



TRUMPETS

Large Ensemble Audition Requirements, Fall 2024

All Students Will Play:

Solo:

Solo or Etude of choice

Band Excerpts:

Holst - First Suite for Band in Eb, Mvt II, Intermezzo, beginning to A, Cornet 1 in Bb
Grainger - Colonial Song, 56-66, Solo Cornet in Bb

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Band Excerpt:

Dahl - Sinfonietta, Mvt. I, R to 3m. after T, Trumpet 1 in Bb
Dahl - Sinfonietta, Mvt. II, 5m. after J to 4m. after K, Trumpet 1 in Bb

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

Orchestra Excerpts:

Rimsky-Korsakov - Capriccio Espagnol, Mvt. IV, opening fanfare, Trumpet 1 in Bb
Stravinsky - Petroushka (1947), Ballerina's Dance, Trumpet 1 in Bb

(Turn page for excerpts)

ALL STUDENTS WILL PLAY:

Holst - First Suite for Band in Eb, Mvt II, Intermezzo, m. 3 to A, Cornet 1 in Bb

2

1st CORNET in Bb.

II. Intermezzo.

Vivace.
Senza sordini. Solo. Con sordini.

pp Rip. *mf*

p Rip.

Grainger - Colonial Song, 56-66, Solo Cornet in Bb

56 *atempo*
Solo Tenderly but well to the fore *meno mosso*

mp *espr.* *cresc.* *f*

molto rit. poco a poco *dim.* *pp* *molto rit. pp* *f* *pp*

66 *atempo* 1 *atempo* 68

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Dahl - Sinfonietta, Mvt. I, R to 3m. after T, Trumpet 1 in Bb

Con spirito, ma leggero
f (*non troppo*) *sempre leggero*

S

1 *f* (*non troppo*)

T 4 $\frac{3}{4}$

Dahl - Sinfonietta, Mvt. II, 5m. after J to 4m. after K, Trumpet 1 in Bb

J 2

Solo (senza sord.)
p *espr.* (*ma non troppo*)
accel. *al...*

1 only con sord.
pp

K Andantino come prima

f bring out
pp *NE Fatti*
con sord. (sempre con sord.)
pp

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

Rimsky-Korsakov - Capriccio Espagnol, Mvt. IV, opening fanfare, Trumpet 1 in Bb

in B. **VI. Scena e Canto gitano.**
Allegretto, quasi Cadenza(1)
con forza

dim. *cresc.* *f*

Stravinsky - Petroushka (1947), Ballerina's Dance, Trumpet 1 in Bb

in Bb **Solo** **134** *Allegro, ♩=118* **Solo**
senza sord. mf *mf*

135 *p* *mf*

136 *p*

137

138