



# Large Ensemble Horn Auditions Fall 2023

## **Excerpts for Band Only**

Solo of your choice

## **Excerpts**

1. Amy Beach, Symphony in E Minor, mvt. 2, beginning-mm. 14 (Horn 1 in F)
2. Amy Beach, Symphony in E minor, mvt. 4, mm.77-mm.100 (Horn 1 in F)

## **Optional Excerpts for UNM Symphony Orchestra**

3. Pyotr Tchaikovsky, Symphony 4, mvt 1, beginning -mm.21 (Horn 1 in F)
4. Antonín Dvořák, Symphony 9, mvt. 1, beginning- mm. 28 (Horn 3 in C)
5. Antonín Dvořák, Symphony 9, ,mvt. 4, mm. 266- mm. 275 (Horn 1 in E)
6. Phillip Sparke, Dance Movements, mvt. 4, mm.523 - 538 (Horn 1 in F)

1. Amy Beach, Symphony in E Minor, mvt. 2, beginning-mm. 14 (Horn in F)

Corno in F.

5

**II.**

*Allegro vivace*  
*Solo*  
*p*

*mf* *pp*

*poco rall.* *a tempo rall.* *Allegro vivace* *Viol. I. in C.*

*mf* *f* 3 1 10 n B

2. Amy Beach, Symphony in E minor, mvt. 4, mm.77-mm.100 (Horn 1 in F)

The image shows a musical score for Horn 1 in F, measures 77-100 of Amy Beach's Symphony in E minor, mvt. 4. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic of *p* and a tempo marking of *Ad. lo.* (Ad libitum). It features a melodic line with a long slur over measures 77-85, followed by a fermata and a first ending bracket. The second staff starts with *mf* and a *cresc.* (crescendo) marking, leading to a dynamic of *f*. The third staff begins with *ff* and a *Poco più lento* (slightly slower) marking, showing a rhythmic pattern of eighth notes. The piece concludes with a double bar line and a second ending bracket.

3. Pyotr Tchaikovsky, Symphony 4, mvt 1, beginning -mm.21 (Horn 1 in F)

# Symphonie Nr. 4

Horn I in F

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

ff

6

14

f

mf

p

20

3

riten.

Moderato con anima (♩. = In movimento di Valse)

16

Fl. u. Klar.

4. Antonín Dvořák, Symphony 9, mvt. 1, beginning- mm. 28 (Horn 3 in C)

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Horn III

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

The musical score for Horn III consists of three staves. The first staff begins with the tempo marking 'Adagio' and a quarter note equal to 126. It starts with a 3-measure rest, followed by a fermata over measures 4-10. The dynamics are marked *fz* (forzando) and *pp* (pianissimo). The second staff starts at measure 18 and features a triplet of eighth notes, with dynamics *p* (piano), *f* (forte), and *cresc.* (crescendo). The third staff begins at measure 24 with the tempo marking 'Allegro molto' and a quarter note equal to 136. It starts with a *mf* (mezzo-forte) dynamic and includes a section for Flute I/II (Fl. I/II) starting at measure 28.

5. Antonín Dvořák, Symphony 9, ,mvt. 4, mm. 266- mm. 275 (Horn 1 in E)

251 **K** Un poco sostenuto  
12 Fl. I *p* *fz* *p* *fz* *p*

268 *f* *dim.* Solo *p* poco stringendo

273 *cresc.* *molto cresc.* *ff* *fff* **L** Tempo I **3**

Detailed description: This is a musical score for Horn 1 in E, covering measures 251 to 275. The score is written on a single treble clef staff. Measure 251 is marked with a key signature change to one sharp (F#) and the tempo 'Un poco sostenuto'. It begins with a dynamic of *p* and features a series of sixteenth-note patterns. Dynamics fluctuate between *p* and *fz*. Measure 268 starts with a dynamic of *f*, followed by a *dim.* marking. It includes a 'Solo' section with a *p* dynamic and a 'poco stringendo' tempo change. Measure 273 begins with a *cresc.* marking, followed by a *molto cresc.* section with triplets. The dynamics reach *ff* and *fff*. The score concludes with a **L** Tempo I marking and a triplet of notes.

6. Phillip Sparke, Dance Movements, mvt. 4, mm.523 - 538 (Horn 1 in F)

519 JJ

525

529 2 Solo *p* *mf*

536 49 3 50 *fp* *fp* *fp*

Detailed description: This is a musical score for Horn 1 in F, covering measures 519 to 538. The score is written on a single staff in treble clef. It begins with a double bar line and a fermata over the first measure (519), marked with 'JJ'. The key signature has one flat (B-flat). The time signature is 4/4. The score contains several dynamic markings: *p* (piano) at measure 529, *mf* (mezzo-forte) at measure 529, and *fp* (fortissimo) at measures 536, 537, and 538. There are also performance instructions: 'Solo' at measure 529 and '2' above measure 529. Measure numbers 48, 49, and 50 are enclosed in boxes. The score ends with a double bar line and a fermata over the final measure (538).