



MEMORANDUM

TO: UNM Writing Across Communities Initiative 2012-2013 Stakeholders
CC: Irene Vasquez, Cheo Torres, Trevor Bilmes, Gail Houston, Michelle Hall Kells, Linda Livingston, Chuck Paine, Mark Peceny, Lawrence Roybal, Daniel Sanford, Michelle Steiner, Kate Krause, Sonia Gipson-Rankin, Diane Marshall, Halle Kells, Kim Kloepfel, Claudia Gans
FROM: Christine Garcia, Spring/Summer 2013 Chair, Writing Across Communities Alliance (cbeagle@unm.edu)
DATE: June 10th, 2013
SUBJECT: Writing Across Communities Alliance 2012-2013 Final Outcomes Report

This report provides an overview of the Writing Across Communities (WAC) Alliance's accomplishments, sponsors and fundraising, expenditures, remaining funds for the 2012-2013 academic year, as well as detailed accounts of a number of the WAC Alliance's 2012-2013 on-campus and beyond-campus initiatives.

The WAC Alliance is a chartered student organization dedicated to furthering the mission of the University of New Mexico's Writing Across Communities Initiative. WAC is under the faculty advisorship of UNM's WAC Program Chair and Special Assistant to the Dean on Core Writing, Dr. Michelle Hall Kells. Anna Knutson served as WAC Chair from August 2012 until December 2012 when she stepped down. Christine Garcia was voted in by the WAC Alliance as Chair for Spring and Summer 2013 with Clare Russell and Matthew Tougas voted in as the Assistant Co-Chairs (see Appendix A for a current 2012-2013 organizational structure).

This report documents important commitments established in 2012-2013 particularly regarding initiatives and remaining funds. The 2013-2014 WAC Alliance Head Council assumes proprietorship over WAC Alliance initiatives upon convening in Fall 2013. New leadership will be voted in at that time. Please direct any questions or concerns regarding the details of this report to Christine Garcia (cbeagle@unm.edu).

ACCOMPLISHMENTS

The following is a summary list highlighting the WAC Alliance's accomplishments in 2012-2013.

On Campus

- Hosted the Celebration of Student Writing (Fall 2012), Write On! Workshop (Fall 2012), and the Writing the World Symposium (Spring 2013), serving well over 1,500 students, faculty, staff, administration, and community members.
- Delivered our organization's vision for acknowledging and respecting community literacies at the Chicana Studies Retreat (Fall 2012) and established a partnership with the Chicana Studies course Writers in the Community. This partnership saw Chicana Studies writers tutoring and hosting poetry workshops at the Albuquerque Community Writing Center and serving as planners, organizers, and moderators of the Writing the World Symposium.
- Continued to develop partnerships across curriculums, across communities, and across campuses with the hosting of Dr. Martha Townsend of the University of Missouri as keynote speaker for the Writing the World Symposium (Spring 2013). The Writing the World Symposium saw panelists from the community, Sustainability Studies, CAPS, Chicana Studies, Anthropology and Archeology, and undergraduate 102 writers come together to discuss writing as an act of social wellness.
- Supported the Writing Intensive Learning Community Initiative by having active members of WAC serve as composition teachers in the paired courses.

More detailed accounts of the above initiatives are provided in the body of this report.

Beyond Campus

- Continued partnership with the Albuquerque Community Writing Center (ABQCWC).
- Extended support in the form of announcements and WAC member involvement to the *In Progress Journal*. Jennifer Gammage, MA in philosophy at UNM, has replaced Leah Schneider as co-editor serving alongside founder and co-editor Lindsey Ives. The journal is currently collecting submissions for their third issue. Submissions are due Friday, August 2 with a projected release of the third issue in October 2013.
- Continued the established and strong partnership with the Albuquerque Cultural Conference. Currently, Christine Garcia is serving on the 2013 ABQ Cultural Conference planning committee and is participating in an ongoing conversation with John Crawford and Leslie Fishburn-Clark, the Cultural Conference organizers, on how to connect the conference with future WAC initiatives.

Online

- Continued to coordinate with the Center for Academic Program Support's Jerrick Morsey in the maintenance and expansion of the UNM Writing Across Communities Initiative website: <http://www.unm.edu/~wac/>. During Summer 2013 or Fall 2013 we hope to partner with a writer in the Chicana Studies' course Writers in the Community to update and modernize the website.
- Will issue the 2013 edition of the WAC newsletter *Writing Communities*, featuring articles on 2012-2013 Writing Across Communities initiatives and partners. The newsletter will be accessible on our website in August 2013.

Within the Alliance

- Continued to build membership in WAC with approximately 20 active members for the 2012-2013 academic year.
- Revised the WAC Constitution and By-Laws to emphasize the organization's broader scope beyond events hosting and ensure that it operates on a gift-giving economic model. These revisions will be reviewed and voted on in the first 2013-2014 meeting held in early Fall 2013.

SPONSORSHIPS & FUNDRAISING

A major responsibility of the WAC Chair involves coordinating with past and prospective sponsors to ensure all our initiatives receive the monetary support needed to execute them successfully. And, as dictated by our charter, WAC Alliance members cannot profit financially from the time and energy they devote in service to any one initiative. Therefore, funds not exhausted during a given academic year are immediately committed to funding initiatives in the following academic year.

At the end of the 2011-2012 academic year, the WAC Alliance had committed the \$5,095 saved through careful budgeting toward securing Dr. Martha Townsend as keynote for the 2013 Writing the World Symposium. These funds were used for travel and lodging and as an honorarium for Townsend.

In Spring 2013 the WAC Alliance raised an additional \$2,300 through the generous support of the following sponsors:

- **Chicana Studies (\$300.00)**
- **Student Affairs (\$1,000.00)**
- **Center for Academic Program Support (\$1000.00)**

With the remaining funds from 2011-2012, the WAC Alliance had a working total budget of \$7395.00* for the 2012-2013 academic year. The following sections detail expenditures as well as commitments made for the remaining funds.

*As of 06/10/13 CAPS and Chicana Studies have not transferred funds into the WAC index. The working total budget stated above accounts for their committed, yet not received, funds.

EXPENDITURES

2012-2013 Expenditures (as of 5/15/13)

Date	Initiative / Description	Cost
10/19/12	Celebration of Student Writing (under Anna Knutson)/flyers, SUB room and catering	\$1,679.02*
12/5-6/12	Write On! Workshop (under Anna Knutson)/catering	\$155.94*
4/19/13	Writing the World Symposium (under Christine Garcia)/flyers, SUB room and catering, faculty and graduate student dinners/airfare/hotel/honorarium for Martha Townsend	\$3,452.40
Yearly	Banner Tax	\$37.78
2012-2013 Actual Expenditures Total		\$5,325.14

*These totals were culled from documentation from the previous WAC Chair, Anna Knutson. Attempts were made by the current WAC Chair, Christine Garcia, to verify these amounts via official memos with the SUB and through official records on the WAC index. These totals reflect this secondhand and potentially incomplete information.

Commitments made for the 2013-2014 academic year with savings from 2012-2013 are detailed below. Specific line item costs for each of the above on-campus initiatives are included in Appendix B.

Remaining Funds

2014 Writing the World Symposium – UNM SUB (tentatively scheduled for 4/12/2014)

The remaining funds from 2012-2013 WAC Alliance should be able to cover the costs of speaking fees, airfare and hotel accommodations for Dr. Krista Ratcliffe, 2014 Writing the World Symposium keynote speaker, currently scheduled for April 12, 2014. With the expected funds from CAPS and Chicana Studies, our reserve budget for 2013-2014 totals \$2,069.84.

In April 2013, the WAC Alliance extended an invitation to Dr. Krista Ratcliffe of Marquette University to deliver a keynote address at the 2014 Writing the World Symposium, which Dr. Ratcliffe accepted. Dr. Ratcliffe's keynote and subsequent UNM campus visit will coincide with the dissertation defense of Rhetoric and Composition Doctoral candidate Lindsey Ives, for whom she is a dissertation committee member.

Detailed Accounts of Initiatives and Events

Celebration of Student Writing

Previously a semi-autonomous WAC initiative, the UNM Celebration of Student Writing (CSW) became a full-fledged WAC initiative in Fall of 2011. With previous WAC Chair Erin Penner serving as co-organizer that year, WAC and CSW formed a strong partnership with the Dean of Students where we began to coordinate with Freshman Week activities. In Fall of 2012, with Brian Hendrickson as Chair of WAC and co-organizer of CSW, this partnership with Dean of Students (DOS) grew with a melding of themes (Keepin it Fre\$h) and activities at the CSW that corresponded to celebrating freshman writers and students in general at UNM. During this year's CSW, Chaired by Anna Knutson, we coordinated with DOS to host the CSW during Freshman Week once again. We also announced the dropping of the banner, an annual Dean of Student's Freshman Week event, at noon the day of the CSW so that our participants and audience could move into the SUB Atrium to watch the banner fall with a few hundred people from our event being able to enjoy this special moment for our freshman students. A partnership was also established with University College, who looked towards promoting CSW as a possible venue to replace Research Quest.

Overall, the 2012 CSW was a great success, with over 1200 students from over 40 sections of English 101, 102, and 219 voluntarily participating. Attendees included instructors and students from UNM Valencia, from CNM, community members, and UNM administrators and faculty. In previous years it was a requirement for new Teaching

Assistants in Core Writing to participate in the CSW, and this required participation always constituted the majority of participating sections in the CSW. This year, though, it was decided that all participation was voluntary, with no courses being required to sign up. As we surpassed previous year participation, with courses all electing to come on a completely voluntary basis, we knew that this new model, which encouraged students and teachers who found value in the event to come and participate, was the right decision.

Planning for the 2013 CSW began in early spring with Matthew Tougas, 2012-2013 WAC Assistant Co-Chair contacting Halle Kells in Dean of Students to coordinate day and time to again align the Freshman Week banner drop with the CSW. Our goal for 2013 is to continue building the already established partnership with DOS, continue to allow Core Writing Instructors to voluntarily sign up for the CSW, and to continue bringing more writers and instructors into the CSW via both informal and formal presentations and networking for the event.

Further recommendations for the 2013 CSW can be found in the “Recommendations” section of this report.

Write On! Workshops

The Write On! Workshops (WOW) originated as a way to address the need for a writing center at UNM by creating a temporary writing center in the Student Union Building to support students in Core Writing as they worked to complete their end-of-semester portfolios. Since that time, the Center for Academic Program Support (CAPS) has established its own Writing and Language Center, but the need for portfolio tutoring at the end of the fall and spring semesters has remained great enough to warrant the continued existence of WOW.

In 2012 WAC Events Coordinator Brian Hendrickson lobbied for the Core Writing program to adopt WOW as an official Core Writing initiative, with related administrative duties assigned to one of the 2011-2012 TA Mentors. Hendrickson also added a passage regarding WOW to the 2011-2012 Core Writing Handbook. Ultimately, WOW did not make it onto the list of job responsibilities for any TA Mentors, so Hendrickson approached Anna Knutson, WAC Chair for from August 2012-December 2012, about assuming the role of WOW Committee Chair for fall 2012 in the WAC Alliance and Knutson accepted that responsibility.

As in previous years, WOW was hosted each semester on the Wednesday and Thursday of the last week of classes. While WAC assumed a central organizing and tutoring role in the fall 2012 semester, Core Writing organized, staffed, and paid for catering for the Spring WOW via Anna Knutson’s role as fall 2012 WOW Committee Chair.

Fall 2012 WOW was held December 5th and 6th in SUB Lobo A&B with approximately 211 student writers attending and 25 volunteer tutors. Because WAC was only responsible for Fall WOW, only fall information is provided. For Spring 2013 WOW information please contact Chuck Paine (cpaine@unm.edu) with Core Writing.

Further recommendations for the 2013-2014 WOW can be found in the “Recommendations” section of this report.

Writing the World Symposium

Following on the heels of Spring 2012 Writing the World Symposium (WtW), which continued the themes of literacy, ecology, and social justice established in the 2011 WtW, the 2013 WtW came together on the premise of writing as an act of Social Wellness. Social Wellness involves creating and sustaining meaningful relationships, respecting others, creating a support system among people and among communities, and developing communication networks. For writers in the university and in the community, social wellness emerges in initiatives such as Writing Across Communities, where theory enters into practice and the lines between differences are blurred in pursuit of respectful and educatory interactions. Through the theme of Social Wellness, we challenged each other to deconstruct, consolidate, and recreate our identities as neighbors, citizens, scholars, and community members.

The executive planning committee consisted of Chair, Christine Garcia, Assistant Co-Chairs Matthew Tougas and Clare Russell, and members Rachel Munger, Don McIver, Leslie Fishburn Clark, Camila Valdez, John Crawford, Lindsey Ives, Mellisa Huffman, Carlos Contreras, and Akusua Akoto. As a committee, we decided to host a one-day event with each committee member taking part in imagining the panels and workshops and then extending personal invitations to potential panel members or workshop leaders. This new approach to organizing the WtW Symposium proved successful in bringing together a broad range of speakers all interested in generative conversation on how writing manifests in the university and in the community. Following is a breakdown of the panels and their organizers:

Opening Remarks: Christine Garcia

The Local Dramatist and Social Wellness: Is There Still a Role? with Gene Grant and Alicia Lueras

Maldonado: Leslie Fishburn-Clark

Community Literacies and Their Impact on Teaching Writing at UNM: Christine Garcia and John Crawford

Keynote Address with Dr. Marty Townsend: Dan Cryer

UNM Undergraduate Literacy Narratives: Mellisa Huffman and Christine Garcia

The Local Work of Writing Centers and Writing Tutors: Don McIver and Matthew Tougas

Local Food Sustainability, Service Learning, and Writing: Clare Russell and Camila Valdez

As a one-day, limited panel event, we expected attendance to be lower than the 248 attendees of the 2012 WtW Symposium. From our sign-in sheet, which can be used as an only somewhat accurate report due to some attendees electing to not sign-in, our attendance was around 110 students, faculty, and community members. Though attendance was lower than previous years, overall each session was well attended by attentive and engaged audience members. The atmosphere created via a room of interested and self-motivated attendees was one of enthusiasm and thoughtfulness that led to exciting question and answer periods at the end of each panel. We also saw many of the panels spilling over into conversations after the sessions ended, leading to many personal and professional connections being made.

For WtW 2013 panel and panelist information, please visit the event program at <http://www.unm.edu/~wac/files/WtWProgram.pdf>.

Further recommendations for WtW 2014 are included in the “Recommendations” section below.

W-Course Pilot Project

Spring 2013 marks the end of the year-long Writing Intensive Learning Communities (WILC) pilot project, which included eight learning communities (LCs) over the course of the Fall and Spring semesters. The WILCs offered valuable lessons in several areas pertinent to the field of Rhetoric and Writing: writing program administration, first-year instruction, writing across the curriculum/communities, writing in the disciplines, and undergraduate curriculum.

A Writing Intensive Learning Community is a course pairing in which both courses are focused on teaching the habits of mind and writing conventions of a specific field. One course, an English 102, is taught by a graduate student writing fellow, and the other, usually a 100- or 200-level course that introduces a particular discipline, is taught by a faculty member interested in developing strong writing habits among his or her students. For example, a WILC consisting of an English 102 and a Linguistics course in Fall 2012 taught the habits of mind and writing conventions of Linguistics by having each student invent and describe her/his own unique language. To plan the WILC project and individual courses, all participating writing fellows were part of a 600-level “think tank” seminar on sociocultural language diversity taught by Dr. Michelle Hall Kells in spring 2012.

The writing fellows, and the WILC project overall, faced challenges from the beginning, as discipline faculty who had participated in the Spring 2012 seminar were replaced with faculty who had taught FLCs during the summer 2012 but had no part in designing the WILC project, resulting in partnerships in which faculty showed a wide range of willingness to participate in the WILCs, from full and enthusiastic adoption of WILC goals to a complete lack of interest. This situation arose because the WILC project could not launch as a new, stand-alone program but instead had to attach itself to an existing one – the Freshman Learning Communities – thereby giving up substantial control over its composition. The most important result of the WILCs new partnerships was our finding that the pairing of instructors is perhaps the most important aspect of any LC. The degree to which an LC fulfills or fails to fulfill all of its goals, we found, flows from this pairing. Consequently, we have drafted a set of teaching partnership goals and submitted them to Dean Kate Krause and Associate Dean Sonia Gipson Rankin, currently in charge of UNM’s LC initiatives.

Another challenge was purely administrative: finding ways to fully enroll Spring LCs. Fall LCs are promoted heavily throughout the summer through print and online media and through several rounds of summer orientations, but Spring LCs, which had never before been offered at UNM, have a much smaller window of time to be promoted to students. Of the five planned Spring 2013 WILCs, two made with adequate enrollment, and another was added for a total of three. A survey provided to students indicates that all six courses in these three LCs were highly successful

in their primary goals: instructor coordination, teaching the writing genres and habits of mind of the LC discipline, and teaching the LC discipline's research methods.

The primary findings of the WILCs were presented at a meeting on April 19th to Dean Mark Peceny of the College of Arts & Sciences, Dean Kate Krause of University College, Special Assistant to the Dean Michelle Hall Kells, several WILC writing fellows, Assistant Director of Core Writing Cris Elder, and several other interested parties including Juan Guerra of the University of Washington and Marty Townsend of the University of Missouri. Dr. Townsend in particular, a WAC director for fifteen years at MU, offered a broad perspective on campus writing initiatives and several recommendations for how to move forward now that the WILC pilot has ended. The most immediate recommendation was for UNM to commission an independent evaluator to assess writing campus-wide, similar to the self-study recently undertaken by the Rhetoric and Writing program via the Council of Writing Program Administrators' consultant evaluators. Dean Mark Peceny agreed to spearhead this study of campus writing.

Though the WILC pilot project presented many challenges, as any large-scale interdisciplinary pilot certainly must, the results have been overwhelmingly positive. We have developed a set of tested learning outcomes for students and teaching partnership outcomes for instructors that should inform future LCs at UNM; we have developed strong relationships with faculty in Linguistics, Emergency Medicine, Political Science, Theatre, and Law; we have developed eight LCs-worth of lesson plans; we have engaged in a campus-wide conversation on Learning Communities and writing instruction; and, perhaps most importantly, we have taught dozens of students about writing and researching in disciplines in which they are interested, and communicated to them the importance of transferring the skills they learn in English 102 to other academic, professional, and personal contexts. Judging from our survey and their reflecting writing, many of them saw the benefits of all these things.

A full report will be uploaded to the WAC website: <http://www.unm.edu/~wac>.

BEYOND CAMPUS

Academic year 2012-2013 saw a renewed and reinvigorated focus on establishing ties in the community. Our goal this year was to maintain our ties with the Albuquerque Community Writing Center and to broaden community involvement. We succeeded in both respects with our continued relationship with the ABQCWC and with a growing partnership with the Albuquerque Cultural Conference.

Albuquerque Community Writing Center

The Albuquerque Community Writing Center launched in 2011 with an enthusiastic response. Its goal was to serve the literacy needs of the community, particularly those who otherwise wouldn't have access to a writing center or writing tutors. The service was, and remains, completely free.

With Matthew Tougas taking over as Director in January of 2013, ABQCWC stakeholders and tutors were provided an opportunity to re-envision what the writing center could be. After the first meeting, held in early Spring 2013, the decision was made to approach the spring semester as a sort of remodeling-but-still-open phase with the idea being that in Fall of 2013 director, tutors, and stakeholders would try to introduce a writing center addressing the needs of a 2013-2014 Albuquerque community.

A strong addition to the ABQCWC came by way of a partnership with a class titled "Writers in the Community," taught by Levi Romero and Carlos Contreras. This pairing provided the ABQCWC with tutors and workshop leaders that assisted in tutoring patrons and leading weekly poetry workshops that were free and open to the public. Their participation was invaluable and consisted of new initiatives, such as weekly writing workshops. These students contributed collaborative designing and facilitation of poetry workshops, a Twitter account to reach the community, and a panel for the Writing the World Symposium with Akusua Akoto, a workshop leader and a "Writers in the Community" student, serving as a moderator for the Community Literacies panel.

Funding

In October 2011, Dr. Michelle Hall Kells and previous ABQCWC Director Brian Hendrickson submitted a grant proposal to the McCune Foundation that was not accepted. Another McCune grant application was submitted by

Kells and Hendrickson in early Fall of 2012, this time with the endorsement of the Department of English and College of A&S and with assistance from Elly Van Mill of the Graduate Student Funding Initiative. We were not awarded this grant. In early 2013 a proposal to Chicana Studies for a GAsip associated with the ABQCWC was submitted, with no response as of the date of this report. The ABQCWC has been running on no budget throughout the 2012-2013 academic year and will continue to do so until funding is found.

Further recommendations for ABQCWC are included in the “Recommendations” section below.

Albuquerque Cultural Conference

Past WAC members have been active participants at the Albuquerque Cultural Conference, most recently 2011-2012 WAC Chair Brian Hendrickson and 2011-2012 WAC Assistant Chair Genevieve Garcia de Mueller as panelists. While this participation kept an active communication line open between the two entities, no formal connection existed. As Chair for spring 2013, Christine Garcia expressed the desire of WAC members to have a greater role in the ABQ Cultural Conference as both organizers and panelists. We believe that this conference mirrors the goals of the Writing the World Symposium but succeeds more in the capacity of reaching the Albuquerque community in discussion of issues more in tune with what the community cares about. ABQ Cultural Conference organizers Leslie Fishburn-Clark and John Crawford were enthusiastic about bringing the two events together and, in conversation with Christine Garcia, brainstormed various ways to get this connection built.

Spring 2013 saw the initial steps of this bridge with Fishburn-Clark and Crawford serving as committee members, organizers, and Crawford as panelist for the Writing the World Symposium. Following the success of the symposium, the invitation was extended to Christine Garcia to be a member of the ABQ Cultural Conference organizing committee as well as a panelist. After the ABQ Cultural Conference, Fishburn-Clark, Crawford, Garcia, Matthew Tougas, and Clare Russell will meet and discuss further plans for 2013-2014.

RECOMMENDATIONS

This year was marked by ebbs and flows for Writing Across Communities (WAC) including the resignation of the fall Chair, the election of Christine Garcia as the new Chair for spring and summer, successful events such as the Celebration of Student Writing (CSW) and the Writing the World Symposium (WtW), and the participation of new members from the community. In these respects, the recommendations laid out in this section are a culmination of the lessons of both failures and successes learned over the course of the year.

The following recommendations represent the views of 2012-2013 WAC Chair Christine Garcia and not necessarily the WAC Alliance as an organization or any of its individual members, stakeholders or constituents.

Sustainability of WAC at UNM via Trust and Respect

Despite the recognition that WAC has recently received here at UNM and across the nation—and in many ways because of it—in dedicating themselves to the very demanding work of executing and lobbying for WAC, graduate students have traditionally encountered conflicts between their commitment to WAC and obligations to their own scholarship and teaching. To confront this tension, this year’s WAC Chair, Christine Garcia, has worked to implement a horizontal power structure where decision-making and execution of those decisions was not the sole proprietorship of the WAC Chair. Instead, WAC members were presented with leadership opportunities, including crucial organizing and decision-making roles, under the knowledge that they would be fully supported by other WAC members in their endeavors. As organizers of WAC events, the WAC Alliance members came together and trained each other on how to navigate tasks such as renting rooms in the SUB, drafting and submitting catering orders, drafting flyers and programs, organizing panels, staffing and tutoring the Write On! Workshops (WOW) and the Albuquerque Community Writing Center (ABQCWC), and implementing successful publicity campaigns.

In pursuit of implementing this sustainable and equitable power structure within our graduate student organization, the WtW planning committee chose to organize the symposium around reflection and analysis of our roles as graduate student leaders, writers, and members of the Albuquerque community. We invited scholars from UNM, community members active in teaching, tutoring, and writing, and writers in general to come to forum on how writing manifests in positive and negative ways and how we, as people committed to using writing as an act of social wellness, are involved in these manifestations. Our honored guest, Dr. Juan Guerra from the University of

Washington, helped initiate this conversation by moderating an opening panel dedicated to discussing graduate student leadership by past, present, and future leaders of WAC at UNM. The synopsis of this panel can be found on the WAC website at <http://www.unm.edu/~wac/>. The WtW Symposium, and the opening session in general, was indicative of how the horizontal power structure, a structure predicated on trust and respect of WAC members, can be successful in creating a sustainable graduate-student led initiative and organization.

Our overall goal for WAC this year was to create sustainability via shared knowledge of how to run a graduate student organization. As we, the leaders and members of WAC, matriculate, we hope to leave knowledge of past WAC success, failures, struggles, and triumphs as well as a working knowledge of how to accomplish the minutiae of organizing and executing successful events. We are also actively pursuing ways to not only establish but also maintain the community partnerships we have culled over the years. It is our belief that an organization like Writing Across Communities should be a think tank for junior scholars and community members concerned about diverse literacies as well as a demonstrative organization where the events we host embody honoring writers and writing in diverse and encompassing forms. Spring 2013 set the precedent for a new vision of WAC at UNM that continues to build on sustainability, diversity, and active and productive partnerships across campus and in the community.

With these goals in mind, the following are recommendations for the 2013-2014 academic year.

Albuquerque Community Writing Center

- Continue to seek ways to fund the ABQCWC. Most urgent is the need of funded positions for directors and coordinators as well as a budget line for resources and public relations materials. This support might come in the form of a coauthored grant or institutional home in the Department of English's Core Writing program, Division of Student Affairs, or CAPS.
- Continue partnership with the Chicana Studies course Writers in the Community.
- Continue to lobby for a regularly offered community literacy practicum course and accompanying internship course to foster and support undergraduate involvement.
- Develop public relations with other current and potential stakeholders in community literacy, as well as our current partner Albuquerque Libraries, toward the establishment of a Community Advisory Board.
- Expand services to other branches in Albuquerque Libraries system, high schools, community centers, correctional facilities, and assisted living facilities.
- Develop an organizational structure to more effectively delegate responsibilities among director(s), coordinator(s), and volunteer tutors.
- Overhaul mission statement and website to complement public relations development.
- Develop an online 'zine for valuing client achievements.

Celebration of Student Writing

- Focus CSW's theme toward developing students' critical literacies and increasing transferability of extracurricular to academic literacy practices.
- Continue presentation of the event in writing intensive classes and in community based writing spaces to broaden participation and attendance.
- Expand scope to allow for traditional (oral, poster), interactive, and multimedia installations as well as short individual and group presentations.
- Coordinate with Core Writing, IS-100, and other writing intensive courses such as the WILC and FLC courses to integrate CSW into a series of freshman-level sequences that encourage the above.
- Coordinate with STEM, Dean of Students, Division of Student Affairs, CNM and UNM Valencia to promote broader investment and develop relevant supporting materials for integration into various curricula.
- Consider eventual partnership with ABQCWC to provide a venue for showcasing community work.

Write On! Workshops

- Engage Core Writing in a conversation concerning financial responsibility, organizing, and executing of the initiative.
- Continue to incentivize instructor participation by allowing WO!W to serve as one way for instructors to fulfill their service responsibility for the semester.

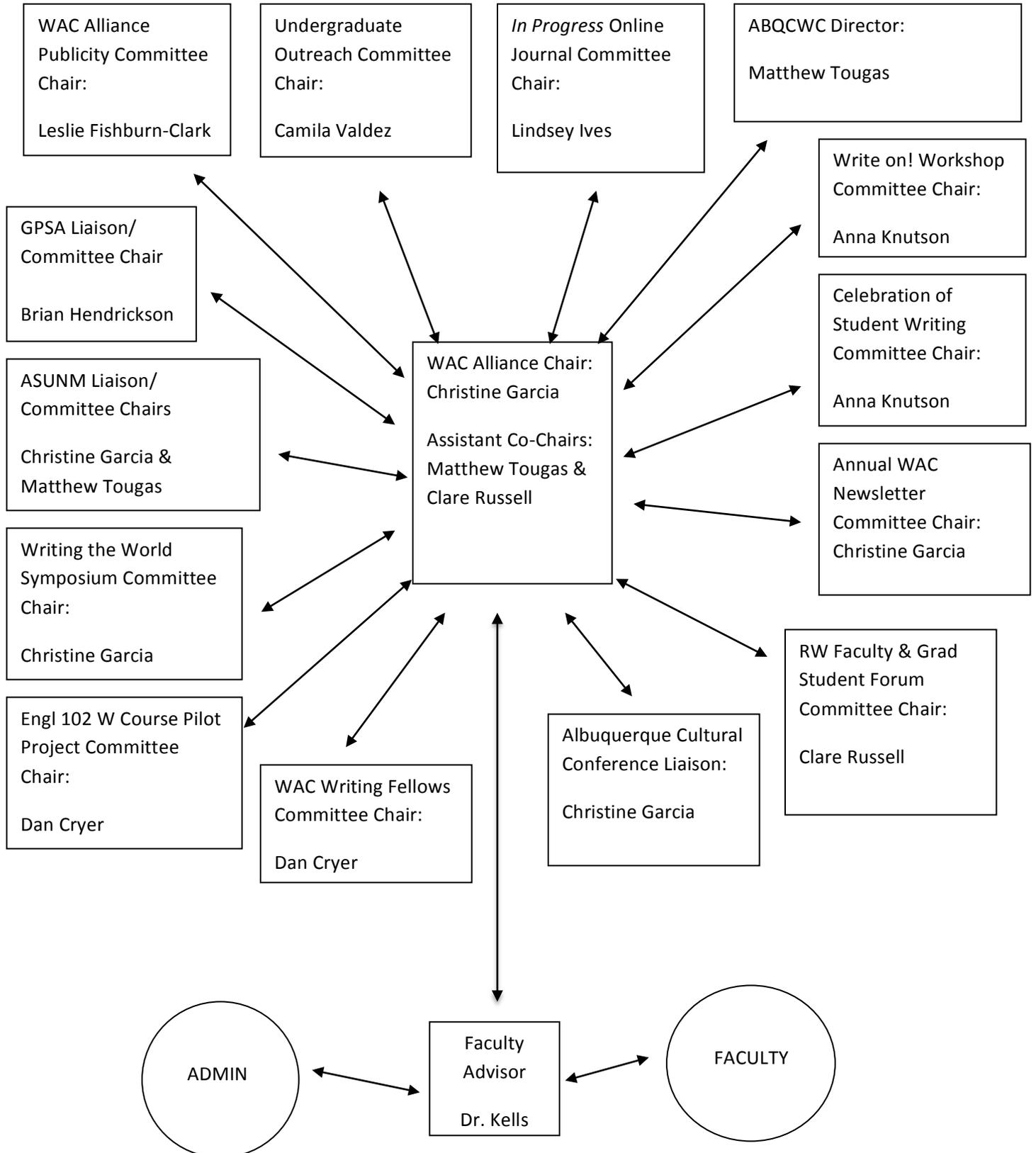
- Continue to develop the group-tutoring approach as a means of serving the large number of students who attend WO!W each semester.
- Develop a more effective means of incentivizing WOW without mandating student attendance or unnecessarily overloading volunteer instructors.
- Broaden WO!W to include courses outside of core writing that have capstone writing assignments

Writing the World Symposium

- Continue to envision WtW primarily as a practical working space for imagining the future of WAC at UNM with key stakeholders.
- Continue constellating key themes of literacy, ecology, and social justice, which form the theoretical core of Writing Across Communities at UNM and stand to inform future areas of development for the Rhetoric and Writing program.
- Re-confirm Krista Ratcliffe as 2014 as a keynote speaker.
- Continue to build partnerships with the Graduate Resource Center and RWJF Center for Health Policy at UNM while establishing stronger relations with Language, Literacy and Sociocultural Studies, Chicana Studies, El Centro de la Raza, the Southwest Hispanic Research Institute, Project for New Mexico Graduate Students of Color, and Raza Graduate Student Association.
- Continue to allow the WtW executive planning committee, voluntarily made of active WAC members, to decide on theme and structure of the symposium.

Appendix A – 2011-2012 Organizational Structure

2012-2013 WAC Alliance Organizational Chart



Appendix B – 2012-2013 On-Campus Initiative Line-Item Costs

CELEBRATION OF STUDENT WRITING – Fall 2012

Catering

Item Description (amt/menu)	Qty	Item Price	Total
Fruit Tray “serves 20”	3	\$38.99/each	\$116.97
Bulk OJ “serves 10”	10	\$12.99/each	\$129.90
Tortilla Chips (pound)	7 pounds	\$2.50/pound	\$17.50
Salsa (quart)	3 quarts	\$6.00/quart	\$18.00
Guacamole (pint)	3 pints	\$6.00/pint	\$18.00
Veggie tray “serves 20”	1	\$38.99/each	\$38.99
Cookies (by the dozen)	12	\$7.00/dozen	\$84.00
Iced Tea (per gallon)	5 gallon	\$12.00/gallon	\$60.00
Fruit Tray “serves 20”	2	\$38.99/each	\$77.98
Tortilla Chips (pound)	13 pounds	\$2.50/pound	\$32.50
Salsa (quart)	6 quarts	\$6.00/quart	\$36.00
Guacamole (pint)	6 pints	\$6.00/pint	\$36.00
Veggie tray “serves 20”	6 (“serves 120”)	\$38.99/each	\$233.94
Cookies (by the dozen)	15	\$7.00/dozen	\$105.00
Iced Tea (per gallon)	6 gallon	\$12.00/gallon	\$72.00

Total Cost

\$1,499.74

Materials

Item Description	Total
Printing (Programs/Flyers/Banner)	\$179.28

Total Cost

\$ 179.28

WRITE ON! WORKSHOPS – Fall 2012

Catering

Item Description	Total
Catering	\$155.94

Total Cost

\$ 155.94

WRITING THE WORLD SYMPOSIUM – Spring 2013

Materials

Item Description	Total
Printing (Programs/Flyers/Business Cards)	\$138.50
Total Cost	\$ 138.50

Catering

Refreshments (amt/menu) – \$500.90			
Ice water (gal/reg)	11	\$5.00	\$55.00
Iced Tea (gal/reg)	4	\$12.00	\$48.00
Bulk OJ – student org priced item	4	\$12.99	\$51.96
Bulk Coffee – student org priced item	4	\$14.99	\$59.96
Fruit Platter – student org priced item	1	\$38.99	\$38.99
Tramway Sub “12 (Turkey x10, Ham x5, Veg Delight x15) – student org priced item	30	\$5.00	\$150.00
Hummus & Pita (serves 15/reg)	1	\$10.00	\$10.00
Veggie Platter – student org priced item	1	\$38.99	\$38.99
Tortilla Chips (2 lb) – student org priced item	3	\$5.00	\$15.00
Salsa (qt) – student org priced item	2	\$6.00	\$12.00
Cookies (dozen) – student org priced item	3	\$7.00	\$21.00
Total Cost			\$500.90

Featured Speakers and Honored Participants

Item Description	Qty	Item Price	Total
Honorarium	1	\$2,000.00	\$2,000.00
Hotel (Best Western Rio Grande)	1	\$424.84	\$424.84
Hospitality for Featured Speakers	2	\$ 388.16	\$ 388.16
Total Cost			\$2,813.00