Final Study Sheet

1. Brief identification of 10 key terms—1-2 sentences (see following list) (25%)
2. Analysis of 8 passages from CT starting with Clerk’s Tale—4-5 sentences (40%)
3. An essay question tracing certain concepts in the CT—2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. I hope that these terms will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list, but you should also apply them in the other answers on the test.

Alchemy  
Allegory  
*Alma Mater Redemptoris*  
Anaphora  
*Ars Praedicandi*  
*Ars Moriendi*  
Aurelius  
*Breton Lai*  
Canacee  
Cenobia  
Chauntecleer  
Chichevache  
Damyan  
Daun John  
Daun Russell  
*De casibus*  
Dream Vision  
Etiology

“false japes”  
Flaundres  
Floating Fragment  
Fraunceys Petrak  
“gentilesse”  
“His paradys terrestre”  
*Hortus Conclusus*  
Hugh of Lyncoln  
Hugelino of Pisa  
“I am a man nought textueel”  
Intertextuality  
Intratextuality  
Janicula  
*Lex Talionis*  
Life of Saint Edward  
Macrobius  
“magyk natureel”  
Marriage Group
Miracle of the Virgin  Rouchestre
Mock-Blazon  Senex Amans
Mock-Heroic  Seven Deadly Sins
“Mordre wol out”  Shame Culture
*Mulier est hominis confusio*  Sir Thopas
“myrie tale”  Sophie
*Naso Novus*  St. Cecilia
Palinode  Tail-Rhyme Romance
Pertelote  “thilke that sownen into synne”
Philosopher’s Stone  “thre riotours”
Placebo  “Thy drasty rymyng is nat worth a toord!”
Pope Urban  “To all my lust”
Proserpyne  “tredefowl”
Prudence  “trouthe”
*Radix malorum est cupiditas*  “unworthe sone of Eve”
“retracciouns”  Virginia
Robert de Vere  “What man artow?”

2. Since we do go over the texts fairly thoroughly, I expect that you can identify and discuss the significance of 8 instrumental passages from the major *CT* starting with the Clerk’s Tale.

3. Direct your study effort for the course synthesis toward the following topics. Be prepared to back up your thesis with evidence from at least three tales throughout the course:
   * the intertextual connections among the tales
   * the function of earthly possessions
   * central imagery and themes in tales
   * the function of language
   * “sentence” and “solaas” in the *CT*