

## **FOLIE à DEUX**

2:00 p. m., Saturday, 20 April 2013 Johnsons of Madrid Gallery, Madrid  
3:00 p. m., Sunday, 21 April 2013 at St. Thomas of Canterbury Episcopal Church,  
Albuquerque

### In Memory of Washington McClain



*(photo courtesy of Indiana University)*

Sonata in B<sup>b</sup> major, HWV 377, by George Frideric Handel (1685-1759)

Allegro

Adagio

Allegro

recorder, basso continuo

Suite in A major, by François [Charles] Dieupart (c. 1667-c. 1740)

Ouverture

Allemande

Courante

Sarabande

Gavotte

Menuet

Gigue

recorder, harpsichord, basso continuo

Aria mit Variationen, by Johann Pachelbel (1653-1706)

harpsichord

Sonata #1, in D minor, by Francesco Mancini (1672-1737)

Amoroso

Allegro

Largo

Allegro

recorder, basso continuo

Suite #5, in D minor, from *Tibides*, by François Chauvon (fl. 1710-1740)

Caprice. Le Cury: vivement

Allemande. La St. Germain

Sicilienne. La rêveuse: très tendrement

Gavotte en rondeau: légèrement

Chaconne en rondeau. La Besson: gracieusement

oboe, basso continuo

Follia, by Paolo Benedetto Bellinzini (1672-1737)

Adagio—Allegro—Largo—[Allegro]

recorder, basso continuo