

HDLS 15  
Conference Handbook

*Language and Linguistics  
in a Fast-changing World*

November 11<sup>th</sup>–13<sup>th</sup>, 2022

University of New Mexico  
Albuquerque

## **HDLS 15 is the fifteenth biennial conference of the High Desert Linguistics Society hosted in Albuquerque, New Mexico.**

Conference web page: <https://www.unm.edu/~hdls/index.html>

E-mail: [hdls@unm.edu](mailto:hdls@unm.edu)

Twitter: @HDLSUnm

Instagram: hdls\_unm

Venue: University of New Mexico, Albuquerque

Address (Department of Linguistics):

1 University of New Mexico

Albuquerque, NM 87131-0001

Slack for fast answers: <https://bit.ly/3CNREFa>

OSF page with abstracts: <https://osf.io/nzm7s/>

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Bookcase Used Books Albuquerque

# Welcome!

We are the High Desert Linguistics Society Board and welcome you to our 15<sup>th</sup> biennial conference, from **Friday, November 11th**, through **Sunday, November 13th, 2022** in a hybrid format. In-person presentations are held in the Student Union Building at the University of New Mexico, Albuquerque, and streamed simultaneously over Zoom. These presentations will be supplemented by virtual talks, lightning talks, poster presentations, and asynchronous discussion.

The general theme of the conference is **“Language and Linguistics in a fast-changing world”**. We host presentations in the field of cognitive, functional, typological linguistics, and sociolinguistics, as well as in neighboring disciplines, such as anthropology and education.

## **Keynote Dr. Corrine Occhino**

The keynote talk *Iconicity, Experience, and Language Processing of Signed Languages* by Dr. Corrine Occhino (Syracuse University) is co-hosted by the Office of the Vice President for Research as part of [UNM's 1<sup>st</sup> Research & Discovery Week](#). Interested attendants can visit the **talk free of charge** but will still need to [register](#). Many thanks to the Office of the Vice President for Research that has funded this talk.

# The Board



**Devin Tankersley**  
President

I'm a 3rd year PhD student in the Linguistics Department in the Speech and Hearing Sciences joint PhD program. My research focuses on topics related to sign linguistics, especially documentation and study of Taiwan Sign Language. More broadly speaking, I am also interested in interactions between phonology and syntax, and the unexpected ways the two may influence each other.

Most of my work focuses on the documentation and description of Sanapaná, an indigenous language belonging to the Enlhet-Enenlhet family and spoken by about 1000 people in Paraguay. I am also broadly interested in variation, both social and cross-linguistic, and how such variation can be explained by usage-based theories.



**Jens Van Gysel**  
Vice President



**Lukas Denk**  
Secretary

My areas of research include typology, morphosyntax, phonology, morphological complexity, specifically in Navajo and Athabaskan languages. I am generally interested in historical and new usage-based explanations for interactions between structural elements.

I work on the documentation of the Pa Ipai language (Yuman) in Baja California, Mexico. Besides Documentary Linguistics, my research interests include Morphosyntax, Typology and Language Contact under the usage-based theories.



**Ivette S. Gonzalez**  
Liaison to Faculty



**Érick Pineda**  
Liaison to Hispanic Linguistics

My research focuses on morphosyntactic variation and linguistic change in Spanish from a usage-based approach. I also study Spanish in contact with Purépecha, an isolate language spoken in the lake area of Michoacán, Mexico.

My research interests cover phonetics, discourse analysis, and variationist sociolinguistics exploiting written and spoken corpus data. Specifically, I am interested in doing research on a variety of American English dialects and Korean based on sociophonetics.



**Geunho Cho**  
Treasurer



**Naif Masrahi**  
Liaison to Educational Linguistics

I am a Ph.D. Candidate of Educational Linguistics at the Language, Literacy and Sociocultural Studies (LLSS) Department. My areas of research include sociolinguistics, multilingualism, language ideology, and how media helps to learn language. Currently I am researching the faculty's and students' perceptions of the multilingual teaching approach, particularly Translanguaging.

# Transportation

## *Getting to Albuquerque*

**By air:** The Albuquerque International Sunport (airport code ABQ) is served by several major airlines. The major domestic carrier is Southwest Airlines. International passengers can make connections from major international gateways such as Houston, Atlanta, Chicago, Los Angeles, etc.

**By car:** Albuquerque is located in central New Mexico at the intersection of I-40 and I-25.

**By train:** Albuquerque is served by Amtrak's Southwest Chief, from Los Angeles or Chicago (one train daily each direction).

## *Getting around Albuquerque*

**As of 2021, public transportation in Albuquerque is FREE!**

Click [here](#) to see bus schedules.

## **Taxi and ridesharing options**

Taxis are relatively easy to find in the Downtown area but somewhat rarer elsewhere in the city. It is a good idea to call and reserve a cab 30 min in advance.

- [Albuquerque Cab Company](#) - (505) 883-4888
- [Yellow Cab Company](#) - (505) 247-8888
- [ABQ Green Cab Company](#) - (505) 243-6800

[Uber](#) service is available in Albuquerque.

## **Driving**

The fastest way to get to campus from your hotel is driving. There are two public parking lots:

- If you are on Lomas Blvd. you should turn at the intersection of Lomas and Yale Blvd to access the Main Campus. The Yale Parking Structure is on the left.
- If you are on Central Ave. you should turn at the intersection of Central and Stanford Dr. and turn left onto the Cornell Parking Structure.

Both the Yale and Cornell Parking Structures are paid parking options (\$1.50 per half hour or \$24 per day). [Click here for more information about the Parking and Transportation Services.](#) There is however free parking on Saturdays and Sundays.

A more budget-friendly option are the [Premium Parking](#) spaces. And there are several different locations in and around campus, which are free on Saturdays and Sundays.

## **Biking**

Many streets have a bike lane or are widened for bikes and there are a number of bike trails as well. Check the [Albuquerque Trail Map](#) for more information.

## Walking

There are many distinct areas in Albuquerque, including UNM/Nob Hill, Downtown, and Old Town that are friendly for pedestrians. While it is not easy to walk from one district to another, once you are in any of these regions, walking is the easiest way to go but beware of the sun!

## Lunch options close to campus

[El Patio \(New Mexican\)](#)

[Frontier \(New Mexican\)](#)

[Gyros \(Greek\)](#)

[Salt and Board \(Charcuterie and Wine Bar\)](#)

[Cheba Hut \(Sub Sandwiches\)](#)

## Wifi on campus

You should be able to log into “Lobo-Guest”, a free-of charge campus internet.

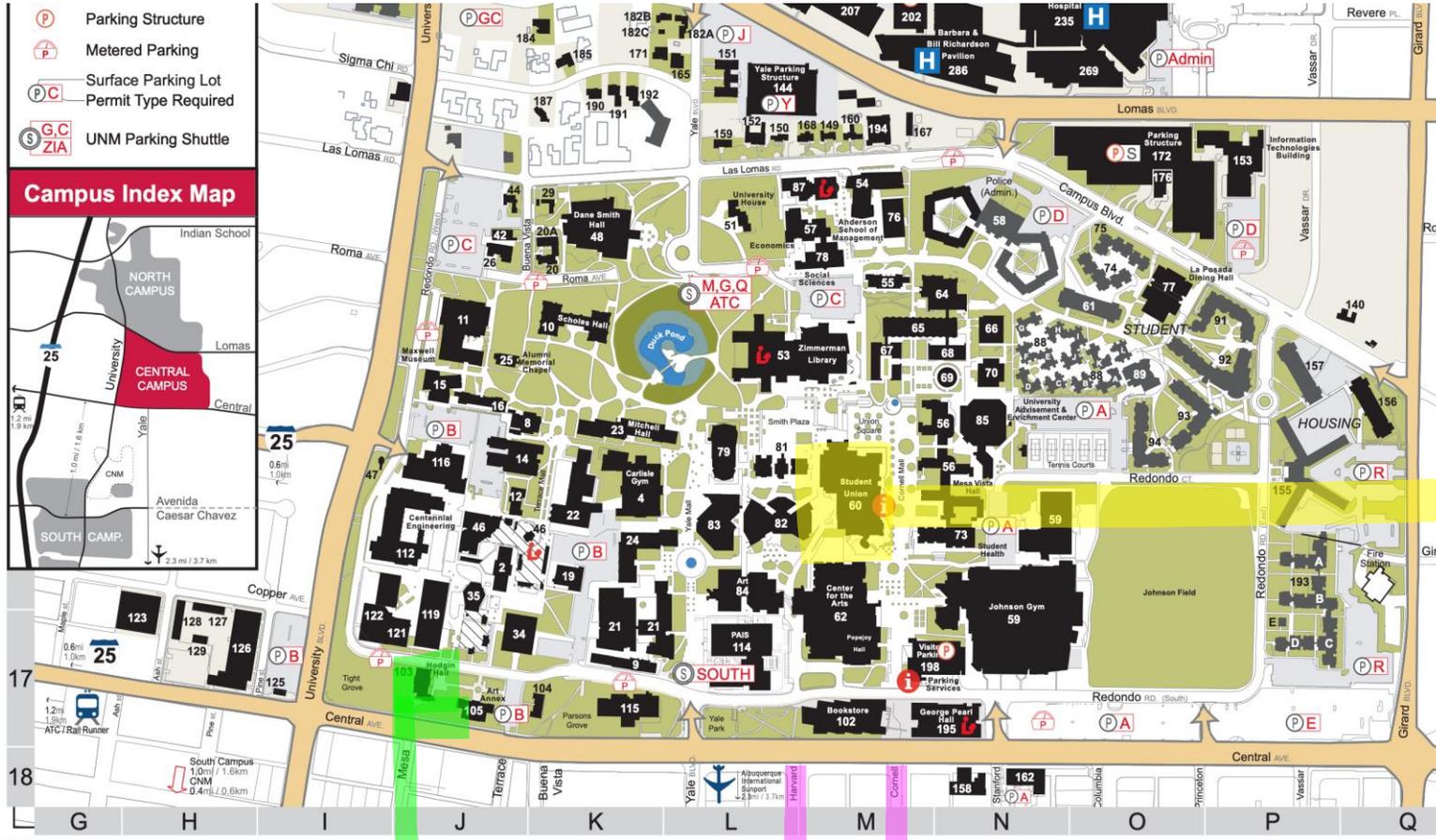
# Asynchronous Communication (Slack & OSF)

Please use our Slack channels to ask asynchronous questions to presenters during the conference. If you are a presenter, please [sign up for the Slack workspace](#) so that you don't miss discussion about your talk! You can use the application either on your phone or in your browser. Questions regarding logistic issues will be answered in the General Slack channel. In addition, we will have channels for each session of the conference – here you can continue discussion about talks:

- Keynote Occhino (Friday, Lobo)
- Keynote Hermes (Saturday, Lobo)
- Keynote Skilton (Sunday, Lobo)
- Phonetics/Phonology & Typology (Friday, Acoma)
- Cognitive Linguistics & Language Documentation (Friday, Lobo)
- Bilingualism & Language Education and Acquisition (Friday, Fiesta)
- Syntax & Determiners (Saturday, Acoma)
- Language Contact and Change & Gesture (Saturday, Lobo)
- Discourse (Saturday, Fiesta)
- Sociolinguistics (Sunday, Acoma)
- Semantics (Sunday, Fiesta)
- Panel Session (Sunday, Lobo)
- Lightning Talks 1 (Sunday, Acoma)
- Lightning Talks 2 (Saturday, Lobo)
- Lightning Talks 3 (Saturday, Fiesta)

Slides and posters will be available on the [OSF page](#) for asynchronous access – they are organized by day and by author. Please download the presentations since the website might not represent the format correctly.

# Campus map



*Student Union Building  
(Registration, Conference)*

*Hodgin Hall  
(Reception)*

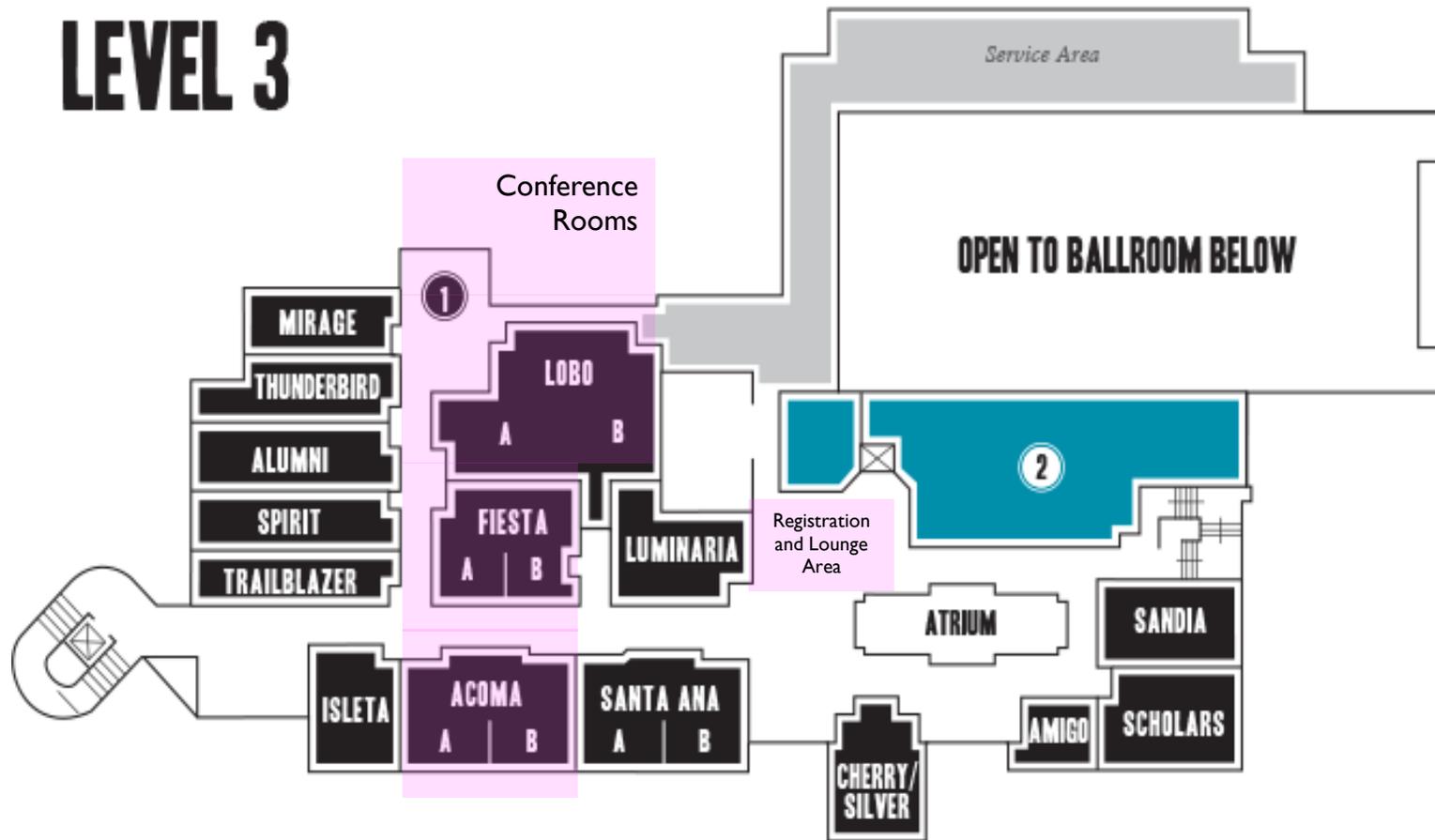
*Restaurants*

Harvard Drive  
Cheba Hut  
Mazaya  
Salt & Board  
El Patio

Cornell Drive:  
Frontier  
Gyros

# Floor Map (Student Union Building)

## LEVEL 3



# Presenter guidelines

## Stage presentations:

- **Duration:** 30 minutes each - 20 minutes for the presentation and 10 minutes of Q&A.
- **Materials:** Presenters have been asked to submit their (audio)visual materials (e.g. slides, video clips to be shown) to the conference's OSF page one week before the start of the conference, so that they are prepared on the computer in the appropriate room of the conference venue before the start of every session. If you haven't done so, please submit a bullet-point outline of your presentation, including important and/or infrequent technical vocabulary, about a week ahead of the conference to help our ASL interpreters with their preparation.
- **Hybrid modality:** All presentations will be available onsite and virtually via Zoom. If you are presenting virtually/remotely, please find a quiet environment with a strong internet connection prior to starting the presentation. If you are presenting onsite/in-person, please be mindful of remote attendees, making sure that you can be seen/heard clearly. The virtual audience is asked to mute their microphone and ask **questions only through the chat function**, unless you want to sign.

## Poster presentations:

- **Poster Display:** Posters should be no larger than 36x48 inches. Throughout the conference, posters will be displayed physically in the atrium where registration and coffee breaks take place. They will also be available for online viewing using our conference OSF platform. Discussion about these posters can take place during such coffee and lunch breaks, as well as asynchronously on Slack.
- **Lightning Talks:** Instead of a dedicated poster session, each poster presenter will be able to present a 5-minute *lightning talk*, followed by 10 minutes of Q&A. Lightning talks may optionally be supported by a brief slideshow (5 slides max, with an additional optional slide for references). All lightning talks will take place on Sunday, Nov. 11th.
- **Materials:** Poster presenters have been requested to upload a digital version of their poster to the conference OSF platform at least one week before the start of the conference (by 11/04).
- **Hybrid modality:** All lightning talks will be available onsite and virtually via Zoom. If you are presenting virtually/remotely, please find a quiet environment with a strong internet connection prior to starting the presentation. If you are presenting onsite/in-person, please be mindful of remote attendees, making sure that you can be seen/heard clearly.

# Keynote Speakers

## [Corrine Occhino](#) (Syracuse University)



Corrine Occhino is an Assistant Professor with a dual appointment in the School of Education and in Languages, Literatures, and Linguistics in the College of Arts and Sciences at Syracuse University. Dr. Occhino is the Program Coordinator for the ASL and Deaf Studies Program. Her research focuses on how the embodied linguistic experiences of signers influence the organization and processing of signed languages. Dr. Occhino teaches courses on signed languages and Deaf Cultures, signed language linguistics, sociolinguistics, and psycholinguistics. **Her keynote talk is free to attend** as part of UNM's 1<sup>st</sup> Research & Discovery Week.

## [Mary Hermes](#) (University of Minnesota)

Mary "Fong" Hermes is a mixed heritage person (Dakota, Chinese and LCO Ojibwe community member) and Professor of Second Language Education in the Department of Curriculum and Instruction at the University of Minnesota. For over 25 years she has been involved in the Ojibwe language reclamation movement and her research encompasses the indigenous language revitalization to connect land with languages.

She also founded and directs a non-profit called "Grassroots Indigenous Multimedia," which is currently engaged in creating an adventure video game fully in the Ojibwe language.



## [Amalia Skilton](#) (Cornell University)

Amalia Skilton is a postdoctoral researcher at the Cornell University and previously the University of Texas at Austin. Skilton studies how children learn to direct others' attention: are joint attention behaviors (directing others' attention by combining gestures and words) learned from adults. Skilton currently studies the development of general interactive skills in children learning Ticuna (isolate) in northwestern Amazonia.

# Fundraising Raffle

Several conference sponsors have generously contributed prizes to raffle off to help fund our conference. You can buy raffle tickets for **\$5 each unless indicated otherwise**. Estimated values are given below.

- Four day passes to Stone Age Climbing Gym in Albuquerque, including shoe rentals (total value: \$80)
- Voucher for 4 tickets to any New Mexico United soccer game (valid through 2023) + New Mexico United flag signed by midfielder Daniel Bruce (total value: \$100)
- Four pairs of earrings designed and crafted by local Albuquerque artist Amy Baca López (four sets of four pairs on offer, value per set: \$75)
- \$50 gift certificate to Pink Rhino vintage clothing store in Albuquerque
- Ceramic bowl by artist Pat Marsello, donated by Mariposa Art Gallery (valued at \$48)
- Two 12-ounce bags of Michael Thomas Coffee Roasters' Costa Rica coffee + Michael Thomas diner mug (valued at \$45)
- Selection of soaps and lotions provided by LaVonBlu Luxurious Bath Products (valued at \$45)
- \$10 gift certificate to Bookcase Used Books in Albuquerque (three gift certificates on offer, **price per ticket: \$2**)

Paper raffle tickets will be sold separately for each prize throughout the conference. On Sunday, November 13th, during the lunch break of the conference, winners for each prize will be drawn in the atrium on the third floor of the Student Union Building on the University of New Mexico campus (where the conference coffee breaks take place). Winners will be handed their prizes then and there. You can buy raffle tickets in one of two ways:

- Ahead of the conference: Using Venmo, transfer the dollar amount corresponding to the number of tickets you'd like to buy to @Jens-VanGysel. In the comment, please write how many tickets you wish to buy for which prize. You will receive your paper raffle ticket as you check in to the conference at the registration desk.
- During the conference: The raffle prizes will be displayed on a table in the atrium on the third floor of the Student Union Building. You can buy paper raffle tickets either with cash or a Venmo transfer to @Jens-VanGysel.

# HDLS 15 Continuing Education Units

We will be using a PINRA-form for Registry of Interpreters of the Deaf RID Continuing Education Units (CEUs) at HDLS this year. Before you attend the event, please read through the process below. Please submit your completed PINRA to Risa Roybal at [rvroybal@unm.edu](mailto:rvroybal@unm.edu) for approval.

## **BEFORE**

All information must be submitted before the start of the conference in order to receive CEUs.

1. [PINRA form](#) (complete as best you can)
2. Proof of payment/[registration](#) to the HDLS 15 conference

## **DURING**

Acquire signatures to verify attendance of each session if in person. Virtual attendees compile a written record of each session in lieu of signatures.

1. [Attendance Verification Form](#) - Fill out as directed
2. Written Record - virtual participants must provide a brief description (2-3 sentences) about each session attended

## **AFTER**

The following is required within 30 days of the end of the conference:

1. Completed Attendance Verification Form OR Written Record
2. Processing fee of \$10.00. Please make checks, money order or cashier's checks out to Accessibility Resource Center. The mailing address is below.

## **\*NOTE:**

HDLS offers a wide variety of sessions. In order for a session to count towards Professional Studies it must meet one of the criteria below. You must also submit a written explanation of why it meets the criteria. Everything else will be counted as General Studies. For more information please contact Risa Roybal at [rvroybal@unm.edu](mailto:rvroybal@unm.edu).

- Advanced studies of language, culture, and human behavior
- Theoretical and Experiential Studies
- Specialization Studies

# PROGRAM

FRIDAY, 11/11			
08:00 – 08:45	Housekeeping and Coffee		
08:45 – 09:00	Welcome		
09:00 – 10:30	Keynote 1: Corrine Occhino (Room: <a href="#">Lobo</a> ; > zoom)		
10:30 – 10:45	Coffee Break		
	<b>TRACK 1 (Room: <a href="#">Acoma</a>; &gt; zoom)</b> Phonetics / Phonology	<b>TRACK 2 (Room: <a href="#">Lobo</a>; &gt; zoom)</b> Cognitive Linguistics	<b>TRACK 3 (Room: <a href="#">Fiesta</a>; &gt; zoom)</b> Bilingualism
10:45 – 11:15	<a href="#">Potential transfer of L1 English stress patterns to L2 French cognates</a> <b>Caroline L. Smith, José Manuel González Izquierdo, Cormac B. League, Wilho F. Macneil, Jordan E. Minke, Bruno Pinto Silva, George L. Strohl, and Seth N. Wyatt</b>	<a href="#">Speech, Sight, Space: Linguistic Spatial Frames of Reference in Blind Traditional Negev Arabic Speakers</a> <b>Letizia Cerqueglini</b>	<a href="#">Spanish-English bilingual children's overregularization of irregular Spanish verbal morphology: An experimental approach</a> <b>Elisabeth Baker Martinez</b>
11:15 – 11:45	<a href="#">Sobre la representación de los fonemas palatales /N y /j/ en el español colonial neogranadino: Observaciones en el registro epistolar</a> <b>Camilo Enrique Díaz Romero</b>	<a href="#">A Cognitive Grammar introduction to the process of deinitialization in ASL</a> <b>Nicky Macias</b>	<a href="#">Using constructions to demonstrate oral proficiency in a second language</a> <b>Victor Valdivia</b>
11:45 – 12:15	<a href="#">Non-identity Reduplication as Maximal Iconicity</a> <b>Olivia Griffin</b>	<a href="#">Back to the past and down to the future: Asymmetric timeline expressions in Chinese Sign Language based on the naturalistic data</a> <b>Hao Lin &amp; Yan Gu</b>	<a href="#">Revisiting the Concept of "Triggering" of Code-Switching</a> <b>Sonya Trawick</b>
12:15 – 13:45	Lunch		
	Phonetics / Phonology (Acoma)	Gesture (Lobo)	Discourse (Fiesta)
13:45 – 14:15	<a href="#">The perceptual who, what, and where of a center-periphery divide: Language attitudes on intervocalic /d/ fricativization and elision in the Central Valley variety of Costa Rican Spanish</a> <b>Austin Vander Wel</b>	<a href="#">Developing workflows for community-based lexicography</a> <b>Joshua Birchall</b>	<a href="#">Critical proficiency for input factors in L2 parsing preference</a> <b>Hyun Bae</b>
14:15 – 14:45	<a href="#">Conditional entropy applied to the relation of formants</a> <b>Grandon Goertz &amp; Terese Anderson</b>	<a href="#">Eastern Navajo Sound Database</a> <b>Geunho Cho, Tamera Yazzie, Joyce McDonough &amp; Melvatha Chee</b>	<a href="#">Language Change and the Speech Communities: Complexities of Sociolinguistic Variation in Tihar Prison</a> <b>Priya Jain</b>
14:45 – 15:15	<a href="#">What makes a laryngeal stop inventory complex?</a> <b>Laura Downing</b>	<a href="#">Insights into Tu'un Savi (Mixtec) verb structure through constructing a multivariety database for language documentation and maintenance</a> <b>Eric W. Campbell, Simon L. Peters and Iní G. Mendoza</b>	<a href="#">Solving cross-language variable equivalence in bilingual clause combining</a> <b>Dora LaCasse and Rena Torres Cacoullos</b>
15:15 – 15:30	Coffee Break		
	Typology	Language Documentation	Language Education and Acquisition
15:30 – 16:00	<a href="#">Towards an evolutionary framework for structural selection within utterances</a> <b>Lukas Denk</b>	<a href="#">Variation within and between sign languages in Japan, Taiwan and South Korea: The impact of language contact</a> <b>Keiko Sagara &amp; Nick Palfreyman</b>	<a href="#">Language Attrition in Macedonian learners of English living in the L1 Setting</a> <b>Irena Grunche-Tine</b>
16:00 – 16:30	<a href="#">Lexicalization and argument structure: A cross-linguistic study of trivalent verbs</a> <b>Meagan Vigus</b>	<a href="#">It's not Hamilton Mesa, man! - Making sense of contested toponyms in the Sierras of northern Nuevo México and southern Colorado</a> <b>Len Nils Beké</b>	<a href="#">Reimagining language research: Museum outreach and engagement during COVID-19</a> <b>Desirée Kirst, Marjorie Bates, Deanna Gagne and Laura Wagner</b>
16:30 – 17:00	No session	<a href="#">A new Cherokee dictionary project</a> <b>Chris Koops, Roy Boney and Hiroto Uchihara</b>	<a href="#">Language contact effect on meaning identification in three types of acquisition</a> <b>Irene Checa-Garcia</b>
17:30 – end			

**SATURDAY, 11/12**

08:00 – 00:00	Housekeeping and Coffee		
09:00 – 10:30	<b>Keynote 2: Mary Hermes (Room: <a href="#">Lobo</a>; &gt; zoom)</b>		
10:30 – 10:45	Coffee Break		
	<b>TRACK 1 (Room: <a href="#">Acoma</a>; &gt; zoom)</b> Syntax	<b>TRACK 2 (Room: <a href="#">Lobo</a>; &gt; zoom)</b> Language Contact and Change	<b>TRACK 3 (Room: <a href="#">Fiesta</a>; &gt; zoom)</b> Discourse
10:45 – 11:15	<a href="#">Comparing 'Southern accent' features in two local news markets in Appalachia: Greenville, South Carolina versus Charleston, West Virginia</a> <b>Ryan Dekker</b>	<a href="#">Hyperbole as a vehicle for semantic change: the case of GRAB</a> <b>Carol Moder &amp; Joan Bybee</b>	<a href="#">Head Movements as Backchannels in American Sign Language Conversation</a> <b>Paul Gabriela</b>
11:15 – 11:45	<a href="#">Creation verbs and argument realization: an analysis of the material-product alternation in Portuguese</a> <b>Luana Amaral</b>	<a href="#">Hierarchical indexation in the Yuman family</a> <b>Ivette Gonzalez</b>	<a href="#">A category of imagistic upright index finger (UIX) holds in ASL</a> <b>Paul Dudis &amp; Emily Shaw</b>
11:45 – 12:15	<a href="#">Pragmatic deficits in native Turkish grammar: Null and overt subjects at the syntax-discourse interface</a> <b>Oktay Çınar</b>	<a href="#">Comparing two types of borrowed English vocabulary in an ASL news database</a> <b>Ryan Lepic</b>	<a href="#">Guide, Gardener, or Writer? Multiple Metaphorical Self-Presentations of Joe Biden</a> <b>Kateryna Pilyarchuk</b>
12:15 – 13:45	Lunch		
	Syntax	Gesture	Discourse
13:45 – 14:15	<a href="#">Using Association Rules to Discover Jeopardy! Constructions</a> <b>Chris Peverada</b>	<a href="#">Conceptual and gestural alignment and non-alignment in simultaneous interpreting</a> <b>Terry Janzen, Barbara Shaffer &amp; Lorraine Leeson</b>	<a href="#">Prairie potheads: Stoner speech according to an Oklahoman and a Texan</a> <b>Tiegan Willoughby</b>
14:15 – 14:45	<a href="#">Usage-based Approach to Diachronic Change of Korean DO-Causatives</a> <b>Eunhye Hess</b>	<a href="#">Lists that don't list: A multimodal account of very short lists with general extenders</a> <b>Sally Rice &amp; Jennifer Hinnell</b>	<a href="#">Analysing death row final statements through the lens of genre analysis with grammatical and pragmatic insights</a> <b>Kerrilyn Jackson</b>
14:45 – 15:15	<a href="#">Null objects in Paraguayan Spanish</a> <b>Josefina Bittar</b>	<a href="#">Shared-Space-as-Shared-Knowledge: Indexing mutual beliefs through gestural placing acts in American talk show discourse</a> <b>Laura Ruth-Hirrel, Shervin Nosrati &amp; Nicole Abboud</b>	No session
15:15 – 15:30	Coffee Break		
	Determiners	Gesture	Discourse
15:30 – 16:00	<a href="#">Definite Determiners in Yemeni Tihami Arabic</a> <b>Mohammed Al-Ariqy</b>	<a href="#">Differences in prosodic entrainment between beats and representational gestures suggest differences in gestural motor origins</a> <b>Ryan D. Smith</b>	<a href="#">"It Means Grab It and Go": A Cross-Cultural Folk Linguistic Analysis of Linguistic Variations in Disaster Warnings</a> <b>Amy Takebe</b>
16:00 – 16:30	<a href="#">Covert Determiners in Appalachian English Narrative Declarative Sentences</a> <b>William Oliver</b>	<a href="#">Hand orientation in Spanish Monolinguals co-speech gestures constructions</a> <b>Fredy Mendieta Rodriguez</b>	<a href="#">Idioms: Easily Recognized or Needles in a Haystack</a> <b>Kathryn Conger</b>
17:30 – 19:00	Conference Reception		

**SUNDAY, 11/13**

08:00 – 00:00	Housekeeping and Coffee		
09:00 – 10:30	<b>Keynote 3: Amalia Skilton (Room: <a href="#">Lobo</a>; &gt; zoom)</b>		
10:30 – 10:45	Coffee Break		
	<b>TRACK 1 (Room: <a href="#">Acoma</a>; &gt; zoom)</b> Sociolinguistics	<b>TRACK 2 (Room: <a href="#">Lobo</a>; &gt; zoom)</b> Semantics Panel: <i>Demonstratives in adult and child language</i>	<b>TRACK 3 (Room: <a href="#">Fiesta</a>; &gt; zoom)</b> Panel Session Semantics
10:45 – 11:15	<a href="#">Dialectología perceptual en la zona metropolitana de Baja California</a> <b>Mariano Alejandro Escutia Ochoa, Rohanna Raziel Gomez Chacon &amp; Montserrat Beltran Barajas</b>	<a href="#">A Preliminary Look at Demonstratives in Navajo Child Speech</a> <b>Melvatha Chee and Tamera Yazzie</b>	<a href="#">Force-dynamics in social interactions: An analysis of interpersonal verbs</a> <b>Pavlina Kalm</b>
11:15 – 11:45	<a href="#">Street names: commemoration, collective memory, and national identity</a> <b>Mariusz Rutkowski</b>	<a href="#">Do demonstratives crowd out lexical nouns? Relationships between demonstrative and noun use in child Ticuna</a> <b>Amalia Skilton</b>	<a href="#">The Expression of Motion Events in Sanapaná</a> <b>Jens Van Gysel &amp; Hunter L. Brown</b>
11:45 – 12:15	<a href="#">Code-Switching and Assimilation of Minority Signed Language Varieties in Residential Schools for the Deaf</a> <b>David Player</b>	<a href="#">Spanish-English bilingual children's demonstratives: this, that, esta, esa</a> <b>Naomi Shin</b>	<a href="#">Clausal and discourse functions of the -go morpheme in Jicarilla Apache</a> <b>Lee Ferrin</b>
12:15 – 13:45	Lunch		
	Lightning Talks 1	Lightning Talks 2	Lightning Talks 3
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15:15 – 15:30	Coffee Break		
	Sociolinguistics	Panel Session	Semantics
15:30 – 16:00	<a href="#">A Changing Catalan: La Llengua Propia and Language Attitudes Towards 'New Speakers' of Catalan</a> <b>Ashley Coogan</b>	<a href="#">ASL demonstratives: A new conceptual framework</a> Paul Twitchell, David Player, Jill Morford	<a href="#">Culture-Specific Uses and Pragmatic Functions of Novel Metaphors/Metonymies in Chinese Sitcoms</a> <b>Shuyang Ye</b>
16:00 – 16:30	<a href="#">Articulating the concept of linguistic re-formation to advance work on raciolinguistic enregisterment: How Florida schools re-formed Náhuatl into Spanish during enrollment</a> <b>Rebecca Campbell-Montalvo</b>	<a href="#">The influence of space and intersubjectivity on Spanish speakers in Mexico and New Mexico</a> <b>Naomi Shin and Fredy Mendieta</b>	<a href="#">A battle or a journey? Use of metaphor by young women with chronic illness</a> <b>Hann Bingham Brunner</b>
16:30 – 17:00	<a href="#">Nigerian Pidgin English: The identity of a Nigerian away from home</a> <b>Precious Affia</b>	<a href="#">Demonstratives as sources for turn-holding devices: the case of Spanish este</a> Rosa Vallejos	<a href="#">Semantic Structure of Arabic Verb Derivation</a> <b>Rachid Saghrouni</b>
17:30 – 19:00	Virtual Social		



HDLS Conference Website



Abstracts



Slack for Q&A

# Abstracts

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