



**Large Ensemble Audition Requirements**  
**Bassoon**  
**Fall 2026**

ALL STUDENTS WILL PLAY:

Solo or etude of choice

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY/SYMPHONY  
ORCHESTRA:

Dvorak, Symphony No. 8(mvt. 1), m 127 - 144

Dvorak, Symphony No. 8 (mvt. 3), Rehearsal E-F

Dvorak, Symphony No. 8 (Bassoon 2)

Hindemith, Symphony in B-flat

Excerpts are attached.

# Bassoon 1

Antonin Dvorak, Symphony No. 8 - mvt. 1, m. 127 - 144.

Musical score for Bassoon 1, measures 127-144. The score is written in C major and 3/4 time. It consists of three staves. The first staff begins with a red bracket on the left and ends with a red bracket on the right. The second staff begins with a red bracket on the left and ends with a red bracket on the right. The third staff begins with a red bracket on the left and ends with a red bracket on the right. Dynamics include *p*, *pp*, *dim.*, and *ppp*. The key signature is one sharp (F#).

# Bassoon 1

Movement 3: Rehearsal E - F

Musical score for Bassoon 1, Movement 3: Rehearsal E - F. The score is written in D major and 3/4 time. It consists of three staves. The first staff begins with a red bracket on the left and ends with a red bracket on the right. The second staff begins with a red bracket on the left and ends with a red bracket on the right. The third staff begins with a red bracket on the left and ends with a red bracket on the right. Dynamics include *p*, *pp*, *mp*, *cresc.*, *f*, *dim.*, and *pp*. The key signature is two sharps (F# and C#).

Dvorak, Symphony No. 8 (Bassoon 2)

IV.

*Allegro non troppo.*

16 2 Timp.

A Cello *p fz dim.*

*fz dim. pp*

Symphony in B-flat (Hindemith)

49 Fast and gay (♩. 112)

*mf* trill

51 (E)

54 *cresc.* 1

57 *mf*

59 *f* 1 1 (F)