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Program Schedule for the 2009 Civil Rights Colloquium:
Significant Voices: Women On Equal Rights and Sexual Justice
Program Chair: Dr. Michelle Hall Kells
Event Coordinators: Dan Cryer and Stephanie Spong

Wednesday March 25th (SUB Santa Ana B)
3:00 – 3:30 Introductory remarks and poems by Feroza Jussawalla
3:30 – 4:30 Deborah Weagel: “Women’s Writing:
Power, Fragmentation, Metaphor”

Thursday March 26th (SUB Santa Ana A&B)
10:00 – 11:45 American Indian read-in
12:00 Opening remarks: Stephanie Spong
12:05 Introduction for Sonia Gipson Rankin: Angelica Baca
12:10 Sonia Gipson Rankin: “Two Fights, One Cause:
Black Women and the Women’s Rights Movement”
1:15 Introduction for Elizabeth Archuleta: Leah Sneider
1:20 Elizabeth Archuleta: “Our Stories Are Our Theories:
Kinship Relations and Indigenous Women’s Intellectual Traditions”
2:30 Graduate Student Panel 1, Moderated by EGSA
Jenn Griggs, “Porous Bodies and Indeterminate Gardens”
Valerie Kinsey, “A Question of Conversion: Rhetoricity in Isabel
Crawford’s Kiowa and Double-Logic in Historical Narrative”
Leah Sneider, “Reciprocal Relationships: Indigenous Feminism and
Native American Literature”
Samantha Tetangco, “Sweep, Dust, Eat, Sleep, Repeat: A Writer’s
Attempt to Demarginalize ‘Queer’ Literature”
3:45 Closing remarks: Janet Cramer, Director, Women Studies

Friday March 27th (SUB Acoma A&B)
12:00 Opening remarks: Stephanie Spong
12:05 Introduction for Marisa P. Clark: Brett Elwell
12:10 Marisa P. Clark: “Teacher, Student, Character, Queer: On Being Out
in the Classroom”
1:10 Introduction for Sarah Cortez: Dan Cryer
1:15 Sarah Cortez: “Latinas Write Their Lives”
2:15 Graduate Student Panel 2, Moderated by EGSA
Pamela Gravagne, “A Woman No-Longer-Young”
Sarah Santillanes and Virginia Necoechea, “Minority Women in Higher
Education”
Tatjana Rosev, “Desert Soliloquies: German Military Wives in the
American Southwest”
3:00 Keynote Panel: Sarah Cortez, Marisa P. Clark, Sonia Gipson Rankin:
“The Unfinished Work of the Women’s Movement”
3:45 Closing remarks: Anita Obermeier, Director, Feminist Research
Institute

Sarah Cortez is a poet, educator, editor, and law enforcement officer in Houston, Texas. Her poetry collection received the PEN Texas Literacy Award in Poetry in 2000. She is the editor of Window Into my World: Latino Youth Write Their Lives and Hit List: The Best of Latino Mystery. She is also a contributor to the recent volume, Latino/a Discourses: On Language, Identity, and Literacy Education, co-edited by Michelle Hall Kells, Valerie Balester, and Victor Villanueva.

Elizabeth Archuleta teaches in Arizona State University’s Women & Gender Studies program and was with UNM’s English Department from 2002 till 2008. She is currently working on a book manuscript entitled Grandmothers’ Voices Hold Me: Articulating Indigenous Feminisms. Archuleta has published several articles and is a contributor to two collections: National Museum of the American Indian: Critical Conversations (U of Nebraska Press) and Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment (forthcoming from U of New Mexico Press).

Sonia Gipson Rankin is a member of the New Mexico Bar Association and of the New Mexico Black Lawyers Association, where she serves as Secretary, as well as a Trustee and Vice-Chair for the Ralph J. Brunche Academy. Currently, she is a Lecturer at the University of New Mexico in Africana Studies.

Marisa P. Clark received her doctorate in English/fiction writing from Georgia State University, is a recipient of the Agnes Scott College Writers’ Festival awards in both fiction and nonfiction, and has stories, poems and essays published in several literary journals. A Lecturer in UNM’s English department, she teaches creative nonfiction and fiction writing, freshman composition, expository writing, and literature.

Deborah Weagel will present selections from her forthcoming book, Women and Contemporary World Literature: Power, Fragmentation, and Metaphor (Peter Lang). She is guest editor for South Asian Review, 29.1 (forthcoming) and has essays published in that journal and in American Indian Culture and Research Journal. She is currently a part-time instructor in UNM’s English department.

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