Distinguishing Features

CARBON PAINTED WARES

Santa Fe B/W 1175-1300 Fine textured, compact clay body; usually hard, brittle, gray. Fine grained temper, mostly glass shards & silt; may be slipped.


Vallecitos B/W 1200-1350 White slip, polished interior only; sandstone, pumice temper. Contemporary with Village A

KoElmo B/W 1207-1250 Polished, cracked surface, both sides; tapered to squared rim; ticking; wide design bands, pendent lines; Sosi & Dogozshi styles; sherds, sandstone, igneous rock temper.

Galisteo B/W 1250-1350 Polished, often crackled surfaces, both sides; tapered to squared rims; designs Sosi, Dogozshi styles; pendent dots; checkerboards; sherds, local Rio Grande rock temper.

Jemez B/W 1300-1750 Slipped polished both sides; carbon paint has tendency to turn brown or red; crystal pumice temper in dark gray clay.

Wiyo B/W 1300-1400 Clay tan, gray, olive, soft, biscuity; polished, slipped inside (bowls only); designs solid black, "bold", "Wiyo" line, Vitric tuff temper usually.

Abiquiu B/G (Biscuit A) 1350-1450 Polished interior; unpolished, unslipped exterior; pumice sherd temper; fine to broad line, pendent dots, triangles, interior only; rims may be ticked. May be slipped. Gray clay

Bandelier B/G 1425-1550 Polished both sides of bowl, may be slipped; pumice temper; designs as above, but on both sides of bowls. Gray clay.

Sankawi B/C 1500-1625 Cream colored slip, tan clay; pumice sherd temper; polished, dull surfaces; thin line designs; parallel lines framing dots common.

MINERAL PAINTED WARES

White Mound B/W 675-900 Rough surfaced s slip; chevrons; "Z"s, triangles characteristic designs; sandstone temper. Bowls hemispherical.

Kiatuthlanna B/W 825-900 Polished both sides; designs radial panels, checkerboard; crosses, zigzag lines; bowl form conical. Sandstone temper.

Red Mesa B/W 875-1050 Polished ± slip; sherd temper; designs pendent dots, triangles, scrolls, ticking, stepped elements, checkerboards, keys.

Cortez B/W 900-1000 As above; igneous rock, sandstone, or sherd temper.

Puerco B/W 1010-1125 Polished ± slip; Sosi style design, broad line geometric. Not polished well.

Nancoos B/W 950-1150 Polished ± slip; designs solids repeated, hatching (Dogozihi); black, greenish, or tan paint; conical bowl forms. Temper like Cortez B/W. San Juan

Socorro B/W 1050-1275 (Fine hatched designs; gray indurated clay; sherd temper; (solid Sosi style may be Puerco or Cebolleta).

Kwaha'ite B/W 950-1225 Polished interior ± slip; grayish brown clay, indurated; sherd, ?, temper; Sosi, Dogozshi, other design styles.
GROUP A
- A. D. 1135-1125: characterized by direct parallel-sided rims; crushed sherd or rock temper; glaze paint; bowls, ollas.
- Agua Fria G/R Red surfaces inside and out; design simple geometric, encircling bands.
- Arenal G-P As above but with fine white line design on exterior.
- San Clemente G-P One surface of bowls red, the other white or tan.
- Cieneguilla G/Y White, yellow, tan, cream, or pink surfaces.
- Cieneguilla C-P As above but with glaze outlined red matte design elements.

GROUP B
- A. D. 1140-1150. Thickened, expanded lip or rim; crushed rock temper.
- Largo G/Y Cream or white slip both sides; rarely pink.
- Largo G-P Glaze outlined red matte designs; rarely has red surface(s).

GROUP C
- A. D. 1125-1140. Short everted or beveled rims. Cream, white, pink, or red surfaces, may be mixed. Glaze outlined red matte designs.
- Espinosa G-P As above. Red matte designs mainly on bowl interiors; olla exteriors.
- Kuaua G-P Sharply everted rims; interiors of bowls not decorated.

GROUP D
- A. D. 1140-1150. Long thickened rims, often everted; may have interior carina. Glaze outlined red matte designs on both sides usually.
- San Lazaro G-P Pink, orange, red, white surfaces, often mixed. Tapered rims.

GROUP E
- A. D. 1515-1650. Long thickened rims with exterior carina; or thick short rims with inward curve. Glaze outlined red matte designs.
- Puaray G-F (early) Orange, red, white surfaces, may be mixed; rims may be beveled to exterior. Overall good workmanship. A. D. 1515-1600.
- Puaray G-F (late) Sunny glazes, streaky slips. A. D. 1600-1650.
- Tecos G-P White slips, short, thick rims; sandstone temper. A.D. 1600-1700. May have red surface(s).

GROUP F:
- Kotyiti G-P Includes carinated bowls, ollas with sharply everted rims; shoulderred bowls; soup plate forms, pitchers.
- Salinas Red Polished redware; forms and temper similar to Kotyiti glaze types.

1700 onward
Distinguishing Features

BLACK ON RED POTTERY

La Plata B/R A.D. 800-1000 Red slip smoothed and polished; well executed, medium-line geometric designs; igneous rock temper (with hornblende).

Fuerco B/R 1000-1200 Slipped and polished; solid line designs; Sosi style. Sherd T.

Wingate B/R 1050-1200 Hatching, scrolls, Dogozahl or Tularosa style; sherd temper.

St. Johns Poly. 1175-1300 Hatching, scrolls, Tularosa style; exterior has broad white line designs; sherd temper.

Heshotauthla Poly 1300-1375 Black glaze interior designs; fine white line design exterior. Sherd temper; rims rounded, beveled.

"Tewa" B/R 1680-? Black carbon paint on red or pink surfaces; forms like associated historic vessels; temper varied. Vitric tuff temper.

Tewa Polychrome 1675-1720 Fine line designs on polished white slips; red underbody; carinated bowls; vitric tuff temper; also crystal pumice.

Posuje Red 71675-? No designs; well polished; vitric tuff temper; also sandstone.

Kapo Black 71650-? Polished gray or black surfaces; vitric tuff, sandstone temper. (red slipped, then smudged).

Potsoii Incised 71450-1550 Geometric fine line incised designs, on smoothed tan surfaces; may have mica slip; vitric tuff temper.

Ogapoe Polychrome 1720-1800 Carinated bowls, ollas + red matte designs; vitric tuff, crystal pumice temper.

Pohnage Polychrome 1760-1900? No carinas, red rims early, black rims late; vitric tuff, crystal pumice temper.

HISTORIC CARBON PAINT POTTERY

HISTORIC MINERAL PAINTED POTTERY

Puname Polychrome 1680-1780 Carinated bowls; jars; red, black paint; basalt, crystal pumice temper. Post-1780 rounded forms.

Gobernador Poly 71690-1775? Carinated bowls; dense, hard tan clay; unframed red paint designs. Temper varies, siltstone to sherd.

Red on Tan Casitas R/B 1740-? Broad red line designs on polished buff surfaces; temper crystal pumice, sandstone, etc. coarse grained.

Red on Tan 71750-? Red line designs on buff surfaces; chevrons, slashes, narrower lines than above.

Ashiwi Poly 1700-1770 Acoma or Zuni; feather symbol designs; sherd temper.

Hopi pottery Dense, yellow, often untempered, hard clay body. San Bernardo (1600-1750) has crude sloppy black, red painted designs.

Mid 1700 - Navajo traded w/ Achipiri, married in w/ pueblo indians.

NOTES