Final Study Sheet

1. Brief identification of 10 key terms—1-2 sentences (see following list) (25%)
2. Analysis of 8 passages from CT starting with Clerk’s Tale—4-5 sentences (40%)
3. An essay question tracing certain concepts in the CT—2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. I hope that these terms will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list, but you should also apply them in the other answers on the test.

Alchemy

Allegory

Alma Mater Redemptoris

Anaphora

Ars praedicandi

Ars Moriendi

Aurelius

Breton Lai

Canacee

Cenobia

Chauntecleer

Chichevache

Courtly Love

Damyan

Daun John

Daun Russell

De casibus

Tragedy

Alchemy

Dream Vision

Allegory

Etiology

Alma Mater Redemptoris

“false japes”

Anaphora

Flaundres

Ars praedicandi

Floating Fragment

Ars Moriendi

Fraunceys Petrak

Aurelius

“gentilesse”

Breton Lai

“His paradys terrestre”

Canacee

Hortus conclusus

Cenobia

Hugh of Lyncoln

Chauntecleer

Hugelino of Pisa

Chichevache

“I am a man nought textueel”

Courtly Love

Intertextuality

Damyan

Intratextuality

Daun John

Janicula

Daun Russell

Lex Talionis

De casibus

Tragedy

Life of Saint Edward
macrobius
“magyk natureel”
Marriage Group
Medieval Exegesis
Miracle of the Virgin
Mock-Blazon
Mock-Heroic
“Mordre wol out”
Mulier est hominis confusio
“myrie tale”
Naso Novus
Pertelote
Philosopher’s Stone
Placebo
Pope Urban
Proserpyne
Prudence
Radix malorum est cupiditas
“retracciouns”

Robert de Vere
Rouchestre
Senex amans
Seven Deadly Sins
Shame Culture
Sir Thopas
Sophie
St. Cecilia
Tail-Rhyme Romance
“thilke that sownen into synne”
“thre riotours”
“Thy drasty rymyng is nat worth a toord!”
“To all my lust”
“tredefowl”
“trouthe”
“unworthe sone of Eve”
Virginia

“What man artow?”

2. Since we do go over the texts fairly thoroughly, I expect that you can identify and discuss the significance of 8 instrumental passages from the major CT starting with the Clerk’s Tale.

3. Direct your study effort for the course synthesis toward the following topics. Be prepared to back up your thesis with evidence from at least three tales throughout the course:
- the intertextual connections among the tales
- the function of earthly possessions
- “sentence” and “solaas” in the CT
- the function of language