

WOMEN STUDIES PROGRAM

**Mesa Vista Hall 2132
College of Arts & Sciences
University of New Mexico**

COURSE DESCRIPTIONS Spring 2011

Dr. Kathryn E. Wichelns – Advisor
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www.unm.edu/~womenst

Major Study Requirements

36 hours as follows:

1.) 18 hrs of required courses

WMST 200 Women: Social and Historical Perspectives (3 hrs)

WMST 304 Feminist Theory: Identity, Knowledge and Power (3 hrs)

WMST 325 Race, Class, Feminism (3 hrs)

WMST 492 Senior Seminar (3 hrs)

WMST 498 Field Experience (3 hrs)

History course (3 hrs) from one of the following:

HIST 320, 321, 322, 344, 345, 427, 428, 462, 471, 472. Other courses may be used upon petition to the Director.

2.) 9 hrs in one focus area (Feminist & Gender Theory Cluster, Social Science Literature/Film/Arts, Regional/Global, Sexualities). History courses taken to fulfill core requirements may not be used to fulfill requirements for the focus areas.

3.) 9 Hours in at least 2 additional focus areas. (Feminist & Gender Theory, Social Science, Literature/Film/Arts, Regional/Global, Sexualities). History courses taken to fulfill core requirements may not be used to fulfill requirements for the focus areas. See Program Director or Web site for current list of approved electives.

Second Major Study Requirements

Students may present Women Studies as a second major with 24 hours as follows:

(15 hours of required courses), 200, 304 or 325, 492, 498, and one History course from the following: HIST 330, 344, 345, 462, HIST / WMST 320, 321, 322, 428, 471,472. 6 hours in 1 focus area and 3 additional hours from one other focus area. Other courses may be used upon petition to the Director. History courses taken to fulfill core requirements may not be used to fulfill requirements for the focus areas.

Minor Study Requirements

The Women Studies minor consists of 21 hours as follows:

9 hours from 200, 304 or 325, 492; 3 hours from 498, History 320, 344, 345, HIST / WMST 320, 321, 322, 428, 462, 471, 472; 6 hours from 1 focus area and 3 additional hours from one other focus area. Other courses may be used upon petition to the Director. History courses taken to fulfill core requirements may not be used to fulfill requirements for the focus areas.

- **Departmental requirements for major's declared Pre-Fall 2006**

A total of 36 hours is required for a major in Women Studies. These hours must be distributed among the following requirements:

- 12 hours from the core courses (200, 322, 324, and 492);
- 6 hours from WMST foundational courses numbered 233 or above (see list in Women Studies Program); 3 hours from History courses (315, 316, 330, 415, 416, 418, 419, 479--Women in the US West);
- 15 additional hours (12 of which must be upper division) of any Women Studies course or 26 other designated electives.

Departmental requirements for minor

A total of 21 hours, with 9 hours required (200, 492, and 322 or 324) and 12 hours of electives, including 3 hours from the following (233, 234, 250, 331, 332, 335).

Group requirements*

These are listed by each course description. *IV-Social Science *V-Humanities *VII-Fine Arts

SPRING 2011

WMST 200.002 #13945 WM Social & Hist Perspectives 3 Credits M W 0930-1045 MVH 2131
Lara, Sandra E. slara1@unm.edu

This course will introduce students to Women Studies and women's movements in local, national, and global contexts, and provide a historical overview of feminism. We will explore contemporary perspectives on women in the following broad areas: sexuality, the body, reproduction, work, violence against women, gendered space, the family, health, and resistance. The course content will focus heavily on how race, class, ethnicity, and sexual orientation shape women's experiences. We will also focus on work done by historically marginalized researchers. The readings should provoke lively, respectful class discussion.

WMST 231.001 #28392 Psychology of Human Sexuality 3 Credits T R 1400-1515 KIVA 104
Crossed listed with PSY 231.001.
Vigil, Jacob M. vigilj@unm.edu

Exploration of the physiological, cultural, social and individual factors that influence sexual behavior, sex roles and sex identity.

WMST 250.001 #29164 Black Women 3 Credits T R 1230 – 1345 MVH 4022
Cross Listed with AFST 250.001, AMST 350.006, HIST 220.001 & SOC 398.014.
Gipson Rankin, Sonia M. sgrakin@unm.edu

A comprehensive survey of the role Black Women have played in the society of the United States. Emphasis will be placed on achievements and contributions.

WMST 279.005 #32770 Intro to Peace Studies 3 Credits M 1600 -1830 DSH 127
Offered with PCST 102.005, ANTH 230.005, POLS 299.005 & REGL 247.005.
Brown, Desmond L. desib@unm.edu

This course provides an introduction to the field of peace studies. Peace studies explores and works to transform various interconnected challenges to peace occurring at all levels of society, from the micro to the macro, both locally and globally. This course will encourage students to engage with peace theory, research, education and action in order to develop their critical capacities, practical skills, innovative strategies and to develop visions and plans for a more peaceful society that is just, non-violent and sustainable.

WMST 304.001 #37401 Feminist Theories: Identity, Knowledge & Power 3 Credits T R 1230-1345

[Previously WMST 224]

MVH 2131

Offered with POLS 300.009, AMST 330.001 & PHIL 341.002

Levitt, Rachel relevitt@unm.edu

Exploration of the intersections, connections, and tensions between feminist theory and queer, critical race, and postcolonial theories. Theoretical focus on the discussion around previous and emerging analyses of identity, knowledge/power, and justice.

WMST 325.003 #31600 Race Class and Feminism 3 Credits T R 0930 - 1045 MVH 2131

[Previously WMST 322] Offered with AMST 350.003, ENGL 315.003, POLS 300.003 & SOC 398.003.

Xu, Ying yingxu@unm.edu

This course will open discussion on the significance of race and class as an integral component in the development of feminist movements.

WMST 331.001 #41488 Transnational Feminisms 3 credits M 1800 - 2030 MVH 2131

[Previously Third World Women WMST 331]

Offered with AFST 397.003, ANTH 340.001, POLS 300.005 & SOC 398.010.

Mazumdar, Rinita rinitia_mazumdar@yahoo.com

We shall start this course with the Aristotelian division between the public (*polis*) and the private (*oikos/domestic*) and then move onto the 19th and 20th century feminist critique of women's exclusion from the "public" and the notion of women's "otherness". We shall theorize the notion of "domestic" as the space of surplus production and consider how this sphere has transformed from the notion of "private" homes to Nation States as private enclosed bordered communities and the transnational traffic of women for both domestic and sexual services. In the course of the semester we will deal with the difficult question of human trafficking. Further, we shall consider how the State reproduces itself by controlling and directing women's reproduction. Moreover, we shall also see how new identities are emerging globally opposing both globalization as well as religious fundamentalism. Lastly, we shall consider the question if the oppressed has agency and voice and how this voice emerges from the ruses of power.

WMST 332.021 #29255 Intro to Chicana Studies 3 Credits T R 1230-1345 SARAR 107

Cross listed with CHMS 332.021; and Offered with AMST 330.021, SPAN 301.021.

Aviles, Elena eaviles@unm.edu

This course is an interdisciplinary approach to Chicana studies that focuses on literature, art, and film. The class begins with a set of critical essays to introduce students to the field. We then turn to early literature to understand historically the emergence of Chicana cultural production and the two Chicana novels we read. The class incorporates art and film to supplement the readings and to stimulate class discussion. Students will grasp issues and concepts central to Chicana studies and learn to utilize them in the analysis of Chicana cultural production.

WMST 353.001 #36322 Women and Creativity 3 Credits MTWRFS 0830 – 1530 DSH 224
Offered with FA 329.001, MA 330.007, C&J 293.001 & ENGL 315.007.

- **FALL 2010 Intercession Course – January 10, 2011 through January 15, 2011**

Skinner Jones, Ann annskinnerjones@yahoo.com

Women & Creativity will present an overview of the variety and diversity of women's experiences of creative expression. Students will study how the creative process is linked to an individual's position in society and the female experience. The course will explore how the creations of contemporary women from various multicultural backgrounds reflect their personal responses to living in today's world. Students will begin to explore the creative possibilities in their own lives.

WMST 335.004 #40257 Lesbian Culture & Politics 3 Credits T R 1100 – 1215 MVH 2131
Offered with AMST 330.004, SOC 398.007, ANTH 340.002

Grinnell, Lucinda lgrinnel@unm.edu

Descriptive and theoretical focus on lesbian women in society and within the women's movement; consideration of issues relevant to Lesbian identity.

WMST 375.002 #42253 Psychology of Women 3 credits W 1730 – 2000 DSH 125
Crosslisted with PSY 375.002 [* Prerequisite: PSY 105]

Brown, Virginia emmy@unm.edu

Survey of research and theory on gender-role stereotypes and gender differences in such contexts as interpersonal relations, the family, the work force, mass media, mental and physical health.

WMST 379.001 #35658 Feminist Economics 3 Credits M W 1300 - 1415 MVH 2131
Offered with ANTH 340.006, CRP 470.001, ECON 395.001, PHIL 441.002, POLS 300.001, SOC 398.002 & WMST 579.001.

Mazumdar, Rinita rinita_mazumdar@yahoo.com

In this course we shall study some important feminist critiques of liberal, Marxist, Keynesian, and mainstream developmental economics. We shall also study scholarly works on feminist perspective of globalization, inequality, poverty, and scarcity. We shall conclude this course with a brief review of the emerging field of "care economics". This course will be divided into three broad sections. In the first section we shall read some chapters from the writings of the following authors: Aristotle, Smith, Marx and Keynes. Next, we shall study feminist critiques of the idea of homo economicus on which these economic systems rest. In section two we shall study both the model of development as growth as well as the philosophy that opening up of markets is creating opportunities for people in developing nations. Next, we shall read feminist critiques of this model and philosophy and see how women and impoverished populations are excluded from the market. We shall also study how identities such as gender, race, class, and nationality influence the market and produce inequalities and exclusions. In this section we shall read some chapters from the writings of Sen and Nussbaum. In section three we shall read and discuss articles on alternative models of development and the emerging field of "care economics".

WMST 379.002 #41958 Sexuality & Culture 3 Credits M 1600 – 1830 MITCH 211

Offered with AMST 332.001

Brandzel, Amy brandzel@unm.edu

The politics of sex are around us every day – in our laws, on our televisions and radios, and aired in heated political debates. In this course, we tackle some of the controversies associated with “the politics of sex” by examining how sex, gender, and sexuality have been constructed throughout U.S. history, culture and politics. The primary purpose of this class is to study how sexuality is racialized, classed, and gendered, with an emphasis on challenging the ways in which certain identities and practices are normalized and others marked as deviant or unnatural. In this way, AMST 332 provides a survey of feminist, queer, and LGBT theories and is, therefore, a reading intensive course.

WMST 379.003 #42227 Sociology of Gender 3 Credits M W 1600 – 1815 DSH 329

Offered with SOC 308.001 *Prerequisite: SOC 101 {Fall, Spring}

Windsong, Elena A. windsoea@unm.edu

How and why societies create gender categories. How do definitions of “masculinity” and “femininity” vary? What are the costs and benefits of being male or female in contemporary American society?

WMST 379.005 #32836 Women Artists of the American West 3 Credits M W 1900-2000 Room TBA

- Internet course; Chat room

Offered with AMST 310.210

Ressler, Susan sressler@unm.edu

Required online chat: Monday and Wednesday evenings, 7-8pm

This course is taught entirely on the Internet. It presents the vital contributions that women have made to the visual art and history of the American West and focuses on women artists who are living or have lived west of the Mississippi River during the 19th and 20th centuries. Students will study a broad range of subjects that include Native American Potters, Women on the Pacific Rim, Lesbian Photography, and Quilt making in New Mexico. Additional historical readings introduce the four course themes: Community, Identity, Spirituality, and Locality. Designed to develop a learning community, students will learn how to extend discussion outside (Internet) chat rooms and other discussion forums. Projects include weekly writings and independent written or visual research. Highlights include guest lectures, an optional field trip, and CD-ROM.

Attendance is online chat twice per week is required. Chat is scheduled on Monday & Wednesday evenings from 7 – 8 PM. This course is offered through the Extended University. For more information, special technology fees and computer requirements, please go to the EU website at eu.unm.edu. Once there, be sure to take the quick quiz to find out if an Internet course is right for you. Then click on *online courses* to read both the short and expanded course descriptions. This is a very interactive class based on chat and written discussion. It is stimulating and lots of fun. Hope you will join us!

WMST 379.008 #40258 Politics of Pornography 3 Credits T R 1400 – 1515 DSH 128
Offered with AMST 330.008, COMP 330.008, ENGL 411.008, MA 330.008 & POLS 300.008.
Wichelns, Kathryn wichelns@unm.edu

In this course we will critically examine questions of what pornography both represents and reflects. The debates of the feminist “porn wars” will frame our explorations of the different ways that scholars have understood pornography (as violence against women and gendered others, as sexual pathology, as non-unionized labor, as gender-queer performance, as free speech). What do pornographies articulate about the societies in which they originate? We will not be watching films in class, but daily reading assignments include Marxist, feminist, psychoanalytic, and queer theoretical examinations by Walter Benjamin, Judith Butler, Susan Faludi, Sigmund Freud, Luce Irigaray, Michael Warner and others.

WMST 379.013 #42362 Age and Sex in America 3 Credits W 1000 – 1500 UNM West
Offered with AMST 340.013
Gravagne, Pamela pgravagn@unm.edu

What stories are being told about aging in American culture today? How do these stories both reinforce and resist the multiple and often invisible practices of ageism? In what ways do gender, class, race, and ethnicity inflect these stories? What might be the consequences of telling these stories differently?

In this course, we attempt to answer these questions by exploring cultural representations of aging in contemporary movies such as “Gran Torino,” “Up,” “Something’s Gotta Give,” and “Young @ Heart,” literature such as Endnotes and To Love What Is, and TV programs such as “South Park,” “Golden Girls,” and “30 Rock.” By critiquing the stories these movies, books, and programs tell, we can learn to understand these stories differently and find other ways to age.

WMST 379.017 #39638 US Latina Writers 3 Credits M 1600 – 1830 MITCH 214
Offered with AMST 358.017 & CHMS 393.017
Vizcaino-Aleman, Melina V. mviz@unm.edu

This class is a focused study of contemporary U.S. Latina writers. Beginning with Sandra Cisneros’ House on Mango Street and Woman Hollering Creek, the class charts the formation of U.S. Latina writing within and against the recent “Latin” boom in mainstream U.S. culture. We will chart this formation primarily through literature (fiction, poetry, novel-writing, personal essay), but we will also supplement the literary with critical readings, popular culture, art, and film. Readings consist of contemporary U.S. texts in English by U.S.-born and immigrant Latina writers. Assignments include short response papers, a midterm and a final, and two critical essays. Other possible readings include Ana Castillo’s The Mixquiahuala Letters, Judith Ortiz Cofer’s An Island Like You, Junot Diaz’s Drown, Graciela Limón’s In Search of Bernabé, Demetria Martínez’s Mother Tongue, Cherrie Moraga’s Loving in the War Years, and Bryce Milligan et. al. Daughter’s of the Fifth Sun.

WMST 379.030 #41221 Development Studies 3 Credits T R 1100 – 1330 UNM West
Mazumdar, Rinita rinita_mazumdar@yahoo.com

- Contact instructor for course description / details.

WMST 379.041 #41350 History of Harlem Renaissance 3 Credits M W F 1500 – 1550
MVH 4022
Offered with ENGL 466.041, AMST 350.041 & AFST 397.041.
Instructor TBA

This course will be a social, cultural and literary analysis of the movement known as the “Harlem Renaissance.” The rough time period covered is 1914-1935. We will begin with a brief look at the social, racial, and economic conditions under which the majority of black Americans were living during this time, and proceed into an analysis of the factors that contributed to the creation of a critical mass of artists and intellectuals in Harlem.

Some leaders of the Harlem Renaissance argued that the purpose of the art was that of improving the Civil Rights of African Americans. Others argued that the art should stand alone, and that it had its own purpose outside of the social issues of the time. The readings covered in this course will flesh out this debate, and reflect the diversity of thinking that Harlem Renaissance artists held. The readings will also serve as a backdrop for wide-ranging discussions of race, class, and culture.

WMST 379.046 #42323 Post Colonial Theory 3 Credits M W 1000 – 1115 MVH 4022
Offered with AFST 397.046 & COMP 480.046.
Mazumdar, Rinita rinita_mazumdar@yahoo.com

This course examines the productions and articulations of “queer” subjects within and across (inter)national terrains and via the emerging field of postcolonial queer studies. Importantly, the course is set up around the presumption that we cannot examine sexuality and gender across and within national boundaries without taking responsibility for our own locations within discourses of race, sexuality, gender, class, globalization, imperialism and nationalism. Therefore, in the first few weeks of the course we will collect a variety of theoretical tools that will help us to consider the politics of “postcolonial” and “queer” studies. We will then turn our attention towards central disciplinary texts and discourses on international lesbian and gay studies. While we will be examining a large body of work that seems to suggest there are gay and lesbian people uniting across the globe (as the titles to various books suggest: “We Are Everywhere” and maybe it’s just a matter of “Same Sex, Different Cultures”), we will question what is lost and gained by these narratives. Put differently, if we go about looking for universal “gay” and “lesbian” subjects, are we simply participating in some form of scholastic and imperialist tourism, or are we uncovering critical and important connections and histories of same-sex desire? For the last half of the course we will read some of the most recent work that lies at the intersection of queer theory and postcolonial theory, spotlighting nationalism, human rights, citizenship, migration, tourism, performance, and diaspora, and ask the questions: what should/could postcolonial queer theory look like?

WMST 492.002 #33027 Senior Seminar 3 Credits W 1900-2100 MVH 2131
Wichelns, Kathryn wichelns@unm.edu

- Restriction: senior standing and permission of instructor [Spring only]

An advance course for seniors in Women Studies, emphasizing synthesis and development of research skills.

WMST 498.001 #42848 Field Experience 3 Credits Arranged MVH 2131
Wichelns, Kathryn wichelns@unm.edu

Planned and supervised work experience in a community agency serving women.

WMST 499.004 #14172 Independent Study 1 - 3 Credits Arranged
* Restriction: Permission of instructor
Rossi Pressley, Giovanna grossi@unm.edu

Student is expected to present a topic for study. May be repeated for credit three times.

WMST 512.001 #37386 Feminist Research Methodology 3 Credits R 1500 – 1730 MVH 2131
Offered with AMST 530.001
Brandzel, Amy brandzel@unm.edu

This graduate seminar examines feminist research methodologies and how they intersect and conflict with methodologies that might be more easily described as queer, postcolonial, decolonial and critical race methodologies. This course moves through and attempts to both settle and unsettle understandings of what makes a method, methodology, or epistemology “feminist,” “anti-racist,” “decolonial,” or “queer.” Rather than offer any sort of “toolkit” of feminist methods, this course examines how students, scholars and scholarship are positioned within social, cultural, historical and political contexts, and how these contexts produce the conditions, limits, and consequences of knowledge production.

This is not to say that this course does not address what might appear to be more “traditional” topics of a feminist methodology course. In fact, while traversing the politics of intersectional, interdisciplinary knowledge production, we will encounter various “feminist” methods, such as oral history, case studies, archival research, visual and literary criticism, survey/content analysis, and fieldwork. However, our focus of inquiry will be on the theoretical, practical and political impact of these approaches. Moreover, by studying theories of methods of knowledge production, we will interrogate how scholars negotiate positionality, accountability, intersectionality, and interdisciplinarity. At the conclusion of the course, students will construct, argue for, and defend a methodological framework that is productive for their own research agendas.

WMST 579.001 #37380 Feminist Economics 3 Credits M W 1300 - 1415 MVH 2131
Offered with ANTH 340.006, CRP 470.001, ECON 395.001, PHIL 441.002, POLS 300.001, SOC 398.002
& WMST 379.001.
Mazumdar, Rinita rinita_mazumdar@yahoo.com

In this course we shall study some important feminist critiques of liberal, Marxist, Keynesian, and mainstream developmental economics. We shall also study scholarly works on feminist perspective of globalization, inequality, poverty, and scarcity. We shall conclude this course with a brief review of the emerging field of “care economics”. This course will be divided into three broad sections. In the first section we shall read some chapters from the writings of the following authors: Aristotle, Smith, Marx and Keynes. Next, we shall study feminist critiques of the idea of homo economicus on which these economic systems rest. In section two we shall study both the model of development as growth as well as the philosophy that opening up of markets is creating opportunities for people in developing nations. Next, we shall read feminist critiques of this model and philosophy and see how women and impoverished populations are excluded from the market. We shall also study how identities such as gender, race, class, and nationality influence the market and produce inequalities and exclusions. In this section we shall read some chapters from the writings of Sen and Nussbaum. In section three we shall read and discuss articles on alternative models of development and the emerging field of “care economics”.