



WRITING ACROSS COMMUNITIES

CALL FOR POSTERS

Writing the World Symposium – April 18-20, 2012

A regional, interdisciplinary conversation on literacy, ecology, and social justice

Theme: *Ecotones: Productive Spaces, Converging Communities*

Undergraduate Poster Presentations

Thurs-Fri, Apr 19-20, 11am-2pm, SUB Atrium

Poster abstracts due by February 24, 2012

The Writing the World Symposium is an **interdisciplinary symposium** that focuses on a broad range of **practical and theoretical issues** in literacy, ecology, and social justice today. The theme for the 2012 conference is “Ecotones: Productive Spaces, Converging Communities.”

An **ecotone is a space wherein distinct ecological communities converge, resulting in rich diversity and unpredictable creative potential.** In a broad sense, an ecotone might be a neighborhood, border town, cultural practice, **artistic production**, historical moment, or scientific observation. **Ecotones emerge when one academic discipline informs another**, academy meets community, civilization dialogues with nature, and theory enters into practice. **Ecotones challenge us to deconstruct, consolidate and recreate our identities** as neighbors, citizens, scholars, and environmental stewards. By serving as its own kind of ecotone—a productive space where communities converge—the **Writing the World Symposium hopes to foster meaningful conversations that point the way to direct and influential action.**

Submission: Undergraduate students may submit proposals for individual poster presentations in any discipline or combination of disciplines that address the symposium’s theme. Send your poster abstract of 500 words or fewer to: wtw.symposium@gmail.com. The submission should be an attachment in Word (doc or docx), PDF, or RTF format. Include a working title for your presentation. Please also include a brief biography specifying your name, institution, department or discipline, and research interests. Find the guidelines for poster presentations below and on the WAC Alliance page at <http://www.unm.edu/~wac/> All submissions must be received by **February 24, 2011.**

Undergraduate Poster Format:

Materials: A 24” x 36” presentation display board that opens to 48” x 36”

Handouts to distribute to viewers/attendees containing more information about the topic and the research.

Subject: Any topic in any discipline that addresses the symposium’s theme



General Guidelines: The best presentations deliver a compelling visual message and communicate the main point of the presentation clearly and concisely. If someone asks what the presentation is about, consider answering that question in 25 words or less. Poster presentations should be a conversation starter and a source of information, demonstrating the importance of the work.

Posters should include:

- A compelling title reflective of the research question
- Panels or papers that communicate and display a brief abstract or introduction, a research question, the significance of the topic, some discussion, a conclusion, and reference list.
- For optimal visual interest and engagement, consider:

Main Titles: 72-point font, or larger

Sub-Titles: 60-pt font, or larger

Bullets: 48-pt font, or larger

Text: 24-pt font, or larger

References: 18-pt font, or larger

Also: Clean and simple, with minimal text is better so that the viewer can see topic, purpose, and intention at a glance.

For more information: contact Writing the World Symposium steering committee chair, Deb Paczynski, dpaczyns@unm.edu, or find conference information on the WAC Alliance page at <http://www.unm.edu/~wac/>