



## CALENDAR (TENTATIVE)

### PLENARY SPEAKERS

#### MATTHEW BAILEY

"Oral Composition as Context for the Narrative Tradition of *the Cid*"  
U. Texas – Austin (Thursday 28 February 2008)

#### SAMUEL ARMISTEAD

"*The Cid* and the Epic: Critical Theory and Poetic Reality."  
U. California – Davis (Friday 29 February 2008)

## WEDNESDAY, 27 FEBRUARY 2008

### Introduction and Welcome

8:50, 3rd Floor Ortega Hall

### Reading of the *Poema de mio Cid*

9:00 - 12:00 and 1:00 to 4:00, 3rd Floor Ortega Hall

### Showing Anthony Mann's *El Cid*

4:30 - 6:00, 153 Ortega Hall

# THURSDAY, 28 FEBRUARY 2008

**8:00-8:30 Conference Check-In, Coffee and pastries**

**8:30-9:45 Session I**

Moderator: Sonia Balasch, U. New Mexico

Adriano Duque, Rider U.

"The Kissing of the Hand : Body and Ritual in Spanish Epics."

Mercedes Vaquero, Brown U.

"Tradicionalidad épica de los Infantes de Carrión."

Marcos Romero, Aquinas College

"Treacherous Dogs and a Tongue-tied Man: The Role of Villains and a Flawed Hero in the *Cantar de mio Cid*."

**9:45-10:00 Break**

**10:00-11:15 Session II**

Moderator: Leila Lehnen U. New Mexico

Mary B. Quinn, U. New Mexico

"The Morisco: Narrative's Hero."

Victor Grovas Hajj, Universidad del Claustro de Sor Juana

"El encuentro con el otro en dos épocas y géneros de la literatura española: moros en el *Cantar de mio Cid* y en el teatro de Juan Ruiz de Alarcón."

Charles Patterson, U. Texas- Austin

"The Complication of the Villainous Other in Alarcón's *Quien mal anda en mal acaba*."

**11:15-11:30 Welcome: Felipe Gonzales, Associate Dean of Arts & Sciences, U. New Mexico**

**11:30-1:00 Lunch**

### **1:00 -2:00 Plenary I**

Presenter: Susan D. Rivera, U. New Mexico

Matthew Bailey, U. Texas – Austin  
"Oral Composition as Context for the Narrative  
Tradition of *the Cid*."

### **2:00 - 3:15 Session III**

Moderator: Alena Johnson, U. New Mexico

Michael Harney, U. Texas– Austin  
"Status and Contract in the *Cantar de Mio Cid*."

James S. Dyer, U. Iowa  
"Stiffing the Jewish Loan Sharks: the Legalities  
Behind Why the Cid Conned Rachel y Vidas."

Anthony J. Cárdenas-Rotunno, U. New Mexico  
"*The Cid* in Best-Seller Mode."

### **3:15 - 3:30 Break**

### **3:30- 4:30 Session IV**

Moderator: Héctor Contreras, U. New Mexico

Julio F. Hernando, Indiana U. – South Bend  
"The Hero Must Die: The Waning of el Cid."

Michelle M. Hamilton, U. California – Irvine  
"Castilian Conflict and Epic Arabs."

### **4:30 – 5:00 Library Session**

Presenter: Jeremy Lehnert, U. New Mexico

Sean Knowlton, Tulane U.  
"Searching for a Hero: Researching *the Cid* in  
the Internet Age."

# FRIDAY, 29 FEBRUARY 2008

**8:00-8:30 Conference Check-In, Coffee and pastries**

**8:30-9:45 Session V**

Moderator: Kathleen Kish, San Diego SU

Julio Baena, U. Colorado

"Cómo no ser Garcilaso: el obligado desequilibrio del Licenciado Vidriera."

J. Javier Puerto Benito, U. Kentucky

"Ovid's Classical Heroines in the *General Estoria*: A *speculum principis* for the Education of Young Duennas."

Nancy J. Dyer, Texas A&M

"The Cid as a Private Hero in the Epic and in Alphonsine Historiography."

**9:45-10:00 Break**

**10:00-11:15 Session VI**

Moderator: Kathryn McKnight, U. New Mexico

Elena Rodríguez-Guridi. LeMoyne College

"Apropiaciones lingüísticas de una antiheroína heroica.."

Yonsoo Kim, Purdue U.

"Honor y prejuicio de las mujeres del Cid."

Don Socha, U. Wisconsin- La Crosse

"Semantics and Etymology in the *Poema de mio Cid*: Heroism's Ambiguous Roots."

**11:15-1:00 Lunch**

**1:00 -2:00 Session VII**

Moderator: Olga Ríos-Soria, U. New Mexico

Mike Levy, Albuquerque Academy

"El Cid: *Campeador* or *contador*"

Enrique Lamadrid, U. New Mexico

"Picaresca nuevomexicana: The Anti-Hero in New Mexico."

**2:00 - 2:15 Break**

**2:15 - 3:15 Session VIII**

Moderator: Vanessa de Veritch Woodside, U. New Mexico

F. Gago Jover, College of the Holy Cross  
"El Cid contado a los niños: Aventuras y desventuras de un viejo poema épico."

Julie Redekopp, U. New Mexico  
"A Hero Then and Now: El Cid and Zorro."

**3:30- 4:30 Plenary II**

Presenter: Enrique Lamadrid, U. New Mexico

Samuel Armistead, U. California – Davis  
"The Cid and the Epic: Critical Theory and Poetic Reality."



**FOR QUESTIONS PLEASE CONTACT:**

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