

UNM Rome Program

Summer Session in Rome, Italy

July 2 to August 4, 2009

6-12 credit hours



**An Academic Program sponsored by:
The Office of International Programs and Studies at
The University of New Mexico**

ROME

One of Europe's most beautiful and exciting capitals, Rome is rich in history, art, and culture. It is a safe, livable and modern city that offers the flair of southern hospitality. Located in central Italy and just 10 miles from the Mediterranean coast, Rome has a pleasant climate that invites prolonged strolls through the ancient Forum and medieval city streets. Artists have shaped the city's image ever since Antiquity and their outstanding work and artistic sensibilities still can be admired in the Colosseum, Pantheon and Forum, as well as the Catacombs. A reemerging center of power during the Renaissance and Baroque, artists such as Michelangelo, Raphael, and Bernini came to Rome to create their masterpieces in the Sistine Chapel, the Vatican Stanze, and St. Peter's.

Rome has been a center for travelers ever since Ancient and Early Christian times. The Eternal City lies at the crossroads of economic, political, and cultural exchange between Europe and the Mediterranean, welcoming international artists, merchants, and pilgrims throughout its history. Rome's long tradition of receiving travelers also has left its mark on Roman character, which is distinguished by an openness and curiosity for visitors as well as a genuine desire to share its culture with other people.

ACADEMIC PROGRAM

The UNM Rome Program offers students an academic program focused in art, art history, Italian language and culture. Students will gain first-hand practical experience with artistic and cultural monuments. The curriculum consists of Italian Art History, Drawing and Italian Language courses, for a maximum of 12 UNM credits. **All participants are required to enroll for a**

minimum of two courses in art and/or art history. Students have the option of taking independent study with UNM professors, who have extensive experience in Europe and familiarity with Rome. Considerable class time will be spent on site studying original works of art and architecture in and around Rome. On weekends, we will travel to such ancient cities as Pompeii, Naples, and Ostia Antica, as well as the Medieval and Renaissance centers of Florence, Siena, and Assisi.

Students will be registered through the University of New Mexico, Albuquerque, and will receive university credits.

ACADEMIC CALENDAR

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| Students arrive in Rome | July 2 |
| Orientation in Rome | July 3 |
| Classes begin | July 6 |
| Last Day of Class | July 31 |
| Finals | August 3 & 4 |
| Program ends (students depart) | August 4 |

Classes meet Monday through Friday, and Saturday. Short daytrips will be held during the week. Daylong field trips will be conducted each weekend, including a four-day visit to Tuscany. Student attendance and participation in all program events is mandatory, including classes, onsite lectures, field trips, and official group dinners.

LIST OF COURSES

Summer 2009

- ARTS 106: Drawing I: Foundations (3 credits)
- ARTS 205: Drawing II: Concepts (3 credits)
- ARTS 495: Independent Study (3 credits)

- ARTH 101: Introduction to Art (3 credits)
- ARTH 201: Introduction to Art History I (3 credits)
- ARTH 202: Introduction to Art History II (3 credits)
- ARTH 315: Ancient Roman Art (3 credits)
- ARTH 429: T: Renaissance and Baroque Art in Rome (3 credits)
- ARTH 429: T: Roman World Art & Politics (3 credits)
- ARTH 496: Undergraduate Tutorial in Art History (3 credits)

- ITAL 275: Elementary Accelerated Italian (6 credits)
- ITAL 276: Intermediate Accelerated Italian (6 credits)
- ITAL 497: Undergraduate Problems/Independent Study (1-6 credits)

EXPLANATION OF COURSES

ITAL 275 & 276: Elementary and Intermediate Accelerated Italian (6 credits)

Development of listening, comprehension, speaking, reading, and writing skills. ITAL 275 is Designed for students with no previous training in Italian.

ITAL 497: Undergraduate Problems/Independent Study (1-6 credits)

Prerequisite: Italian 275 & 276. Student must develop a proposal and obtain approval from instructor - under faculty/instructor direction.

ARTH 101: Introduction to Art (3 credits)

A beginning course in the fundamental concepts of the visual arts; the language of form and media of artistic expression. *Taught by Professor John Maul (Oregon State University)*

ARTH 201: History of Art I (3 credits)

This course will introduce you to the discipline of art history. We will look at the major works of art and monuments of Western culture from Prehistoric times through the Middle Ages. Works of art will be discussed and analyzed in their artistic as well as historical and social contexts. We will proceed more or less in chronological order, identifying art historical periods and then analyzing the major works of painting, sculpture, and architecture that epitomize each area. Emphasis for this course also will be placed upon developing students' skills in visual analysis and we will utilize the rich artistic and cultural heritage of Rome.

ARTH 202: History of Art II (3 credits)

This course will introduce you to the discipline of art history using the city of Rome as our cultural milieu. We will look at the major works of art and monuments of Western culture from Antiquity through the Middle Ages. We will discuss works of art in their artistic as well as historical context. Emphasis will be placed upon developing our skills of visual analysis. Attendance is mandatory.

ARTH 315: Ancient Roman Art (3 credits)

We will analyze the social, political and artistic developments that led to the rise and expansion of Roman civilization from the time of the Roman Republic, through the periods of the early Empire under Julius Caesar and Augustus, to the height of the empire under Trajan, Hadrian and Marcus Aurelius. We will then investigate the transition from Classical to Early Christian Rome by concentrating on monuments and works of art located in and around Rome, including ancient archaeological excavations, Early Christian churches and Catacombs. Lectures will be held mainly on site.

ARTH 429: Renaissance and Baroque Art in Rome (3 credits)

We will investigate one of the most exciting artistic periods in Rome, which laid the foundation for the direction and development of European art. The period opens with the introduction of Early Renaissance Artists to the Eternal City in the 15th Century, moves on to explore the generation of Michelangelo and Raphael in the Sistine Chapel and Vatican Apartments, and concludes with a discussion of the lives and works of Caravaggio and Gian Lorenzo Bernini. Roman Renaissance and Baroque works of art will be discussed in terms of style, iconography, function, setting, patronage and their cultural context. Lectures will be held mostly on site.

ARTH 429: Roman World Art & Politics (3 credits)

A survey of Roman art and history from the founding of the city of Rome in the eight century B.C. to its decline in the fourth century A.D. The course will be centered on the particular relationship between art and politics.

ARTH 496: Undergraduate Tutorial in Art History (3 credits, no limit)

Prerequisite: 6 hours upper-division art-history. Individual investigation on reading under faculty/instructor direction. Student must develop a proposal and obtain approval from instructor.

ARTS 106: Drawing I (3 credits)

An introductory course in drawing with an emphasis on strengthening one's visual perception and communication skills. Drawing techniques are employed for the purpose of information gathering, analysis, reporting, and creative assimilation. Each student will be expected to keep a personal sketch-notebook in which drawing assignments will be completed. Rome will be both our subject and our studio. While working, students will be observing and documenting aspects of this historically and culturally rich environment.

ARTS 205: Drawing II (3 credits)

The course will explore the role of drawing as a tool for idea development and conceptualization, with an emphasis on creativity and personal growth. Students will be able to take advantage of and respond to the culturally rich and stimulating urban environment of Rome. They will be expected to literally draw upon the Eternal City as a source and impetus for their own creative development. Prerequisite: ARTS 106: Drawing I.

ARTS 495: Independent Study (1-6 credits)

Prerequisite: 6 hours upper-division art-studio. Individual investigation on reading under faculty/instructor direction. Student must develop a proposal and obtain approval from instructor.

HOUSING

Students will live in fully furnished apartments equipped with kitchen facilities and telephones, which are located in a safe, upper-middle class neighborhood of Rome next to the Vatican Museums. Public transportation, supermarkets, laundry services, and inexpensive restaurants are all within easy access.

ELIGIBILITY

The program is open to students from all fields of study:

- Students must have completed 30 credits or more (sophomore standing) with an overall GPA of at least 3.0 before the start of the program.
- Previous knowledge of Italian is not required. Courses are open to beginning, intermediate, and advanced Italian language students. Art History, Drawing, and History courses will be taught in English.

FINANCIAL AID

Most forms of financial aid, such as grants, loans or scholarships for which students are eligible, may be applied to the UNM Rome Program.

PROGRAM COSTS AND OTHER EXPENSES

The program is designed to offer students an international study experience at an affordable price. Program cost for the UNM Rome Summer Program is \$3,860 (NOTE: all program fees may be modified to accommodate changes in the exchange rate).

These figures include:

- UNM Tuition (up to 12 credit hours during the summer);

- Housing @ the Medaglie d'Oro Residence for the duration of the program;
- Eight (8) program dinners at a local family-run restaurant;
- Welcome and farewell dinners (2);
- Full program orientation;
- Rome metro pass;
- Various field trips including excursions to Florence, Siena, Assisi, and Pompeii (includes transportation, lodging, museum visits);
- Program-sponsored museum visits;
- Some program art supplies and textbooks.

Students will need additional funds for daily meals/groceries, a valid passport, visa-related expenses, round-trip airfare, international student ID card (optional), and ground transportation from the Rome airport. These additional expenses are estimated to run about \$2,500. The TOTAL estimated cost for the UNM Rome Summer Program is roughly \$6,360, excluding personal travel and miscellaneous expenses. This amount may vary, depending on your personal spending habits. NOTE: The \$150 study abroad application fee is NOT included in the program cost.

APPLICATION PROCESS AND DEADLINES

The application deadline is March 1, 2009 for the Rome summer program. Please see dates below for future session and semester deadlines. Before submitting the application, students must pay a \$150 application fee to the UNM cashier. Students are encouraged to apply early as our office will accept applications on a rolling basis and will close the program as soon as it becomes full.

Once selected for the program, students will need to confirm their participation with a \$500 deposit. This deposit will be applied towards the total cost of the program and is NON-REFUNDABLE. The final program cost of \$3,180 must be paid directly to the University of New Mexico, via Lobo Web, and may be paid in full or on a month-to-month basis. Students will not receive final grades until full payment has been received. NOTE: for month-to-month payments, students are required to set-up a payment plan through LoboWeb.

Application forms are available at www.unm.edu/~studyabd or by visiting the Office of International Programs and Studies, 2111 Mesa Vista Hall, 505-277-4032. You may also contact Lauren Young at lfowler@unm.edu to receive an e-mailed copy of the application.

SUMMER 2009

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| Application Deadline & Fee | March 1, 2009 |
| Program Deposit (\$500) | April 15, 2009 |
| Final Program Balance | Varies (Students required to set-up payment plan) |

FALL Semester 2009

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| Application Deadline & Fee | May 1, 2009 |
| Program Deposit (\$500) | June 15, 2009 |
| Final Program Balance | Varies (Students required to set-up payment plan) Cost for Fall 2009 semester is \$12,000 USD |

STUDENT INTERVIEWS

Once the application and required documentation have been submitted to the UNM Office of International Programs and Studies, students will have an interview with the Selection Committee. Students will receive notification regarding their acceptance within one week of their interview.

ORIENTATION

A pre-departure orientation will be held at UNM during the month of May. All UNM students accepted into the Rome Program are required to participate in this pre-departure orientation. The orientation will cover the academic, administrative, financial and cultural information necessary for successful participation in the program. There will also be another “optional” orientation that will serve as a time to meet students that participated in past programs. Non-UNM students are only required to attend the on-site orientation in Rome upon arrival.

REFUNDS

Withdrawal from the program must be made in writing to the Office of International Programs and Studies, attn: Lauren Young. Please note that the \$150 application fee and the \$500 deposit are NON-REFUNDABLE. Any other program fees outside of the deposit are refundable up until the start of the program; after these dates, no refunds will be given.

FOR FURTHER INFORMATION

Student evaluations of the program are available for you to read in the Office of International Programs and Studies, 2111 Mesa Vista Hall, 505-277-4032. We also encourage you to talk to alumni of the program and can provide names and phone numbers of past participants.

CONTACT INFORMATION

Paul Anderson, Ph.D.
UNM Rome Program Director
Vicolo del Bottino, 8
00187 Rome (Italy)
Tel. (39) 06-35420003
Tel. (39) 348-444-6935
Fax (39) 06-679-1385
E-Mail: soffitto@earthlink.net

Susanne Anderson-Riedel, Ph.D.
Department of Art and Art History
MSC04 2560
University of New Mexico
Albuquerque, NM 87131
Tel: (505) 277-3813
Fax (505) 277-5955
E-mail: ariedel@unm.edu

Lauren Fowler Young
Office of International Programs and Studies
2111 Mesa Vista Hall, MSC06 3850
University of New Mexico
Albuquerque, NM 87131
Tel: (505) 277-4032
Fax (505) 277-1867
E-mail: lfowler@unm.edu

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