

Eng 650 Spring 2009

Gothic Sensations

Prof. Gail Houston

Hum 324 T 5-8:30

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Office Hours: T 1--1:45; R 12:45-1:45

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Class Online website: vista.unm.edu

Required Texts:

Matthew Lewis, *The Monk* (Broadview) (TM)
Ann Radcliffe, *Mysteries of Udolpho* (Penguin) (MU)
Mary Shelley, *Frankenstein* (W. W. Norton) (F)
Wilkie Collins, *Woman in White* (Broadview) (WIW)
Ellen Wood, *East Lynne* (Broadview) (EL)
Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde* (Broadview) (DJMH)
Bram Stoker, *Dracula* (W. W. Norton) (D)
George Eliot, "The Lifted Veil" (e-reserve)
Jerrold Hogle, ed., *Cambridge Companion to the Gothic Novel* (CCGF)

Not required:

Gail Turley Houston, *From Dickens to Dracula: Gothic, Economics, and Victorian Fiction* (Cambridge UP)

Requirements:

Research: Four 1-page abstracts of periodicals from the nineteenth century. Share research and provide abstract for everyone, including professor.

Present/teach: 2 times for 30-50 minutes (include some current scholarship and/or theory in your presentation). Do not just lecture but create a discussion.

Final publishable paper: 18-25 pages, including scholarly research.

Provide review of literature on 1 text with annotations (2-4 pages): handout for classmates and professor. Does not have to be exhaustive, but should cover a hefty swath of criticism on the novels; you may give representative texts from the time of the publication to current. You may share this task for texts that have voluminous criticism, like *Frankenstein*, *Dracula*, and *Woman in White*.

Course Ethics:

***UNM Policy on Academic Dishonesty:** Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

- Tolerance, accommodation, sensitivity, and civility are minimum expectations for our communications with each other during the semester, in our classroom time and in written and office-hour communications.

- * English Department statement: The English Department affirms its commitment to the joint responsibility of instructors and students to foster and maintain a positive learning environment.

- **Bill of Rights for UNM Women Faculty, Teaching Assistants, and Instructors Regarding Student Conduct in the Classroom**

Preamble

Given that increasingly we live in a global world, one educational aspect important for all students is that they learn to engage appropriately with diverse student and faculty populations. Since the university has traditionally been a male domain in the past, it is important to recognize the achievements of women in the academy over the last few decades and treat them with the same professionalism and respect afforded the male professoriate.

As women faculty, teaching assistants, and instructors we believe that citizenship within the academic community must be based on the principles that found citizenship within the larger global community. Consequently, we are committed to honoring the rights of students and colleagues, and we claim the same right to be treated with respect and dignity irrespective of race, gender, national origin, religion, sexual orientation, age, and political belief.

To this end, we affirm the following rights for women, faculty, teaching assistants, and instructors:

1. University membership requires open-mindedness and receptivity towards difference, as well as new and controversial ideas. Women faculty, teaching assistants, and instructors have the right to insist on student awareness of appropriate rules of engagement in dialogue and debate, including the respect of their peers and instructor in the classroom.
2. Women faculty, teaching assistants, and instructors have the right to be addressed appropriately, that is to say, in the manner in which they ask their students to address them./
3. Women faculty, teaching assistants, and instructors have the right to demand student respect for their expertise as qualified members of the academy.
4. Women faculty, teaching assistants, and instructors have the right to be safe in their classrooms from verbal or physical threat.
5. Women faculty, teaching assistants, and instructors have the right to teaching evaluations based upon pedagogical matters such as curriculum, preparation, assignments, etc. as opposed to student comments about teacher appearance or dress.

SCHEDULE: Subject to change

JANUARY 20 Introduction; finish 1/4 TM

27 Finish 1/3 TM; finish ¼ MU; CCGF: 1-20

Presentations:

FEBRUARY 3 1st research due

Finish 2/3 TM; finish 1/2 MU

Presentations:

Review of lit on TM:

10 Finish TM and MU; CCGF: 41-62

Presentations:

Review of lit on MU:

17 Finish 1/3 F; CCGF: 85-104

Presentations:

24 **2nd research due**

Finish 2/3 F

Presentations:

MARCH 3 Finish F

Presentations:

Review of lit on F:

10 Finish “LV”; finish 1/8 WIW; CCGF 145-66

Presentations:

Review of lit on LV:

17-19 SPRING BREAK

24 Finish 1/2 of WIW

Presentations:

Review of lit on WIW:

31	3rd research due Finish WIW Presentations:
APRIL 2 Finish 1/3 of EL Presentations: :	
7	Finish 2/3 EL Presentations: Review of lit on EL:
14	Finish EL; finish; CCGF: 277-98 Presentations:
21	Finish DJMH and 1/8 of D; Share paper idea: Presentations: Review of lit on DJMH:
28	Finish 1/2 D; CCGF: 105-24; 189-208; Share paper idea: Presentations: Review of lit on D:
MAY 5 4th research due ; Share paper idea: Finish D Presentations:	
PAPERS DUE MAY 14, NOON	

Bibliographic and Other Resources

19th century Journals and Newspapers

The Athenaeum: <http://athenaeum.soi.city.ac.uk/home.html>

The Bodleian: <http://www.bodley.ox.ac.uk/cgi-bin/ilej/pbrowse.pl?item=jnl>.

British Periodicals: <http://britishperiodicals.chadwyck.com/home.do>

British Library online 19th c. Newspaper:
<http://www.uk.olympicsoftware.com/Default/welcome.asp?skin=BL&QS=Skin%3DBL%26enter%3Dtrue>

British empire 18th and 19th century time lines: <http://www.britishempire.co.uk/timeline/timeline.htm>

Author and Topic Websites

British money explained: <http://www.wilkiecollins.demon.co.uk/coinage/coins.htm>

Cyclopedia of Ghost Story Writers: <http://www.jb.man.ac.uk/~agg/ghosts/>

Dracula Homepage: <http://www.ucs.mun.ca/~emiller/>

The Emancipation of Women, 1750-1920: <http://www.spartacus.schoolnet.co.uk/resource.htm>

Female Gothic Literature: <http://faculty.pittstate.edu/~knichols/monster.html#gothiclit>

The Gothic Family and the Outsider: <http://www.lib.virginia.edu/small/exhibits/gothic/>
The curator's introduction (<http://www.lib.virginia.edu/small/exhibits/gothic/natalie.html>).

Gothic Literature Page: <http://www.zittaw.com/gothicliterature.htm>

Gothic Lit: What the Romantic Writers Read: <http://personal.georgiasouthern.edu/~doug/gothic.htm>

The Gothic: Materials for Study: <http://graduate.engl.virginia.edu/enec981/Group/title.html>

Gothic terminology: <http://personal.georgiasouthern.edu/%7Edoug/goth.html>.

History of sex: <http://homepages.primex.co.uk/%7Elesleyah/listinf.htm>

International Gothic Association: <http://gothic.english.dal.ca/sites.html>

The Internet Archive: <http://www.archive.org/index.php>

The Lewis Walpole Library <http://www.library.yale.edu/walpole/>

The Literary Gothic: <http://www.litgothic.com>

Literary Resources: <http://andromeda.rutgers.edu/~jlynch/Lit/romantic.html>

The Long 19th Century: <http://www.fordham.edu/halsall/mod/modsbook3.html>

19th century websites: http://academic.brooklyn.cuny.edu/english/melani/novel_19c/websites.html

Ann Radcliffe: <http://www.victorianweb.org/previctorian/radcliffe/radcliffeov.html>

Ann Radcliffe: http://academic.brooklyn.cuny.edu/english/melani/novel_18c/radcliffe

Romantic Circles: <http://www.rc.umd.edu/>

Scholarly Resources for Victorian Research: <http://victorianresearch.org/>

Mary Shelley: <http://www.kimwoodbridge.com/maryshel/essays.shtml>

Mary Shelley Criticism: <http://www.victorianweb.org/previctorian/mshelley/pva229.html>

Robert Louis Stevenson webpage: <http://dinamico2.unibg.it/rls/rls.htm>

The Sickly Taper (bibliographies) <http://thesicklytaper.com/>

Timeline of Gothic/horror fiction: <http://www.tabula-rasa.info/DarkAges/Timeline1.html>

Victorian Resources Online <http://www.iath.virginia.edu/~bpn2f/victorian/bibliog.html>

Victorian database online: <http://www.victoriandatabase.com/default.cfm>

Victorian London: <http://www.victorianlondon.org/>

Victorian scholarship on the web: <http://www.victorianweb.org/misc/books.html>

The Victorian Web: www.VictorianWeb.org

Victorian Women Writer's Project: <http://www.indiana.edu/%7Elets/vwwp/>

Women and the Laws of England: http://www.standrews.ac.uk/%7Ewww_se/personal/pvm/Women.html

Ellen Wood Website: <http://www.mrshenrywood.co.uk/index.html>