

WRITING AND THINKING



Writing to Learn

Writing to Communicate

Discovery Thinking

Critical Thinking

Invention: uttered, generated

Revision: crafted, clarified

Writer-based prose
(explains matter to oneself)

Reader-based prose
(explains matter to others)

Audience: self and trusted others

Audience: distant

Personal language
in social community

Formal language
of discourse community

Teacher as facilitator

Teacher as professional

Personal knowledge

Contextual knowledge

Forms: journals, notes, rough drafts

Forms: essays, reports,
business letters



Discovery
and
Critical Understanding