



## CLARINET

Fall 2026

### Large Ensemble Placement Audition Requirements

**ALL STUDENTS PLAY:**

**SOLO**

Etude or solo of choice (2-3 minutes)

**BANDEXCERPTS**

Holst: *Second Suite for Military Band in F*, Solo Clarinet

Mvt 1 [A]-[C]

[H]-[I]

Mvt 2 beginning-[A]

Grainger: *Molly on the Shore*, Solo Bb Clarinet

first 18 measures

**STUDENTS INTERESTED WIND SYMPHONY WILL ALSO PREPARE THE FOLLOWING  
PREPARE THE FOLLOWING:**

**Largo (pg. 1)**

Beginning to measure 23

**Theme and variations**

Beginning - measure 20 (pg. 2)

**Rondo**

18- 39 (pg. 3)

**STUDENTS INTERESTED IN AUDITIONING FOR SYMPHONY ORCHESTRA PLAY:**

**ORCHESTRA EXCERPTS**

Tchaikovsky: *Symphony No. 4*, Clarinet 1

Mvt. 1 13 mea. before [B] to 4 mea. after [B]

12<sup>th</sup> mea. of [E] for 6 mea.

Mvt. 3 beginning to 9 after [F]

Dvorak: *Symphony No. 9*, Clarinet 1

Mvt. 2 mea. 11-15

Mvt. 3 9<sup>th</sup>-16th measure of Poco sostenuto

Mendelssohn : *A Midsummer Night's Dream, incidental music, Op. 61*

*Scherzo* beginning to [B]

Holst: *Second Suite for Military Band in F*, Solo Clarinet  
Mvt 1 [A]-[C]

# Second Suite for Military Band in F major.

1

Solo Clarinet in B $\flat$ .

## I. March.

GUSTAV HOLST.

$\%$  Allegro. (Morris Dance)

The first system of the musical score for 'I. March' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It starts with a first ending bracket labeled '1' and a second ending bracket labeled '8'. The music is marked with a forte 'f' dynamic. The second staff continues the melody with a mezzo-piano 'pp' dynamic. The third staff features a first ending bracket labeled 'C' and a second ending bracket labeled 'D', with a forte 'f' dynamic. The tempo is marked 'Allegro' and the piece is identified as a 'Morris Dance'.

Holst: *Second Suite for Military Band in F*, Solo Clarinet  
Mvt 1 [H]-[I]

The second system of the musical score for 'I. March' consists of three staves. The first staff has a treble clef, a key signature of two flats (B $\flat$ ), and a 6/8 time signature. It features a first ending bracket labeled 'H' and a 'Fine.' marking. The music is marked with a mezzo-forte 'mf' dynamic. The second and third staves continue the melody with a mezzo-forte 'mf' dynamic. The tempo is marked 'Allegro' and the piece is identified as a 'Morris Dance'.

Holst: *Second Suite for Military Band in F*, Solo Clarinet  
Mvt 2 beginning-[A]

Solo Clarinet in B $\flat$ .

2

## II. Song without words "I'll love my Love."

Andante.

*E $\flat$  Cl. One player. SOLO, with Oboe.*

The beginning of the musical score for 'II. Song without words' consists of three staves. The first staff has a treble clef, a key signature of two flats (B $\flat$ ), and a 4/4 time signature. It starts with a first ending bracket labeled 'A'. The music is marked with a piano 'pp' dynamic and 'con espress.'. The second and third staves continue the melody with a piano 'pp' dynamic. The tempo is marked 'Andante'. The piece is identified as a 'Song without words'.

Grainger: *Molly on the Shore*, Solo Bb Clarinet  
first 18 measures

# MOLLY ON THE SHORE

Solo B $\flat$  Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

J 270

*p*

11

19

*stacc.*

27

Tchaikovsky: *Symphony No. 4*, Clarinet 1  
Mvt. 1 13 mea. before [B] to 4 mea. after [B]

Moderato con anima.

*riten.*

*pp*

8

*f espress.*

*cresc.*

*ff*

B

6

3

*mf cresc.*

*mf*

Tchaikovsky: *Symphony No. 4*, Clarinet 1  
Mvt. 3 beginning to 9 after [F]

### III. SCHERZO. PIZZICATO OSTINATO.

**Allegro.** *Meno mosso.*

in A. 16 A 32 B 28 C 14 D 39  $\frac{3}{4}$  12

1 2 3 4 5 6

7 8 9 10 11 12 E

*cresc.* *ff* *SOLO* *Tempo I.* *mf* *p* *mf*

*p* *p*

Dvorak: *Symphony No. 9*, Clarinet 1  
Mvt. 2 mea. 11-15

### II.

in A. **Largo.** *molto dim.* in B.

*pp* *f* *pp* *p* *pp*

Dvorak: *Symphony No. 9*, Clarinet 1  
Mvt. 3 9<sup>th</sup>-16<sup>th</sup> measure of *Poco sostenuto*

Two staves of music in G major. The first staff is marked *Poco sostenuto.* and *mf*. It features a melodic line with slurs and a triplet of eighth notes. The second staff is marked *p* and *f*. It features a bass line with slurs and a dynamic change to *a tempo* at measure 18. A red bracket highlights measures 9-16 in both staves.

Mendelssohn: *A Midsummer Night's Dream*, incidental music, Op. 61  
*Scherzo* beginning to [B]

Mendelssohn — *Midsummer Night's Dream*

4 In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1

Five staves of music in 3/8 time. The first staff is marked *p*. The second staff has first and second endings and is marked *dim.*. The third staff has first and second endings and is marked *cresc.*. The fourth staff has first and second endings and is marked *p*. The fifth staff has first and second endings and is marked *f*. A red bracket highlights the beginning to section [B] in the fifth staff.

Wolfgang Amadeus Mozart  
Serenade in B $\flat$ , K. 361

Clarinetto I in B

**Largo**

*p* *f* *p* *f* *p*

5 *f* *p* *p*

11 *cresc.* *f* *p* *f* *p* **Allegro molto**

18 *f* *p*

27 *f* *fp* *fp* *fp* *fp*

37 *f* *p* *p*

57 *f* *fp* *fp* *fp* *p*

64 *f*

71 *p*

80 *p* *f*

86 *p*

94 *p* *f* **3 E 3**

Clarinetto I in B

Allegretto

19 *f* *p* *p* *f*

34 *sf* *sf* *f*

58

67 *sf* *sf* *p*

76 *f* *p* *sf* *p* *sf* *p*

85 *f* *p* *f* *p* *Adagio*

94 *p* *pp* *sfp* *sfp*

103 *f* *p* *f* *p* *p*

112 *p* *sf* *sf* *p*

125 *pp*

Thema mit Variationen  
(Andante)

81 *p* *sfp* *sf* *p* *sf* *p*

81 *p* *cresc.* *f* *p*

16 *f* Var. I 7 11

Clarinetto I in B

137

140 *p*

Var. VI  
Allegretto (Allegro)

145 *sempre pp*

154

162 1. 2. *f*

169

Rondo  
Allegro molto

*f*

7

14 *f* A

22 *p f p f p f p fp p*

32 *p f p f* B C D

41

49