a public forum. A Collaboration of Chicano Hispano Mexicano Studies, Water Resources Program, UNM Taos – Water Resources Program with support from the Center for Regional Studies and the Ortiz Center for Intercultural Studies. Professors include: cultural historian Enrique Lamadrid; photographer and documentarian Miguel Gandert; and water systems engineer Bruce Thomson; acequia historian and activist Estevan Arellano. From Colegio de Postgrados del Instituto Nacional de Agricultura, Tomás Martínez Saldaña, Mexico’s renown scholar of acequia systems. Special guest lectures and field presentations by José Rivera, Sylvia Rodríguez, and Manuel García y Griego. Texts include Stanley Crawford’s *Mayordomo: Chronicle of an Acequia in Northern New Mexico*, José Rivera’s, *Acequia Culture*, Sylvia Rodríguez’ *Acequia: Water Sharing, Sanctity, and Place* along with selected articles and websites (Library of Congress, NMAA, Google Earth, etc.).

SPANISH 302 – 001 DEVELOPING SPANISH WRITING SKILLS (3 CREDIT HOURS)
SONIA BALASCH M T W Th F 10:30 AM – 12:30 PM < JUNE 8 – JULY 4, 2009 >

Este curso ha sido diseñado para mejorar la escritura en español. Se analizan y escriben textos de tipo descriptivo, narrativo y expositivo, entre otros. Se sigue de cerca el uso y función de los distintos recursos gramaticales que ofrece el español (los verbos *ser* y *estar*, los adjetivos calificativos, los pronombres demostrativos, las cláusulas relativas, el contraste entre Pretérito e Imperfecto, la pronominalización, el modo verbal, entre otros). Se presta especial atención en la coherencia textual y el uso apropiado de los acentos. La clase es en español. ♦♦ **REQUISITO PREVIO: ESPAÑOL 202 o 212 o 276** ♦♦

SPANISH 307 – 001 INTRODUCTION TO HISPANIC LITERATURE (3 CREDIT HOURS)
ERIN AMASON MONTERO M T W Th F 9:20 – 11:20 AM < JULY 6 – AUGUST 1, 2009 >

Este curso es una introducción a la literatura de España y Latinoamérica. Durante el curso el/la estudiante aprenderá a analizar y criticar los textos vistos en clase. Además, vamos a usar varias estrategias para comprender el contexto histórico, social y cultural de los textos. La nota se basará en pruebas, presentaciones, ensayos y la participación activa individual y en grupos. Las lecturas, discusiones en clase y tareas serán en español. El libro para la clase se llama *Aproximaciones al estudio de la literatura hispánica* (última edición).

♦♦ **REQUISITO PREVIO: ESPAÑOL 301 Y PRE O COREQUISITO ESPAÑOL 302** ♦♦

SPANISH 351/549 – 001 INTRODUCTION TO SPANISH LINGUISTICS (3 CREDIT HOURS)
JULIE SYKES M T W Th F 12:50 – 2:50 PM < JULY 6 – AUGUST 1, 2009 >

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española, la enseñanza de la misma y la comprensión de los temas relevantes de la lingüística hispánica contemporánea. El curso cubre algunas de las ramas principales de la lingüística: la pragmática, la fonología, la semántica (el significado de las palabras y oraciones), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones). Los requisitos del curso incluyen la realización de ejercicios para practicar las técnicas de análisis estudiadas y tres exámenes parciales. Los materiales para el curso estarán disponibles en WebCT. ♦♦ **REQUISITO PREVIO: ESPAÑOL 302** ♦♦

SPANISH 429/ 629 - OO1 LA ANACIANA PERENNE (3 CREDIT HOURS)
ANTHONY J. CÁRDENAS M T W Th F 9:20 - 11:20 AM < JUNE 8 - JULY 4, 2009 >

"Women" as a literary focus is a theme that has earned considerable attention for some time. In this class, however, the woman we focus on is the marginalized hag - marginalized because of age, because of economic standing, because she is no longer a desired commodity. Thus, in this vein we examine four characters from the 15th to 20th centuries: Rojas's *Celestina*, Cervantes's *Cañizares*, Fuentes Consuelo, and Anaya's *Ultima*, uniting thereby both sides of the Atlantic and traversing more than 500 years of literature and history. Readings for the class will also include criticism and studies on this topic as well as shorter stories that will help fill out our understanding of this character. Grade for undergraduates and graduates will be determined in part by two, take-home essay exams; the rest of the grade will include attendance AND participation in class, and for graduates this also means presenting some of the secondary readings in class, and finally, for graduate students, a short final paper on a topic of choice pertaining to the readings. Students interested in this class should consult with Professor Cárdenas-Rotunno (ajcard@unm.edu) for class meeting specifics.

◆◆ COURSE PREREQUISITES: SPANISH 302 AND 307 ◆◆

SPANISH 439/ 639 - OO1 ENSAYO LATINOAMERICANO / ESSAY, IDENTITY AND LATIN AMERICAN LITERATURE (3 CREDIT HOURS)
MIGUEL LÓPEZ 12:50 - 2:50 PM < JUNE 8 - JULY 4, 2009 >

This course will attempt to answer two questions: How do Latin American thinkers address the issue of national identity and what is the impact of their thought on subsequent cultural production? Our discussions will be based on a close reading of Domingo Faustino Sarmiento's *Facundo*, José Martí's *Nuestra América*, José Enrique Rodó's *Ariel*, and Octavio Paz's *Laberinto de la soledad* among others.

◆◆ COURSE PREREQUISITES: SPANISH 302 AND 307 ◆◆

◆◆ GRADUATE COURSES ◆◆

SPANISH 549 - OO1 INTRODUCTION TO SPANISH LINGUISTICS (3 CREDIT HOURS)
JULIE SYKES M T W Th F 12:50 - 2:50 PM < JULY 6 - AUGUST 1, 2009 >

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española, la enseñanza de la misma y la comprensión de los temas relevantes de la lingüística hispánica contemporánea. El curso cubre algunas de las ramas principales de la lingüística: la pragmática, la fonología, la semántica (el significado de las palabras y oraciones), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones). Los requisitos del curso incluyen la realización de ejercicios para practicar las técnicas de análisis estudiadas y tres exámenes parciales. Los materiales para el curso estarán disponibles en WebCT.

SPANISH 629 - OO1 LA ANACIANA PERENNE (3 CREDIT HOURS)
ANTHONY J. CÁRDENAS M T W Th F 9:20 - 11:20 AM < JUNE 8 - JULY 4, 2009 >

"Women" as a literary focus is a theme that has earned considerable attention for some time. In this class, however, the woman we focus on is the marginalized hag - marginalized because of age, because of economic standing, because she is no longer a desired commodity. Thus, in this vein we examine four characters from the 15th to 20th centuries: Rojas's *Celestina*, Cervantes's *Cañizares*, Fuentes Consuelo, and Anaya's *Ultima*, uniting thereby both sides of the Atlantic and traversing more than 500 years of literature and history. Readings for the class will also include criticism and studies on this topic as well as shorter stories that will help fill out our understanding of this character. Grade for undergraduates and graduates will be determined in part by two, take-home essay exams; the rest of the grade will include attendance AND participation in class, and for graduates this also means presenting some of the secondary readings in class, and finally, for graduate students, a short final paper on a topic of choice pertaining to the readings. Students interested in this class should consult with Professor Cárdenas-Rotunno (ajcard@unm.edu) for class meeting specifics.

SPANISH 639 - OO1 ENSAYO LATINOAMERICANO / ESSAY, IDENTITY AND LATIN AMERICAN LITERATURE (3 CREDIT HOURS)
MIGUEL LÓPEZ 12:50 - 2:50 PM < JUNE 8 - JULY 4, 2009 >

This course will attempt to answer two questions: How do Latin American thinkers address the issue of national identity and what is the impact of their thought on subsequent cultural production? Our discussions will be based on a close reading of Domingo Faustino Sarmiento's *Facundo*, José Martí's *Nuestra América*, José Enrique Rodó's *Ariel*, and Octavio Paz's *Laberinto de la soledad* among others.



CONEXIONES

JUNE 16 – AUGUST 26, 2009

FIELD SITE TRUJILLO, SPAIN - JUNE 19 TO JULY 26, 2009

The University of New Mexico, through the University Honors Program and the Department of Spanish and Portuguese, presents *Conexiones*—an intensive program of culture and language study at UNM and the field site, Trujillo, Spain. *Conexiones* offers students up to ten semester hours' credit and features a three-day orientation session at UNM, a four-week field experience, and three days of closing seminars at UNM upon return.

ALL STUDENTS MUST REGISTER FOR ONE OF THE FOLLOWING COURSES:

SPAN 200-030 INTERMEDIATE SPANISH ABROAD (3 CREDIT HOURS) INSTRUCTOR: MARÍA DE ABAJO
Grammar and conversation with emphasis on Spanish Culture (for students with minimal Spanish).

SPAN 203-030 SPANISH CONVERSATION (3 CREDIT HOURS) INSTRUCTOR: MARÍA DE ABAJO
Intensive, structured conversational Spanish (elective at all levels)

SPAN 301-030 CINE DE TEXTOS EN ESPAÑOL (3 CREDIT HOURS) INSTRUCTOR: CARMEN HOLGUÍN CHPARRO

SPAN 429-030 ESPAÑA: POESIA CUENTO SIGLO XX (3 CREDIT HOURS) INSTRUCTOR: MARÍA DE ABAJO

FOR MORE INFORMATION VISIT THE WEBSITE:

<http://www.unm.edu/~conspain/>