Printing Color-Managed Photoshop Images on a Mac

- 1. Start Photoshop
- 2. Choose Edit>Color Settings from the menu bar

| j - | |
|--|--------------|
| Synchronized: Your Creative Suite applications are synchronized using the same color settings for consistent color management. | OK Cancel |
| Settings: North America Prepress 2 | |
| Working Spaces | Load |
| RGB: Adobe RGB (1998) | Save |
| CMYK: U.S. Web Coated (SWOP) v2 | More Options |
| Gray: Dot Gain 20% | |
| Spot: Dot Gain 20% | Preview |
| Color Management Policies | |
| RGB: Preserve Embedded Profiles | |
| CMYK: Preserve Embedded Profiles | |
| Gray: Preserve Embedded Profiles | |
| Profile Mismatches: 🗹 Ask When Opening 🗹 Ask When Pasting | |
| Missing Profiles: 🗹 Ask When Opening | |
| Description | |
| North America Prepress 2: Preparation of content for common printing conditions in North America. CMYK values are preserved. Profile warnings are enabled. | |

- 3. Set "Settings" dropdown menu to "North America Prepress 2"
- 4. Click "OK" or press Return

- 5. Open the image from Adobe Bridge or Photoshop File>Open
- 6. Choose File>Page Setup in Photoshop

| Page Setup | | |
|--------------|----------------------|--|
| Settings: | Page Attributes | |
| Format for: | Any Printer | |
| Paper Size: | US Letter 🛟 | |
| | 8.50 by 11.00 inches | |
| Orientation: | | |
| Scale: | 100 % | |
| | | |
| ? | Cancel OK | |

- 7. Use the dropdown "Format for" menu to choose your printer
- 8. Use the dropdown "Paper size" menu to choose your paper size
- 9. Use the "Orientation" icons to choose vertical or horizontal
- 10. Click "OK" or press Return

- 11. Choose Image>Image Size
- 12. Change the size of the image so it will fit on the paper size
- 13. Change the Resolution to 300 ppi
- 14. Click on "OK" or press Return

| Image Size | |
|--|----------------------|
| Pixel Dimensions: 16.8M Width: 3000 pixels Height: 1962 pixels | OK Cancel Auto |
| Document Size: | |
| Height: 6.54 inches | |
| Resolution: 300 pixels/inch | |
| Scale Styles | |
| Constrain Proportions | |
| 🗹 Resample Image: | |
| Bicubic (best for smooth gradients) | |

14. Choose File>Print



- 15. Check to make sure your printer is still selected in "Printer"
- 16. Change "Color Handling" dropdown menu to

"Photoshop Manages Color"

17. Use "Printer Profile" dropdown menu to choose your printer pa-

per profile

- 18. Set "Rendering Intent" to "Relative Colorimetric"
- 19. Make sure "Black Point Compensation" is checked
- 20. Click "Print" or press Return

| Print | | |
|----------------|-------------------------|--|
| _ | | |
| Printer: E | PSON Stylus Photo R280 | |
| Presets: P | Premium Glossy | |
| Copies: 1 | Collated | |
| Pages: 📀 | All | |
| 0 | From: 1 to: 1 | |
| L | ayout 🗘 | |
| | Pages per Sheet: 1 | |
| 1 | Layout Direction: | |
| | Border: None | |
| | Two-Sided: Off | |
| | | |
| | | |
| ? PDF Preview | v Supplies Cancel Print | |
| | | |

- 21. Make sure your printer is still selected
- 22. Hold down on the "Layout" dropdown menu to select"Print Settings"
- 23. Choose your paper in the "Media Type" dropdown menu
- 24. Choose "Advanced" in the "Mode" dropdown menu
- 25. Choose "1440" in the "Print Quality" menu
- 26. Choose "Color Settings" from the "Print Settings menu
- 27. Click the "Off" radio button
- 28. Click on "Print" or press Return