



Curriculum Vitae ~ 2009

## STEVEN R. HARRIS

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**Director of Collections & Acquisitions Services**

**University of New Mexico**

**University Libraries**

### EDUCATION

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**MLS**, Library Science, University of Arizona, Tucson, AZ, 1991.

**MA**, English and American Literature, University of Utah, Salt Lake City, UT, 1985.

**BA**, English (Departmental Honors), German minor, Weber State University, Ogden, UT, 1982.

### PROFESSIONAL EXPERIENCE

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**Associate Professor, Director of Collections & Acquisitions Services**, University Libraries, University of New Mexico, Albuquerque, NM, September 2008-present.  
Manage the Collections & Acquisitions Services team, including all staff in print ordering and processing, electronic resource management, and gifts. Serve as Libraries liaison to publishers, vendors, and information providers. Negotiate licenses and contracts for information services. Analyze and evaluate library collections. Provide leadership in developing collections. Also serve as Ambassador to the Department of English, responsible for collections, instruction, and outreach.

**Associate Librarian, Collection Development and Management Librarian**, Merrill-Cazier Library, Utah State University, Logan, UT, August 2004-August 2008. Tenured 2007.  
Provide leadership in the development and maintenance of library collections in all formats. Manage materials budgets of the Library. Supervise and evaluate the collection activities of 24 subject librarians. Supervise gifts department staff. Serve as subject librarian for Department of Languages, Philosophy and Speech Communication, responsible for collections, instruction, and outreach.

**Associate Professor, English Literature Librarian**, John C. Hodges Library, University of Tennessee, Knoxville, TN, July 1998-July 2004. Tenured 2004.  
Provided general reference service and specialized service in the humanities. Served as subject librarian for English and Theatre (also Cinema Studies from 1998 to 2002), responsible for collections, instruction, and outreach. Developed websites for humanities. Supervised staff and students working on the Tennessee Authors bibliography project.

**Adjunct Faculty**, University of Tennessee, Knoxville, TN:  
Graduate School of Library and Information Science.  
Taught IS 533 *Sources and Services for the Humanities*, Fall 2000, 2002, 2003.  
Department of Theatre.  
Taught THEA 501 *Introduction to Graduate Research in Theatre*, Fall 2001.

**Assistant Librarian, Humanities Reference Librarian**, LSU Libraries, Louisiana State University, Baton Rouge, LA, January 1994-June 1998.  
Provided general reference service and specialized service in the humanities. Served as subject librarian for English, History, Philosophy, and Theatre, responsible for collections, instruction, and outreach. Coordinated general reference collection development. Served as coordinator of the humanities subject librarian group.

**Instructor, Humanities Reference Librarian**, Sterling C. Evans Library, Texas A&M University, College Station, TX, March 1992-January 1994.  
Provided general reference and specialized service in the humanities. Conducted library instruction sessions. Selected library materials in contemporary literature.

**University of Arizona, three positions:**

Center for Creative Photography Library, Student Assistant, August 1990-February 1992.  
Main Library, Reference Department, Graduate Intern, July 1991-December 1991.  
Main Library, Library Skills Instructor, Fall Semester 1991.

**University of Utah, four positions:**

Quinney Law Library, Head of Acquisitions, July 1989-July 1990.  
Marriott Library, Head of Monograph Ordering, August 1985-June 1989.  
Marriott Library, Serials Inventory Assistant, July 1984-July 1985.  
Marriott Library, Acquisitions Searcher (student), April 1983-June 1984.

## **SCHOLARSHIP, RESEARCH, AND OTHER CREATIVE WORK**

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### **PUBLICATIONS**

**Books:**

Johnson, Kathleen, and Steven R. Harris, editors. *Teaching Literary Research: Challenges in a Changing Environment* [ACRL Publications in Librarianship]. Chicago: Association of College and Research Libraries, 2009.

Harer, John B., and Steven R. Harris. *Censorship of Expression in the 1980s: A Statistical Survey*. Westport, CT: Greenwood Press, 1994.

**Refereed Articles:**

"Civil Rights and the Louisiana Library Association: Stumbling toward Integration." *Libraries & Culture* 38:4 (Fall 2003): 322-50.

"Webliography: The Process of Building Internet Subject Access." *The Acquisitions Librarian* 17/18 (1997): 29-43.

"A Survey of Censorship in Louisiana Public Libraries, 1992-1994." *LLA Bulletin* 58 (Winter 1996): 145-152.

### **Non-Refereed Articles:**

*Collections 2.0* [blog]: <http://collections2point0.wordpress.com>

Tumlin, Markel, Steven R. Harris, Heidi Buchanan, Krista Schmidt, and Kay Johnson.  
"Collectivism vs. Individualism in a Wiki World: Librarians Respond to Jaron Lanier's Essay "Digital Maoism: The Hazards of the New Online Collectivism"." *Serials Review* 33:1 (March 2007): 45-53.

*An Encyclopedia of African American Literature*, Hans Ostrum and J. David Macey, editors.  
Westport, CT: Greenwood Press, 2005.

Contributed essays on: Arnaud Bontemps, Nikki Giovanni, Alex Haley, Ann Allen Shockley, and Melvin Tolson.

"Humanize the Machine," *College and Research Libraries News* 66:8 (September 2005): 573,  
ALA Conference report for the ACRL Literatures in English Section program, "Old texts made new: EEBO, ECCO, and the impact on literary scholarship."

Tennessee Authors: Past & Present [online bio-bibliography]:  
<http://www.lib.utk.edu/refs/tnauthors/>. Summary published in "Tennessee Authors Project: A Unique Cultural Heritage." [University of Tennessee] *The Library Development Review* (2002-3): 8-9,

"Writers in the Library: Literary Programming on a Shoestring." *College & Research Libraries News* 63:6 (June 2002): 423-425.

"Discourse and Censorship: Librarians and the Ideology of Freedom." *Counterpoise* 3:3/4 (July/October 1999): 14-18(Selected to be reprint in *Alternative Library Literature, 2000/01*, James Danky and Sanford, eds. Jefferson, NC: McFarland, 2002.)

"Freedom of the Web." *Counterpoise* 1:2 (April 1997): 7-8.  
(Selected to be reprint in *Alternative Library Literature, 1996/97*, James Danky and Sanford, eds. Jefferson, NC: McFarland, 1998.)

### **Critical Reviews:**

Ford, Simon. *The Realization and Suppression of the Situationist International: An Annotated*

*Bibliography, 1972-1992*. Edinburgh: AK Press, 1995. In *Counterpoise* 1:1 (January 1997): 19.

Fish, Stanley. *There's No Such Thing As Free Speech: And It's a Good Thing Too*. New York: Oxford University Press, 1994. In *SRRT Newsletter* 112 (June 1994): 9-11.

### **Reviews:**

Anderson, Byron, compiler. *Alternative Publishers of Books in North America*, 2<sup>nd</sup>. Edition. Gainesville, FL: CRISES Press, 1995. In *SRRT Newsletter* 117 (September 1995): 14.

Peattie, Noel. *Amy Rose: A Novel in Four Parts*. Oakland, CA: Regent Press, 1995. In *SRRT Newsletter* 118 (June 1995): 13-14.

Tytell, John. *The Living Theatre: Art, Exile, and Outrage*. New York: Grove Press, 1995. In *Library Journal* 120:4 (March 1, 1995): 75.

Belli, Gioconda. *The Inhabited Woman*. Willimantic, CT: Curbstone Press, 1994. In *SRRT Newsletter* 114 (December 1994): 10.

Lee, M. Owen. *First Intermissions: Twenty-one Great Operas Explored, Explained and Brought to Life from the Met*. New York: Oxford University Press, 1994. In *Library Journal* 119:19 (November 15, 1994): 68.

Leland, Andrea. *The Long Road Home* (VHS video). Chicago, 1993. In *SRRT Newsletter* 110 (December 1993): 11.

Malcolm X, edited by Steve Clark. *February 1965: The Final Speeches*. New York: Pathfinder Press, 1992. In *SRRT Newsletter* 107 (March 1993): 13-14.

Sherman, Charlotte Watson. *Killing Color*. Corvallis, OR: Calyx Books, 1992. In *SRRT Newsletter* 106 (December 1992): 11-12.

*Radioactive Heaven and Earth: The Health and Environmental Effects of Nuclear Weapons Testing In, On, and Above the Earth*. New York: Apex Press, 1991. In *SRRT Newsletter* 105 (September 1992): 13.

### **Work In Progress:**

Harris, Steven R. *Sudden Selector's Guide to Literature in English*. Chicago: Association for Library Collections and Technical Services, under contract, due Fall 2009.

## **PRESENTATIONS & EXHIBITS**

### **Conference Presentations:**



- “What Is a Book in Second Life? - The Implications of Three Dimensions for Two-Dimensional Information Delivery,” Pecha Kucha panelist, Internet Librarian, October 2009.
- “Collection Development 2.0: The Changing Administration of Collection Development,” panel moderator, ALCTS Collection Management and Development Section program, American Library Association Annual Conference, Chicago, July 2009.
- “Virtual Reading, or, What is a Book in Second Life?” New Mexico Library Association conference, April 2009.
- “Confronting eShock: Electronic Resource Management and Organizational Change,” presented by Steven R. Harris, submitted with Laura Calederone and Rebecca Lubas. Mountain Plains Library Association/Kansas Library Association joint conference. Wichita, April 2009.
- “Confronting eShock: Electronic Resource Management and Organizational Change,” with Laura Calederone and Rebecca Lubas. Electronic Resources & Libraries. Los Angeles, February 2009.
- “Where Virtual Paths Meet: Libraries and Second Life,” with Susan MacMurdo. Utah Library Association/Mountain Plains Library Association combined conference, Salt Lake City, April 2008.
- “Literary Programming in Second Life: Libraries and Outreach to Virtual Reading Communities,” with Allison Brueckner. *Virtual Worlds: Libraries, Education and Museums Conference*, Second Life, March 8, 2008.  
<http://www.alliancelibraries.info/virtualworlds/>
- “Selling Your Library: Ideas to Hook Patrons,” panelist, Utah Library Association Annual Conference, Provo, May 2007.
- “New Building: New Applications and Innovations,” panelist, Annual CODI Conference [Customers of Dynix, Inc.], Salt Lake City, October 2006.
- “Scholarly Communication Update: The ACRL’s Toolkit and Research Agenda,” substitute presenter, Utah Librarian Association Annual Conference, Ogden, May 2005.
- “The Changing Face of Scholarly Communication,” panelist, Utah Librarian Association Annual Conference, Ogden, May 2005.
- “Cuban Voices, English Words: Language and Identity in Cuban American Literature,” panel moderator, ACRL Literatures in English Section program, American Library Association Annual Conference, Orlando, June 2004.
- “Teaching Literary Research: Challenges in a Changing Environment,” panel moderator,

- ACRL Literatures in English Section program, American Library Association Annual Conference, Atlanta, June 2002.
- “Digital Literacy: Teaching Research Methods,” panelist, Division on Methods of Literary Research program, Modern Language Association Annual Convention, New Orleans, December 2001.
- “Collecting Contemporary Fiction for the New Millennium,” panel moderator, ACRL Literatures in English Section program, American Library Association Annual Conference, Chicago, July 2000.
- “Discourse and Censorship: Librarians and the Ideology of Freedom,” panelist, Social Responsibilities Round Table program, American Library Association Annual Conference, New Orleans, June 1999.
- “Reading in the Age of Global Media,” panel moderator, RUSA Collection Development and Evaluation Section program, American Library Association Annual Conference, Washington, D.C., June 1998.
- “Creating a Library Home Page on the World Wide Web,” panelist, Louisiana Library Association Conference, Alexandria, March 1996.
- “Applying Science to Art: A New Approach to Reference Transaction Statistics,” with Kevin E. Simons, contributed paper, Texas Library Association Conference, Corpus Christi, April 1994.

**Invited Presentations:**

- “RFID: Ready or Not?” panelist, Utah Library Association Great Issues Forum, Salt Lake Public Library, October 2005.
- “Civil Rights and Louisiana Public Libraries,” invited presentation, University of Tennessee Libraries Research Luncheon, May 2004.
- “Civil Rights and the Louisiana Library Association,” invited presentation, University of Tennessee Libraries Research Luncheon, May 2002.
- “Internet Ground Zero: A Very Basic Introduction,” invited presentation, Louisiana Users of the Internet, Baton Rouge, May 1996.
- “Internet Collection Building: Humanities Resources,” invited presentation, Association of College and Research Libraries, Louisiana Chapter, Program and Business Meeting, Alexandria, October 1995.
- “Censorship in the United States,” LSU Libraries Faculty Brown Bag, January 1995.

"Library Censorship," invited presentation, LSU School of Library and Information Science, Student Association, March 1995.

**Community Presentations:**

*A Gathering of Old Men* by Ernest Gaines, book talk leader for *One Book, One Community* reading program of the Knox County Public Library, February 2004.

*A Death in the Family* by James Agee, book talk leader for *One Book, One Community* reading program of the Knox County Public Library, February 2003.

*The Pearl* by John Steinbeck, book talk leader for *One Book, One Community* reading program of the Knox County Public Library, April 2002.

"Research with Online Databases," Knoxville Writers Group, February 2001.

**Exhibits and Poster Sessions:**

"Southern Excursions with George Garrett," with Martha Rudolph, library exhibit to promote the "Southern Literature Festival," sponsored by the U. Tennessee Department of English Creative Writing Program, John C. Hodges Library, October 2003.

"MARCO," with Anne Bridges and Martha Rudolph, library exhibit to promote the Medieval and Renaissance Curriculum Outreach Program, John C. Hodges Library, February 2002.

"Writers in the Library: Program Highlights," library exhibit, John C. Hodges Library, September 2001.

"Tennessee's Poetic Heritage," library exhibit, John C. Hodges Library, April 2000.

"Designing a Conference Web Page," with Penny Beile, poster session, Southeastern Library Association Conference, Lexington, KY, October 1996.

"Censorship of Expression in the 1980s," with John B. Harer, poster session, American Library Association Annual Conference, New Orleans, June 1993.

**SERVICE & PARTICIPATION:**

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**University:**

University of New Mexico

Faculty Senate Library Committee, chair, 2009-present.

Faculty Senate Curriculum Committee, 2008-present.

University Libraries:

Collection Development Priorities Committee, 2008-present.

Dean's Cabinet, 2009-present.

Promotion and Publicity Committee, 2008-present.

Sabbatical Review Committee, 2009-present.

Search Committee:

Humanities and Social Sciences Librarian, 2009.

Utah State University

Allies on Campus, steering committee, 2005-2007.

Web editor, 2005-2008.

Faculty Senate Educational Policies Committee, interim member, 2007.

Faculty Senate Budget and Faculty Welfare Committee, 2006-2009.

Merrill-Cazier Library:

Marketing Committee, 2006-2007.

Merit Policy Committee, 2006.

Search Committee:

Science Reference Librarian, 2006.

Staff Development Committee, 2005-2007.

University of Tennessee

Hodges Library:

Dean's Faculty Advisory Cabinet, 1999.

Digital Library Committee, 2000-2001.

Library Awards Committee, 1999-2000.

Makerere University, Uganda Library Exchange, Steering Committee, 2002.

Public Relations Working Group, 2001.

Search Committees:

Head of Special Collections, 2004.

Engineering Librarian, 1999-2000.

Humanities Coordinator, 2000.

Media Services Librarian, 2001.

*Writers in the Library* public reading series, co-coordinator, 1999-2004.

Louisiana State University

Faculty Senate, 1995-1998.

Middleton Library:

Librarian exchange, LSU/Southern University, Spring 1995.

Schwing Lecture Series committee, 1994-1997.

Chair, 1995-1996.

Search Committees:

Chair, Music Librarian, 1994.

Assistant Dean for Special Collections, 1995.



Texas A&M University

Evans Library:

Exhibits Coordinator, 1992-1993.

Publications Committee, 1992-1993.

University of Utah

Marriott Library:

Administrative Council, Marriott Library, 1987-1989.

Assistant Editor, *Hoofprints*, library staff magazine, 1987-1988.

Assistant Editor, *University of Utah Libraries Newsletter*, 1988-1989.

Book Reviewer, *Biblio Billboard*, library staff newsletter, 1989.

NOTIS Use Planning Committee, Secretary, 1988-1990.

Staff Association, Communications Committee Chairman, 1986.

University of Arizona

President, ALA Student Chapter, 1991.

**Professional:**

Alliance Virtual Library Advisory Board (Second Life library development organization),  
Organizational Historian, 2008-present.

American Library Association, 1990-present.

Association of College and Research Libraries, 1992-present.

ACRL Statistics Committee, 2007-2009.

Editorial board, *Publications in Librarianship*, 1999-2001.

Arts Section

Literatures in English Section (LES)

Nominating Committee Chair, 2010-2011.

Collections Discussion Group Coordinator, 2005-2007.

Section Past Chair, 2004-2005.

Section Chair, 2003-2004.

Section Vice-Chair/Chair-Elect, 2002-2003.

Program Planning Committee Chair, 2001-2002, 2003-2004.

Program Planning Committee, 1999-2000, 2002-2003.

Section Secretary, 2001-2002.

Rare Books and Manuscripts Section, 1992-2000.

Association for Library Collections and Technical Services

Collection Management and Development Section

Publications Committee, 2006-present.

Intellectual Freedom Round Table, 1990-2005.

Library History Round Table, 2000-present.

Reference and User Services Association, 1996-present.  
Sophie Brody Award Committee, 2007-2009.  
Denali Press Award Committee, 1998-2000.  
Collection Development and Evaluation Section  
Program Planning Committee Chair, 1997-1998.  
History Section.

Social Responsibilities Round Table, 1990-present.  
Action Council, elected Member-at-large, 1995, 1996-1999.  
Editorial Board, *Counterpoise*, review journal, 1996-2000.  
Jury Chair, Jackie Eubanks Memorial Award, 1994-1996.  
Web editor for Alternatives in Print Task Force, 1996-1997.  
AIP Task Force, Program Planning Committee, 1993-1994.  
Book Review Editor, *SRRT Newsletter*, 1992-1996.

Greater Western Library Alliance, Collection Development Committee, 2004-present.

Louisiana Academic Library Information Network Consortium (LALINC)  
Subcommittee on Database Sharing, 1996.

Louisiana Library Association, 1994-1998.  
Conference Program Co-chair, 1997-1998.  
Intellectual Freedom Committee, 1995-1998.  
Committee Chair, 1996-1997.

Modern Language Association, 1991-present.

Southeastern Library Association  
Conference Web Page Editor, with Penny Beile, 1996.

Utah Academic Library Coalition, Collection Development Committee, 2004-2008.  
Committee Chair, 2005-2008.

### **Community:**

Knox County Public Library, *One Book, One Community* reading program.  
Book Selection Committee, 2003-2004.  
Program Steering Committee, 2002-2004.

### **AWARDS & HONORS:**

Miles 500 Award, John C. Hodges Library, UTK, 1999.  
Beta Phi Mu, library science honor society, 1992.  
Graduate Tuition Scholarship, University of Arizona, 1990-1991.  
H.W. Wilson Co. Graduate Library School Scholarship, 1990-1991.

Lambda Iota Tau, literary honor society, 1981.

## **RESEARCH GRANTS:**

“Civil Rights Protests and Library Integration in Louisiana,” U. Tennessee Libraries Faculty Research Incentive Program, 2003.

“Louisiana Librarians and the Civil Rights Movement,” U. Tennessee Small Grant Fund, 1999.

“The Cuala Press of Ireland,” Texas A&M University, Campus Minigrant, 1992.

## **TRAINING & PROFESSIONAL DEVELOPMENT ATTENDED:**

University Libraries, UNM, Leadership Academy, December 2008-March 2009.

ACRL/Harvard Leadership Institute for Academic Librarians, Harvard University, August 2006.

BCR Workshop, Utah State Library, Blog-Based Publishing for Libraries, November 2005.

U. Tenn. Libraries Studio short courses, Introduction to Digital Video 110, 210, 220, 310, October 2003.

U. Tenn. Innovative Technology Center, HTML 106: Introduction to Dreamweaver, March 2003.

U. Tenn. Innovative Technology Center, DM 240: Introduction to Photoshop, March 2003.

U. Tenn. Libraries, Staff development trip, Memphis, TN 2002.

U. Tenn. Innovative Technology Center, CMS 110: Introduction to Online@UT (Blackboard), 2001.

U. Tenn. Libraries, Staff development trip, Chattanooga, TN, 2000.

School for Scanning, Northeast Document Conservation Center, Berkeley, CA, May 1997.

Workshop on Copyright Law, Louisiana Library Association, Baton Rouge, LA, May 1997.

Regional Intellectual Freedom Leadership Development Institute, American Library Association, Little Rock, AR, November 1995.

LSU Center for Faculty Development, Interactive Journals, Hypertext, and Course Design, workshop, April 1995.

LSU Center for Faculty Development, Interactive Media as a Learning Tool, workshop, May 1995.

Reference Sources in English and American Literature, workshop, University of Houston Library, Special Collections, conducted by Joel Silver, Lilly Library, Indiana University, October 1992.