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## Distinguishing Features

CARBON PAINTED WARES

Santa Fe B/W	1175-1300	Fine textured, compact clay body; usually hard, brittle, gray. Fine grained temper, mostly glass shards & silt; may be slipped.
Gallina B/W	1250	<i>long parallel lines fine sandstone</i> Fine sandy texture. Designs usually narrow parallel lines.
Vallecitos B/W	71200-1350?	White slip, polished interior only; <u>sandstone</u> , <u>pumice temper</u> . <i>contemporary w/ Glaze A</i>
McElmo B/W	71075-1250	Polished, crackled surface, both sides; tapered to squared rim & ticking; wide design bands, pendent lines; Sosi & Dogozshi styles; sherd, sandstone, igneous rock temper.
Galisteo B/W	71250-1350	Polished, often crackled surfaces, both sides; tapered to squared rims; designs Sosi, Dogozshi styles; pendent dots; checkerboards; sherd, local Rio Grande rock temper.
Jemez B/W	1300-1750	Slipped polished both sides; carbon paint has tendency to turn brown or red; crystal pumice temper in dark gray clay.
Wiyo B/W	1300-1400	Clay tan, gray, olive, soft, biscuity; polished, slipped inside (bowls only); designs solid black, "bold", "Wiyo" line. Vitric tuff temper usually.
Abiquiu B/G (Biscuit A)	1350-1450	Polished interior; unpolished, unslipped exterior; pumice shard temper; fine to broad line, pendent dots, triangles, interior only; rims may be ticked. May be slipped. Gray clay
Bandelier B/G	1425-1550	Polished both sides of bowl, may be slipped; pumice temper; designs as above, but on both sides of bowls. Gray clay.
Sankawi B/C	1500-1625?	Cream colored slip, tan clay; pumice shard temper; polished, dull surfaces; thin line designs; parallel lines framing dots common.

MINERAL PAINTED WARES

White Mound B/W	675-900	<i>thin lines</i> Rough surfaced $\pm$ slip; chevrons; "Z"s, triangles characteristic designs; sandstone temper. Bowls hemispherical.
Kiatuthlanna B/W	825-900	Polished both sides; designs radial panels, checkerboard; crosses, zigzag lines; bowl form conical. Sandstone temper.
Red Mesa B/W	875-1050	<i>intrusive, widely distributed</i> Polished $\pm$ slip; sherd temper; designs pendent dots, triangles, scrolls, ticking, stepped elements, checkerboards, keys.
Cortez B/W	900-1000	<i>similar to Red Mesa "Stars" *</i> As above; <u>igneous rock</u> , <u>sandstone</u> , or <u>sherd</u> temper.
Puerco B/W	1010-1125	Polished $\pm$ slip; Sosi style design, broad line geometric. <i>not polished well</i>
Mancos B/W	950-1150	Polished $\pm$ slip; designs solids repeated, hatching (Dogozshi); black, greenish, or tan paint; conical bowl forms. Temper like Cortez B/W. <i>San Juan</i>
Socorro B/W	1050-1275	(Fine hatched designs; gray indurated clay; sherd temper; (solid Sosi style may be Puerco or Cebolleta).
Kwahe'e B/W	950-1225	Polished interior $\pm$ slip; grayish brown clay, indurated; sherd, ?, temper; Sosi, Dogozshi, other design styles.

GROUP A

A. D. 1315-1425: characterized by direct parallel-sided rims; crushed sherd or rock temper; glaze paint; bowls, ollas.

Agua Fria G/R Red surfaces inside and out; design simple geometric, encircling bands.

Arenal G-P As above but with fine white line design on exterior.

San Clemente G-P One surface of bowls red, the other white or tan.

Cieneguilla G/Y White, yellow, tan, cream, or pink surfaces.

Cieneguilla G-P As above but with glaze outlined red matte design elements.

GROUP B

A. D. 1400-1450. Thickened, expanded lip or rim; crushed rock temper.

Largo G/Y Cream or white slip both sides; rarely pink.

Largo G-P Glaze outlined red matte designs; rarely has red surface(s).

GROUP C

A. D. 1425-1490. Short everted or beveled rims. Cream, white, pink, or red surfaces, may be mixed. Glaze outlined red matte designs.

Espinoso G-P As above. Red matte designs mainly on bowl interiors; olla exteriors.

Pottery Mound G-P (A.D. 1400-1490). Orange surfaces with glaze outlines red matte designs,

Kuaua G-P Sharply everted rims; interiors of bowls not decorated.

GROUP D.

A. D. 1490-1515. Long thickened rims, often everted; may have interior carina. Glaze outlined red matte designs on both sides usually.

San Lazaro G-P Pink, orange, red, white surfaces, often mixed. Tapered rims.

GROUP E

A. D. 1515-1650. Long thickened rims with exterior carina; or thick short rims with inward curve. Glaze outlined red matte designs.

Puaray G-P(early) Orange, red, white surfaces, may be mixed; rims may be beveled to exterior. Overall good workmanship. A. D. 1515-1600.

Puaray G-P(late) Runny glazes, streaky slips. A. D. 1600-1650.

Pecos G-P White slips, short, thick rims; sandstone temper. A.D. 1600-1700. May have red surface(s).

GROUP F:

A. D. 1650-1700. Long, parallel sided rims, with exterior carina at base. Duochromes more common than in earlier group. Runny glaze paints.

Kotyiti G-P, G/Y, G/R Includes carinated bowls, ollas with sharply everted rims; shouldered bowls; soup plate forms, pitchers.

Salinas Red Polished redware; forms and temper similar to Kotyiti glaze types.

Brownish color

pitchers, cups - after Spanish came

1700 → on

Most common interiors rough  
Walls thicker interiors smoother

## Distinguishing Features

BLACK ON RED POTTERY

La Plata B/R	A.D. 800-1000	Red slip smoothed and polished; well executed, medium-line geometric designs; igneous rock temper (with hornblende).
Puerco B/R	1000-1200	Slipped and polished; solid line designs; Sosi style. Sherd T.
Wingate B/R	1050-1200	Hatching, scrolls, Dogozshi or Tularosa style; sherd temper.
St. Johns Poly.	1175-1300	Hatching, scrolls, Tularosa style; exterior has broad white line designs; sherd temper.
Heshotauthla Poly	1300-1375	Black glaze interior designs; fine white line design exterior. Sherd temper; rims rounded, beveled.
"Tewa" B/R	1680-?	Black carbon paint on red or pink surfaces; forms like associated historic vessels; temper varied. <i>vitric tuff</i>

HISTORIC CARBON PAINT POTTERY

Tewa Polychrome	1675-1720	Fine line designs on polished white slips; red underbody; carinated bowls; vitric tuff temper; also crystal pumice.
Posuge Red	?1675- ?	No designs; well polished; vitric tuff temper; also sandstone.
Kapo Black	?1650- ?	Polished gray or black surfaces; vitric tuff, sandstone temper. (red slipped, then smudged).
Potsui'i Incised	?1450-1550	Geometric fine line incised designs, on smoothed tan surfaces; may have mica slip; vitric tuff temper.
Ogapoge Polychrome	1720-1800 plus	Carinated bowls, ollas ± red matte designs; vitric tuff, crystal pumice temper.
Pownoge Polychrome	1760-1900?	No carinas, red rims early, black rims late; vitric tuff, crystal pumice temper.

HISTORIC MINERAL PAINTED POTTERY

Puname Polychrome	1680-1780	Carinated bowls; jars; red, black paint; basalt, crystal pumice temper. Post-1780 rounded forms.
Gobernador Poly	?1690-1775?	Carinated bowls; dense, hard tan clay; unframed red paint designs. Temper varies, siltstone to sherd.
Red on Tan Casitas R/B	1740- ?	Broad red line designs on polished buff surfaces; temper crystal pumice, sandstone, etc. coarse grained.
Red on Tan	?1750- ?	Red line designs on buff surfaces; chevrons, slashes, narrower lines than above.
Ashiwi Poly	1700-1770	Acoma or Zuni; feather symbol designs; sherd temper.
Hopi pottery		Dense, yellow, often untempered, hard clay body. San Bernardo (1600-1750) has crude sloppy black, red painted designs.

*mid 1700 - Navaho traded w/ Cochiti, married in w/ pueblo indians.*