



CALL FOR 10-MINUTE FILM SUBMISSIONS

Writing the World Symposium – April 18-20, 2012

A regional, interdisciplinary conversation on literacy, ecology, and social justice

Theme: *Ecotones: Productive Spaces, Converging Communities*

An **ecotone** is a space wherein distinct ecological communities converge, resulting in rich **diversity and unpredictable creative potential**. In a broad sense, an ecotone might be a neighborhood, border town, cultural practice, **artistic production**, historical moment, or scientific observation. **Ecotones emerge when one academic discipline informs another**, academy meets community, civilization dialogues with nature, and theory enters into practice. **Ecotones challenge us to deconstruct, consolidate and recreate our identities** as neighbors, citizens, scholars, and environmental stewards. By serving as its own kind of ecotone—a productive space where communities converge—the **Writing the World Symposium hopes to foster meaningful conversations that point the way to direct and influential action**.

Film Screening

(Wed, Apr 18, 6-9pm, Dominici Center Theater, North Campus)

- Film Screening of *Call of Life: Facing the Mass Extinction*, followed by a discussion with renowned ecopsychologist **Allen D. Kanner**, PhD (UC Berkeley 1981)
Film Website: <http://calloflife.org/>
- Short films by undergraduate and graduate students at UNM and across the southwest

Submission: Undergraduate and graduate students may submit a DVD (NTSC format only) or the URL to a YouTube or Vimeo online video. Films must be 10 minutes or less in any genre, and the subject matter should address the symposium's themes. Send your film submission to: wtw.symposium@gmail.com. The submission should be an attachment in Word (doc or docx), PDF, or RTF format. Find the complete guidelines for short film submissions on the WAC Alliance page at <http://www.unm.edu/~wac/>

Submission and screening copies of DVDs should be mailed to:

Department of English Language & Literature

Attn: Deborah Paczynski

MSC 03 2170

1 University of New Mexico

Albuquerque, NM 87131-0001

All submissions must be received by **February 24, 2011**.

Specific Requirements for Film Submissions Listed Below:



Proposals for film submissions should be an attachment in Word (doc or docx), PDF, or RTF format and should include the following:

Title of Work

Name of filmmaker

Please also include a brief biography specifying your name, institution, department or discipline, and research interests.

Total Running Time (Films must be 10 minutes or less)

Year Completed

Submission format: Online video (YouTube or Vimeo) or DVD-NTSC only

A brief 50 to 75-word synopsis

IMPORTANT TO NOTE:

- Screening format: DVD-NTSC only
- The cost of shipping and exhibition copies of films is the responsibility of the filmmaker.
- If the filmmaker wants the screening copy of the DVD returned, it will be at the filmmaker's expense, and a postage-paid return envelope must be included.
- The Writing the World Symposium/WAC Alliance will not accept responsibility for damage or loss of materials in transit.