

## Bill Gilbert

bilgilbert@cybermesa.com

### Work Experience

2013- Director, Land Arts Mobile Research Center  
2012 Acting Dean, College of Fine Arts, UNM  
2009-2012 Senior Associate Dean for Research, College of Fine Arts, UNM  
2008-2009 LAND/ART project steering committee  
2008- Professor, Art & Ecology, Department of Art and Art History, UNM  
2004- Lannan Endowed Chair  
2000- Director, Land Arts of the American West program  
1988- 2007 Professor, Ceramics, Department of Art and Art History, UNM

### Education

1978 **MFA**, University of Montana, Missoula, MT  
1973 **BA**, Pitzer College, Claremont, CA  
1969-71 Swarthmore College, Swarthmore, PA

### Selected One Person Exhibitions

2012 **Kruglak Gallery**, MiraCosta College, Oceanside, CA  
**Mesa Art Gallery**, Los Alamos, NM  
2111 **Sierra Nevada College**, Lake Tahoe, NV  
2010 **Art + Environment Center**, Nevada Art Museum, Reno, NV  
**Mesaros Gallery**, West Virginia University, Morgantown, WV  
2009 **University Art Museum**, University of New Mexico, Albuquerque, NM  
2005 **Omniart**, Art Basel, Miami, FL  
**Robert Nichols Gallery**, Santa Fe, NM  
2004 **Everglades National Park**, FL  
2003 **Cabrillo College Gallery**, Aptos, CA  
**Santa Fe Clay**, Santa Fe, NM  
2002 **Robert Nichols Gallery**, Santa Fe, NM  
1998 **Center for Contemporary Art: Plan B**, Santa Fe, NM  
**Conlon Siegal Gallery**, Santa Fe, NM  
**Hermit Foundation**, Center for MetaMedia, Plasy, Czech Rep.  
1995 **Art Center**, Waco, TX  
1994 **Fundacion Paul Rivet**, Cuenca, Ecuador  
1992 **Mobius**, Boston, MA  
**I.D.E.A.**, Sacramento, CA  
1991 **Boulder Art Center**, Boulder, CO  
**Janus Gallery**, Santa Fe, NM  
**Center for Contemporary Art**, Santa Fe, NM  
1989 **Creative Arts Gallery**, New Haven, CT  
1988 **University of New Mexico Art Museum**, Albuquerque, NM  
**X Theater**, University of New Mexico, Albuquerque, NM  
1987 **Wadsworth Athenaeum**, Hartford, CT  
**Linda Durham Gallery**, Santa Fe, NM  
1986 **New Mexico Museum of Fine Art**, Santa Fe, NM  
1982 **Hoshour Gallery**, Albuquerque, NM

### Selected Group Exhibitions

- 2014 **Watershed Bounding, Open Space Visitor Center, Albuquerque, NM**  
**Best Kept Secret: The Scripps College Ceramic Collection**, American Museum of  
Ceramic Art, Pomona, CA
- 2013 **Boundless Horizons**, Kruglak Gallery, MiraCosta College, Oceanside, CA  
**Earth Chronicles Project : New Mexico**, New Mexico Highlands University, Las  
Vegas, NM  
**Elemental New Mexico**, New Mexico State University, Las Cruces, NM  
**Places of Memory-Fields of Vision**, Art Center, Thessaloniki, Greece  
**Vast Horizons**, ANU School of Art, Canberra, AU
- 2012 **Miami Performance International Festival**, CCE Miami, Miami, FL  
**Transformative Surfaces**, ISEA, University Art Museum, Alb, NM  
**Invisible Cities Festival - A cosmography**, National Museum of Contemporary Art,  
Thessaloniki, Greece
- 2011 **Expressions of Intent**, SoA Foyer Gallery, Australia National University,  
Canberra, AU  
**Mallee [maeli:]**, Australian National University Gallery, Canberra, NSW, Australia  
**Far Enough**, Bega Valley Regional Gallery, NSW, Australia
- 2010 **Drift**, Little Wing Theatre, Santa Fe, NM  
**Critical Clay**, Santa Fe Community College, Santa Fe, NM
- 2009 **Second Site**, 516 Gallery, Albuquerque, NM  
**UNM Faculty**, Santa Fe Community College, Santa Fe, NM  
**Mapping a Green Future**, Center for Contemporary Art, Santa Fe, NM
- 2008 **Giving Shelter, 516 Gallery**, Albuquerque, NM
- 2007 **Currently West**, Koumi-Machi Kougen Museum of Art, Nagano, Japan  
**Weather Report: Art & Climate Change**, Boulder Museum of Contemporary Art,  
Boulder, CO
- 2006 **Green**, 516 Gallery, Albuquerque, NM  
**Drift**, Bronx River Art Center, Bronx, NY  
**Landminds**, Center for Contemporary Art, Santa Fe, NM  
**CAMP: Art and Sustainability**, Hyde Memorial State Park, Santa Fe, NM
- 2005 **Living the Art**, Mira Costa College, Oceanside, CA
- 2004 **Contemporary Cup**, Lil Street Gallery, Chicago, IL  
**Standing Room Only**, Williamson Gallery, Scripps College,  
Claremont CA.
- 2003 **Clay Artists of New Mexico**, Santa Fe Clay Gallery, Santa Fe, NM  
**I-25**, Sangre de Christo Art Museum, Pueblo, CO
- 2002 **Looking Back**, NM Museum of Fine Arts, Santa Fe, NM  
**Vanishing Borders**, NM Museum Of Fine Arts, Santa Fe  
**Fuse**, Robert Nichols Gallery, Santa Fe, NM
- 2001 **Salt & Ash**, Santa Fe Clay, Santa Fe, NM  
**Doteky/Contacts**, Seminaire International en Plein Air  
Galerie Klatovy-Klenova, Klenova, Czech Rep  
**Beyond the Physical: Substance, Space & Light**, University of  
North Carolina Galleries, National Council of Educators in the Ceramic Arts  
Conference, Charlotte, NC
- 2000 **Term Limits**, Museum of New Mexico, Santa Fe, NM
- 1999 **New Mexico 2000**, Museum of New Mexico, Santa Fe, NM
- 1998 **The Tie that Binds**, Anderson Gallery, Albuquerque, NM
- 1996 **Alert**, OFF-SITE, Santa Fe, NM
- 1995 **Sense of Place**, Governors Gallery, Santa Fe, NM
- 1994 **Clay National**, Zoller Gallery, Pennsylvania State University, University Park, PA

- 1993 *Personally Defining Clay*, Contemporary Art Center, New Orleans, LA  
*Boat Show*, Charlotte Jackson Gallery, Santa Fe, NM  
*Clay Out of Context*, San Diego State University Gallery, San Diego, CA  
*49<sup>th</sup> Scripps Annual*, Lang Art Gallery, Claremont, CA
- 1992 *Sculpture 1992*, College of Santa Fe, Santa Fe, NM
- 1991 *Exquisite Corpse*, Center for Contemporary Art, Santa Fe, NM  
*Singular Visions*, Museum of New Mexico, Santa Fe, NM  
*2000 Years of New Mexico Ceramics*, Jonson Gallery, Albuquerque, NM
- 1990 *Southwest '90*, New Mexico Museum, Santa Fe, NM  
**Finalist**, New Denver Airport Core Design Commission
- 1989 *45<sup>th</sup> Scripps Invitational*, Lang Art Gallery, Claremont, CA
- 1987 *Small Works* University Art Museum, Albuquerque, NM
- 1986 *Site Specific Adobe* University of Texas, San Antonio, TX  
*Sculpture Installation, "C.I.N.A.F.E."*, Navy Pier, Chicago IL
- 1985 *Five From New Mexico*, University of Texas, El Paso, TX
- 1983 *In Place*, Albuquerque Museum, Albuquerque, NM

## Publications

- 2012 Gilbert, Bill, "**Arid Lands Pedagogy: Art in the American west**",  
 Arid: A Journal of Desert Art, Design and Ecology, Vol no. 1  
 Gilbert, Bill, "**Modeling Collaborative Practices**", in Jamie Kruse and Elizabeth  
 Ellsworth, **Making the Geologic Now: Responses to Material**

## Conditions of

- Contemporary Life**, NY: Punctum Books
- 2010 Gilbert, Bill, Introduction, **LAND/ART**, Santa Fe, NM: Radius Books
- 2009 Gilbert, Bill & Taylor, Chris, **Land Arts of the American West**, Austin TX :  
 University of Texas Press
- 2004 "**Public Art & The American West**", MASS, Journal of the School of Architecture  
 and Planning, University of New Mexico, VXIII, pgs 6-11  
 "**Standing Room Only**", Scripps College, pgs. 67,182
- 2000 "**Crossing Boundaries/Transcending Categories: Contemporary Art**  
**From**  
**Mata Ortiz, Mexico**", Museum of Fine Arts, Santa Fe, NM
- 1999 "**Seven Families and Five Neighborhoods: The Potters of Mata Ortiz**",  
 University of New Mexico Art Museum, Albuquerque, NM & Exhibits USA, Kansas  
 City, MO  
 "**Earth, Pigment and Fire: The Ceramics of Mata Ortiz**", Franz Mayer  
 Museum Press, Mexico City, Mexico
- 1998 "**Juan Quezada: The Casas Grandes Revival**", National Council of Educators in  
 the Ceramic Arts Journal, Vol 19, 1998, pp. 35-38
- 1996 "**Quichua Pottery: Cultural Identity and the Market**", Journal of Occupational  
 Science: Australia, Vol. 3, No. 2, pp. 72-75
- 1995 "**Mata Ortiz: Traditions and Innovations**", Ceramics Monthly, December, pp.  
 51-56  
 "**Juan Quezada: Mexican Potter**", The Studio Potter, December, vol. 24, No. 1, pp.  
 51-59  
 "**Traditions and Innovations**", University Art Museum, Albuquerque, NM
- 1994 "**Manuel Cholango, un shaman en el museo**", Hoy, 5 de Noviembre, Cuenca,  
 Ecuador

## Published Interviews/Reviews/Citations

- 2013 Lewis, Sarah Elizabeth, **The Rise**, NY: Simon & Shuster Inc.,
- 2012 Reub, Teri & Phan, Larry, **No Places with Names: a critical acoustic archaeology**, Institute of Native American Art, Santa Fe, NM
- 2011 Lanier, Chris, **Bill Gilbert: Physiocardtopographies**,  
<http://sncart.blogspot.com/2011/09/bill-gilbert-physiocartographies.html>
- Kennedy, Randy, **The American West as Classroom, Art and Metaphor**, The New York Times, May 3
- 2010 Sanchez, Casey, **Axis of Easels**, Pasatiempo, The New Mexican, July 2-8, pp 56-57
- Craggs, Mathew, **Map Quest Bill Gilbert**, Reno News & Review, June 17,  
<http://www.newsreview.com/reno/content?oid=1441261>
- 2009 Brown, Glen, **500 Ceramic Sculptures: Contemporary Practice, Singular Works**, Lark Books, pg 377
- Sardy, Marin, **"Down to Earth"**, Art Ltd, September
- Kamerick, Megan, **"LAND/ART lifts Albuquerque to a new tier in art World"**, July 31, pg 6
- Armitage, Diane, **"Land/Art New Mexico: A collaboration Exploring Land-Based Art"**, THE Magazine, August, pg 61
- Mayfield, Dan, **"Indoor spaces join the rush to outdoors"**, Albuquerque Journal, July 26,  
 pg F3
- King Sarah, **"The Earth Sublime"**, Art in America, June
- Fairfield, Douglas, **"LAND/ART ho!"**, The New Mexican, June 26
- Fischer, Zane, **"Finally Landing"**, Santa Fe Reporter, May 6
- Jusinski, Charlotte, **"Our Neighbor to the South"**, Santa Fe Reporter, March 25, p. 25
- Kamerick, Megan, **"Land Art Lifts Albuquerque to a New Tier in Art World"**,  
 New Mexico Business Weekly, July 31, 2009
- 2008 Ross, Alex, **"Giving Shelter"**, THE Magazine, April 2008
- 2006 Ganstrom, Linda, **"International Ceramics: Cross Cultural Perspectives"**, Explorations and Navigations: The Resonance of Place, NCECA Journal, Vol XXVII, pp 136-138
- Zane Fischer, **"Returning to the Land: the art of Bill Gilbert"**, Santa Fean, April, pp. 50-51
- 2005 Fox, William, **"Land Arts of the American West"**, **Sculpture Magazine**, October, pg 80
- Elizabeth Cook Romero, **"Anagama"**, Pasa Tiempo, The New Mexican, June 17
- 2004 Feibig, Dan, **"Anagama, New Mexico-style"**, Clay Times, Nov- Dec, pgs 35-37
- Garcia, Christopher, **"Adobe Art: in touch with the earth"**, Ceramics Technical, NO. 19, pgs. 41-45
- 2002 Jones, Meghan, **"Beyond the Physical: Substance, Space and Light"**, NCECA Journal, pgs. 142-149
- 2001 Griffith, Roberta, **"Un Sentido de Lugar"**, Ceramica: Revista Internacional, no. 78 2001, pgs 26-30
- Brown, Glen, **"Memory Serves: Time, Space & the Ceramic Installation"**, Critical Ceramics
- 2000 **"Mata Ortiz Today"**, Ceramics Monthly, November, pg 34
- 1999 Whitney, Kay, **"Skilled Labor"**, Sculpture Magazine, May 1999, Vol. 18 no. 4, pp. 24-29
- 1998 Hertel, Carl, **"The Voices of Clay"**, Albuquerque Arts Magazine, August 1998, pg. 10

- Tobin, Richard, "**Process Art is Minimalism's Evil Twin**", THE Magazine, September, pg. 53
- 1997 Bobrowski, Gina, "**Bill Gilbert's Ceramic Installations**", Ceramic Art & Perception, Issue 31, pp. 66-69
- 1995 Hoover, Carl, "**Installing Outdoors Indoors**", Tribune Herald, February 24
- 1991 Soergel, Brian, "**Clay + Fire = Art**", Daily Bulletin, Friday, March 12, pg F3
- 1990 MacCloud, Mac, "**The Structures of Bill Gilbert**", Artspace, March, pp 56-57
- 1988 Fawcett, Dennis, "**On Sculpture: When Less Is More**", New Haven Register, July 16, pp D 1&8
- 1987 McNally, Owen, "**Sculptor Chooses Materials That Celebrate the Present**", Hartford Courant, June 17, pp C 1&2
- 1985 Peterson, William, "**Santa Fe**", Art News, November, pg 131
- 1982 Bell, David, "**Bill Gilbert**", Artspace, Summer 1982
- Creeley, Robert, "**My New Mexico**", Albuquerque Museum

## Curator

- 2013 **Land Art of the American West**, John Sommers Gallery, Albuquerque, NM
- 2012 **Land Art of the American West**, Center for Contemporary Art, Santa Fe, NM
- 2011 **Land Arts of the American West**, SCA Gallery, Albuquerque, NM
- 2010 **Land Arts of the American West**, SCA Gallery, Albuquerque, NM
- 2009 **Land Arts of the American West**, John Sommers Gallery, Albuquerque, NM  
**Dispersal/Return: Land Arts of the American West 2000-2006**, University of New Mexico, Albuquerque, NM
- 2007 **Land Arts of the American West**, AC2 Gallery, Albuquerque, NM
- 2006 **Land Arts of the American West**, John Sommers Gallery, Albuquerque, NM  
**Land Arts of the American West**, Creative Research Laboratory, University of Texas, Austin  
**LandMinds**, Center for Contemporary Art, Santa Fe NM
- 2005 **Land Arts of the American West**, Plan B Gallery, Austin, TX  
**Land Arts of the American West**, John Sommers Gallery, Albuquerque, NM
- 2004 **Land Arts of the American West**, John Sommers Gallery, Albuquerque, NM  
**Land Arts of the American West**, Creative Research Laboratory, University of Texas, Austin
- 2003 **Land Arts of the American West**, John Sommers Gallery, University of New Mexico, Albuquerque, NM  
**Land Arts of the American West**, Creative Research Laboratory, University of Texas, Austin
- 2002 **Land Arts of the American West**, John Sommers Gallery, Albuquerque, NM  
**Land Arts of the American West**, Creative Research Laboratory, University of Texas, Austin
- 2000 **Crossing Boundaries, Transcending Categories: Contemporary Art From Mata Ortiz**, Museum of Fine Arts, Santa Fe, NM  
**The Potters of Mata Ortiz: Five Barrios, Seven Families/Los Ceramistas de Mata Ortiz: Cinco Barrios, Siete Familias**, J. Wayne Stark University Center Galleries, College Station, TX, Perspective Gallery, Blacksburg, VA, Plains Art Museum, Fargo, ND, Lakeview Museum of Arts & Sciences, Peoria, IL, Clark County Heritage Museum, Henderson, NV, The Canton Museum of Art, Canton, OH  
**Land Arts of the American West**, Heliz Gallery, Santa Fe, NM

- 1999 ***The Potters of Mata Ortiz: Five Barrios, Seven Families/ Los Ceramistas de Mata Ortiz: Cinco Barrios, Siete Familias***, Southwest Craft Center, San Antonio, TX, Riverside Museum, Riverside, CA
- 1998 ***Juan Quezada***, Haggerty Art Center, University of Dallas, National Council of Educators in the Ceramic Arts Conference, Dallas, TX
- 1995 ***Quichua Pottery***, South Broadway Cultural Center, Albuquerque, NM  
***The Potters of Mata Ortiz/Los Ceramistas de Mata Ortiz: Transforming a Tradition***, University Art Museum, Alb, NM

### **Guest Lecturer/Visiting Artist**

- 2014 **Center for Contemporary Art**, Santa Fe, NM, *ENVIRONMENTAL CHANGE: Art, Science and Activism, a Panel Discussion*
- 2013 **Cornell University**, Ithaca, NY  
**SUNY Buffalo**, Buffalo, NY  
**New Mexico State University**, Las Cruces, NM
- 2012 **Bradbury Science Museum**, Los Alamos National Laboratory, NM  
**The Clay Center**, Charleston, WV  
**Mira Costa College**, Oceanside, CA  
**International Visual Sociology Association Conference**, St Francis College, Brooklyn, NY
- 2011 **Australia National University**, Field Study program, Canberra, AU
- 2010 **West Virginia University**, Morgantown, WV  
**Collected Works**, Santa Fe, NM
- 2009 **Albuquerque Museum**, Albuquerque, NM  
**New Mexico Museum of Art**, Santa Fe, NM  
**Museum of Contemporary Craft**, Portland, OR
- 2008 **Art + Environment Center**, Nevada Art Museum, Reno, NV  
**California College of Art**, San Francisco, CA  
**For-Site, Nevada City**, CA
- 2007 **Mira Costa College**, San Diego, CA
- 2005 **Hunter College**, New York, NY  
**SUNY**, Stony Brook, NY
- 2004 **Rhode Island School of Design**, Providence, RI  
**Everglades National Park**, FL
- 2000 **Southwest Center for Art and Craft**, San Antonio, TX

### **Sponsored Guest Lecturers**

University Art Museum

- 2013 **Michael Govan**, Director & CEO, Los Angeles County Museum of Art, Los Angeles, CA

Land Arts of the American West

- 2013 **William Debuys**, Author, El Valle, NM  
**William Fox**, Director, Art + Environment Center, Nevada Museum of Art, Reno, NV  
**Joel Glanzberg**, Regeneration, Santa Fe, NM  
**Basia Irland**, Professor Emeritus, University of New Mexico  
**Steve Harris**, Rio Grand Restoration, Embudo, NM

- Jack Loeffler**, Folklorist, Santa Fe, NM  
**Patrick Manning**, Photography Professor, University of New Mexico  
**Adrian Oglesby**, Middle Rio Grande Conservation District, Albuquerque, NM  
**Roberto Salas**, Director, Centro Artistico Y Cultural, El Paso, TX  
**Sharon Sivinski**, Education Coordinator, Bernalillo County Water Utility Authority, Albuquerque, NM
- 2012 **Mike Weinberg**, US Bureau of Reclamation, Chama, NM  
**Joe Cook**, Professor of Biology, University of New Mexico  
**Tom McGrath**, Project Supervisor, Roden Crater, AZ  
**Nils Norman**, Royal Danish Academy of Art, Copenhagen, Denmark  
**Roberto Salas**, Director, Centro Artistico Y Cultural, El Paso, TX
- 2011 **Steve Badgett**, Simparch, Wendover, UT  
**Graciela Martinez and Hector Gallegos**, Mata Ortiz potters, Chihuahua, MX  
**Andrea Polli**, Art & Ecology professor, University of New Mexico  
**Roberto Salas**, Director, Centro Artistico Y Cultural, El Paso, TX  
**David Taylor**, Photography Professor, New Mexico State University, Las Cruces, NM
- 2010 **Steve Badgett**, Simparch, Wendover, UT  
**Mathew Coolidge**, Director, Center for Land Use Interpretation, Los Angeles, CA  
**Ray and Juanita Denaly**, Hogwaller Farm, Shiprock, NM  
**Dan Flitner**, Hobo Ranch, Maes, NM  
**Joe Gallegos**, Northern New Mexico Wheat Cooperative, Questa, NM  
**Michael Govan**, Director, Los Angeles County Museum of Art, Los Angeles, CA  
**Roberto Salas**, Director, Centro Artistico Y Cultural, El Paso, TX  
**Jeff Stein**, Project manager, Arcosanti, AZ  
**David Taylor**, Photography Professor, New Mexico State University, Las Cruces, NM  
**Yvonne Todacheena**, Shiprock Farmers Market, Shiprock, NM  
**Courtney White**, Quivera Coalition, Santa Fe, NM  
**Paul Wells**, US Border Patrol, El Paso, TX
- 2009 **Catherine Harris**, Art & Ecology Professor, University of New Mexico  
**Lucy Raven**, Video Artist, New York, NY  
**Roberto Salas**, Director, Centro Artistico Y Cultural, El Paso, TX  
**Ana Sofer**, Film Maker, Santa Fe, NM
- 2007 **Tom McGrath**, Project Supervisor, Roden Crater, AZ  
**Matthew Coolidge**, Director, Center for Land Use Interpretation, Los Angeles, CA  
**Graciela Martinez and Hector Gallegos**, Mata Ortiz potters, Chihuahua, MX  
**John Stokes, Director**, The Tracking Project, Albuquerque, NM  
**Mary Tsiongas**, Electronic Arts Professor, University of New Mexico
- 2006 **Jerry Brody**, Art History Professor, University of New Mexico  
**Mathew Coolidge**, Director, Center for Land Use Interpretation, Los Angeles, CA  
**William Fox**, Director, Art + Environment Center, Nevada Museum of Art, Reno, NV  
**Joel Glanzberg**, Regensis, Santa Fe, NM  
**Beverly Magennis**, Ceramicist, Apache Creek, NM  
**Erika Osborne**, Painting Professor, West Virginia University, Morgantown, WV  
**Michael Scialdone**, New Mexico Wilderness Alliance, Albuquerque, NM
- 2005 **John Stokes**, Director, The Tracking Project, Albuquerque, NM  
**Jerry Brody**, Art History Professor, University of New Mexico  
**Matthew Coolidge, Director, Center for Land Use Interpretation, Los Angeles, CA**  
**William Fox**, Director, Art + Environment Center, Nevada Museum of Art, Reno, NV  
**Joel Glanzberg**, Regensis, Santa Fe, NM  
**Beverly Magennis**, Ceramicist, Apache Creek, NM

- Michael Scialdone**, New Mexico Wilderness Alliance, Albuquerque, NM  
**Mary Tsiongas**, Electronic Arts Professor, University of New Mexico  
2004 **Jerry Brody**, Art History Professor, University of New Mexico  
**Matthew Coolidge**, Director, Center for Land Use Interpretation, Los Angeles,  
CA  
**William Fox**, Director, Art + Environment Center, Nevada Museum of Art, Reno, NV  
**Graciela Martinez and Hector Gallegos**, Mata Ortiz potters, Chihuahua, MX  
**Andrea Nasher**, Nasher Museum, Dallas, TX  
**Nancy Taylor**, Director, Skystone Foundation, Roden Crater, AZ  
**Ann Reynolds**, Art History Professor, University of Texas at Austin  
**Kathleen Shields**, Dia Center for the Arts, Albuquerque, NM  
**Marianne Stockebrand**, Director, Chinati Foundation, Marfa, TX  
2003 **Tori Arpad, Sculpture Professor, Florida International University**  
**Jerry Brody**, Art History Professor, University of New Mexico  
**Matthew Coolidge**, Director, Center for Land Use Interpretation, Los Angeles, CA  
**William Fox**, Director, Art + Environment Center, Nevada Museum of Art, Reno, NV  
**Graciela Martinez and Hector Gallegos**, Mata Ortiz potters  
**Ann Reynolds**, Art History Professor, University of Texas at Austin  
**Kathleen Shields**, Dia Center for the Arts, Albuquerque, NM  
**Nancy Taylor**, Director, Skystone Foundation, Roden Crater, AZ  
**Blaine Young**, Architect, Santa Fe, NM  
2002 **Jerry Brody**, Art History Professor, University of New Mexico  
**Mary Lewis Garcia**, Potter, Acoma, NM  
**Basia Irland**, Sculpture Professor, University of New Mexico  
**Lucy Lippard**, Critic, Galisteo, NM  
**Ann Reynolds**, Art History Professor, University of Texas at Austin  
**Marianne Stockebrand**, Director, Chinati Foundation, Marfa, TX  
**Nancy Taylor**, Director, Skystone Foundation, Roden Crater, AZ  
**Henry Walt**, Archaeologist, Albuquerque, NM  
**Joe Zuni**, Isleta Pueblo elder, Isleta, NM  
**Kathleen Shields**, Dia Center for the Arts, Albuquerque, NM  
2000 **Nancy Taylor**, Director, Skystone Foundation, Roden Crater, AZ
- Gale Memorial Lecture Series  
2008 **Matthew Coolidge**, Center for Land Use Interpretation, Los Angeles, CA  
**William Fox**, Center for Art + Environment, Nevada Art Museum, Reno, NV  
**Amy Franceschini**, Future Farmers, San Francisco, CA  
**Nils Norman**, Royal Danish Academy of Art, Copenhagen  
1994 **Pearl Sunrise**, Navaho Weaver, Albuquerque, NM  
**John Connell**, Sculptor, Santa Fe, NM  
**Steina Vasulka**, Video Artist and Musician, Santa Fe, NM  
**Meridel Rubenstein**, Photographer, Santa Fe, NM  
**George Rivera**, Sculptor, Governor Pojoaque Pueblo, NM
- UNM Ceramics Program  
1999 **Hector Gallegos and Graciela Martinez**, Mata Ortiz potters, University of New  
Mexico and The Childrens' Workshop, Cerrillos, NM  
1995 **Cesar Dominguez and Gabriela Almeida**, Mata Ortiz Pottery, University of New  
Mexico, NM

**Yolanda Vargas & Olympia Canelos**, Quichua Pottery, University of New Mexico,  
Turquoise Trail Elementary, The Childrens' Workshop & Acoma

Pueblo, NM  
1993

**Inoue, Manji**, Arita Porcelain, University of New Mexico & Acoma Pueblo, NM

### **Grants**

- 2013-2018 **Andrew W. Mellon Foundation**, Land Arts Mobile Research Center, University of New Mexico
- 2010-2013 **McCune Foundation**, Professor of Practice in Art & Ecology for Molly Sturges
- 2009 **McCune Foundation**, LAND/ART documentary
- 2004 **Lannan Foundation**, Endowed Chair, University of New Mexico
- 2003 **Elizabeth Firestone Graham Foundation**, Land Arts catalog
- 2001 **Raymond & Barbara Graham and Phillip Custer**, Umprum, Czech Republic, exchange
- 2000-2000 **Lannan Foundation**, Land Arts of the American West Program
- Albuquerque Community Foundation**, Mata Ortiz Today Video
- New Mexico Endowment for the Humanities** "Crossing Boundaries/Transcending Categories" Panel
- Associate Provost, UNM**, Anagama kiln building grant
- 1995 **New Mexico Endowment for the Humanities**, "The Potters of Mata Ortiz/Los Ceramistas de Mata Ortiz: Transforming a Tradition", exhibition catalog
- 1994 **Lila Wallace Arts International**, Ecuador
- 1992 **Major Research Allocations Committee Grant**, University of New Mexico
- 1989 **RAC Grant**, University of New Mexico
- 1988 **RAC Grant**, University of New Mexico

### **Board Memberships**

- 2014 **Ucross Foundation**, Ucross, WY
- 2012- **Signal Fire**, Portland Or, Advisory Board
- 2009-2011 **Harwood Museum**, Taos, NM
- 2009- **Art + Environment Center**, Nevada Art Museum, Advisory Board
- 2000-2013 **FUSE, New Mexico Wood fire Association**, Executive Board

### **Collections:**

- New Mexico Museum of Art**, Santa Fe, NM
- Albuquerque Museum**, Albuquerque, NM
- William Rainey Harper College**, Palatine, IL
- Lannan Foundation**, Santa Fe, NM

### **Teaching: Program Development**

- 2013- **Land Arts Mobile Research Center**, with five-year grant from Andrew W. Mellon Foundation to support graduate research and publication
- The Border**, team taught course with Miguel Gandert
- 2012 **Collaborative Creative Research Program** with University of Western Macedonia, Florina, Greece with Professor Professor Yannis Ziogas co-PI
- 2011- **Collaborative Creative Research Program** with Australia National University, Canberra Australia, Professor John Reid co-PI
- 2009- **Arts Learning Laboratory**, interdisciplinary field based curriculum in College of Fine Arts

2008 **Art & Ecology Area**, Co-created with Basia Irland in Department of Art and Art History

2001-2003 **Graduate Exchange Program** with Umprum, Prague, Czech Republic

2000- **Land Arts of the American West Program** with annual operating grant from Lannan Foundation

1999- **FUSE**, built Anagama kiln with Ceramics 300 level course and Ceramics graduate students, formed the Northern New Mexico Woodfire Association

1994-2011 **Mata Ortiz Ceramics**, course team taught in Juan Mata Ortiz, Chihuahua Mexico with Juan Quezada (1994-1995), team taught with Hector Gallegos and Graciela Martinez 1999, 2003- 2005, 2011

1990- **Pueblo Pottery**, course team taught with Mary Lewis Garcia at Acoma Pueblo, (1990-2002), course taught by Clarence Cruz at UNM & Ohkay Owengeh, (2002-present)