



Percussion Studio

Large Ensemble Auditions

Fall 2023

Students will play the following:

1. 2-mallet or 4-mallet etude/piece of choice
2. One of the two snare drum etudes:
 - a. Etude 1 from Douze Études – Delécluse
 - b. Etude 15 from Intermediate Snare Drum Studies - Peters

DOUZE ÉTUDES

pour Caisse - Claire

TWELVE STUDIES

for the Drum

ZWÖLF ETÜDEN

für die Trommel

DOCE ESTUDIOS

para Tambor militar

JACQUES DELECLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

♩ = 76

The musical score consists of 12 staves of drum notation. The first staff begins with a tempo marking of ♩ = 76 and a 6/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Articulations include accents (>), trills (tr), and triplets (3). The score includes several dynamic markings such as *mf*, *p*, *f*, *p subito*, *cresc.*, *p sub.*, and *a*. The piece concludes with a *Un poco rit.* (Un poco ritardando) marking and a *Tempo* marking. The final staff features a *cresc.* marking and a *poco* marking.

15

♩ = 108-120

The musical score consists of 11 staves of notation in a 3/4 time signature. The tempo is marked as ♩ = 108-120. The piece begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score features a variety of articulations, including slurs, accents, and dynamic hairpins. Notable features include:

- Staff 2: A piano (*p*) dynamic marking.
- Staff 3: Dynamics of *f* and *p*.
- Staff 4: Dynamics of *p* and *f*.
- Staff 5: Dynamics of *p* and *f*.
- Staff 6: Dynamics of *p* and *f*.
- Staff 7: Dynamics of *f* and *p*.
- Staff 8: Dynamics of *f* and *p*.
- Staff 9: Dynamics of *f* and *p*.
- Staff 10: Dynamics of *f* and *p*, with a crescendo (*cresc.*) marking.
- Staff 11: Dynamics of *f* and *ff*.

Articulations include slurs, accents, and dynamic hairpins throughout the piece. There are also some triplets marked with '3' on the fifth staff.