Discussion Director

Name _____

Book _____ Assignment _____

Discussion Director: Your job is to develop a list of questions that your group might want to discuss about today's reading. Don't worry about the small details; your task is to help people talk over the big ideas in the reading and clarify the text. Usually the best discussion questions come from your own reactions, confusions, and feelings about what is most important as you read. List your questions below, during or after you read. You are also the organizer of the discussion: you will monitor the time (5-7 minutes per person), decide the order people share their role in, and generally keep things on task. In addition to their roles, group members will also bring things they have questions about or don't understand in the reading. You need to make sure those questions get asked and addressed—whether part of their role or at the end.

Possible discussion questions or topics for today:

1.	 	
2.		
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3.		
4.	 	
5.	 	

Sample questions:

What were you reminded of when you read this?

What was discussed here? Can someone summarize briefly?

What questions did you have when you finished this selection?

Did anything surprise you?

What are the one or two most important ideas in this section (paragraph, chapter, section)?

Adapted from Daniels, H. (1994). Literature Circles: Voice and choice in the student-centered classroom. York, ME: Stenhouse.